

Ann Arbor Observer

February 1995

\$1.50



Dick Siegel on stardom
The allure of book groups

Hot food roundup
The townships' growing pains

Kathleen Brown '93

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'Shaping the Flow'
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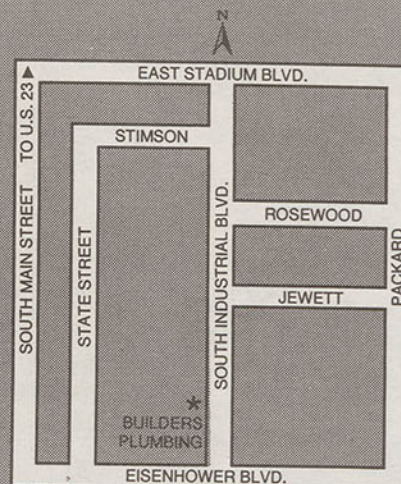
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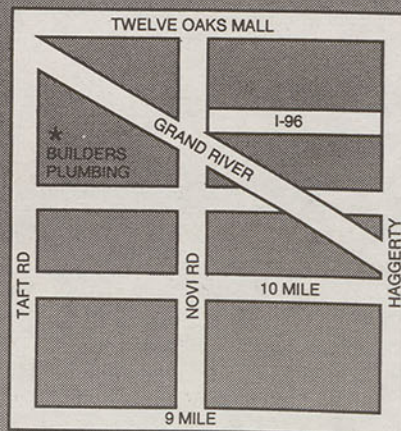
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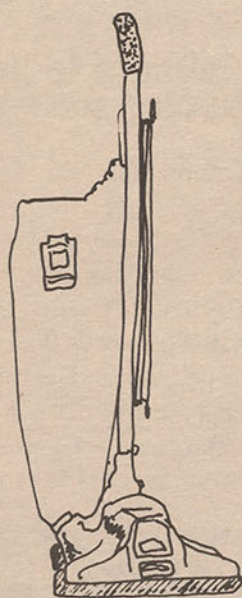
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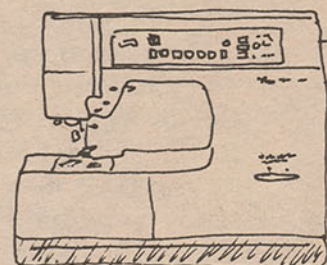
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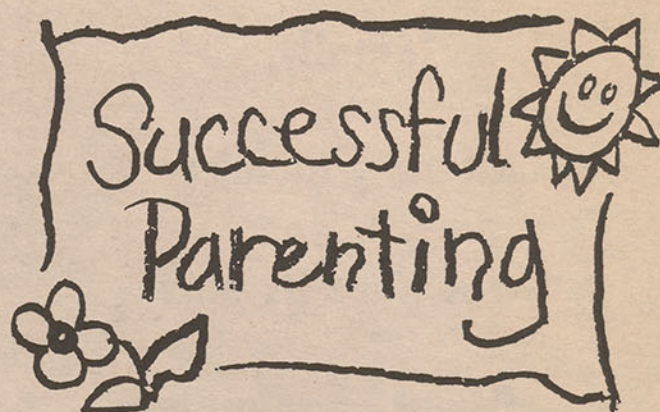
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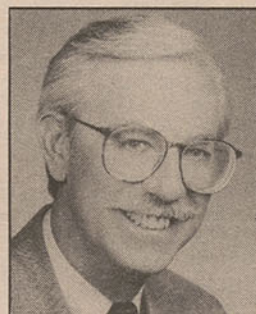


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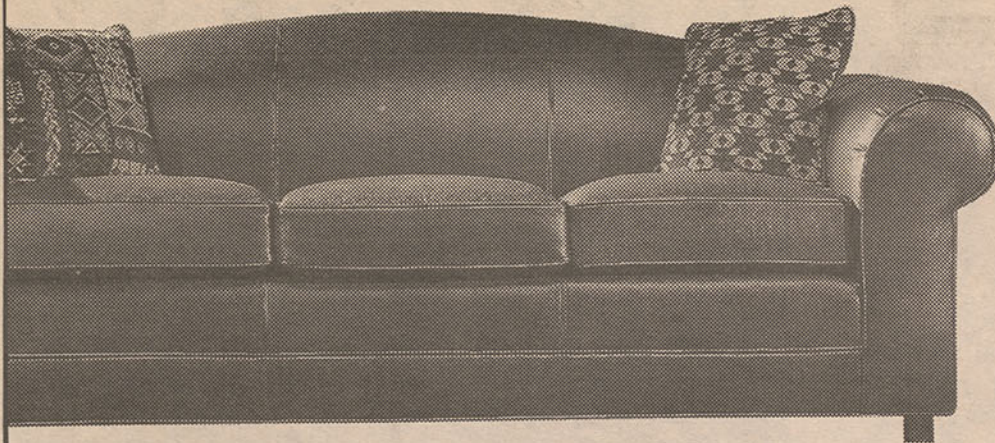
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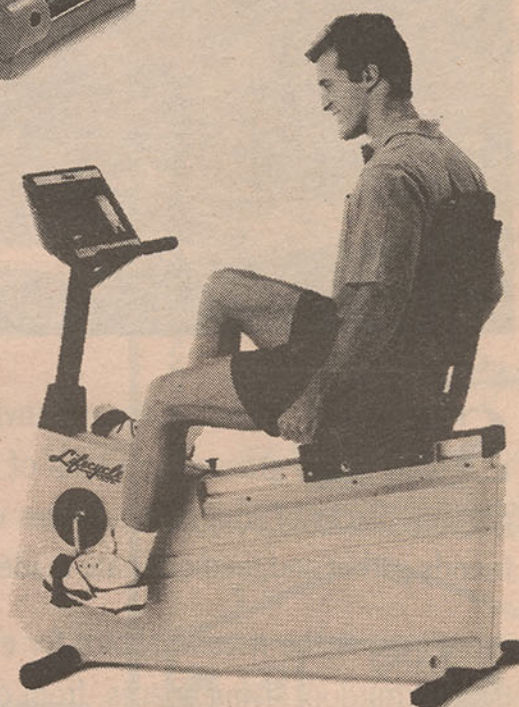
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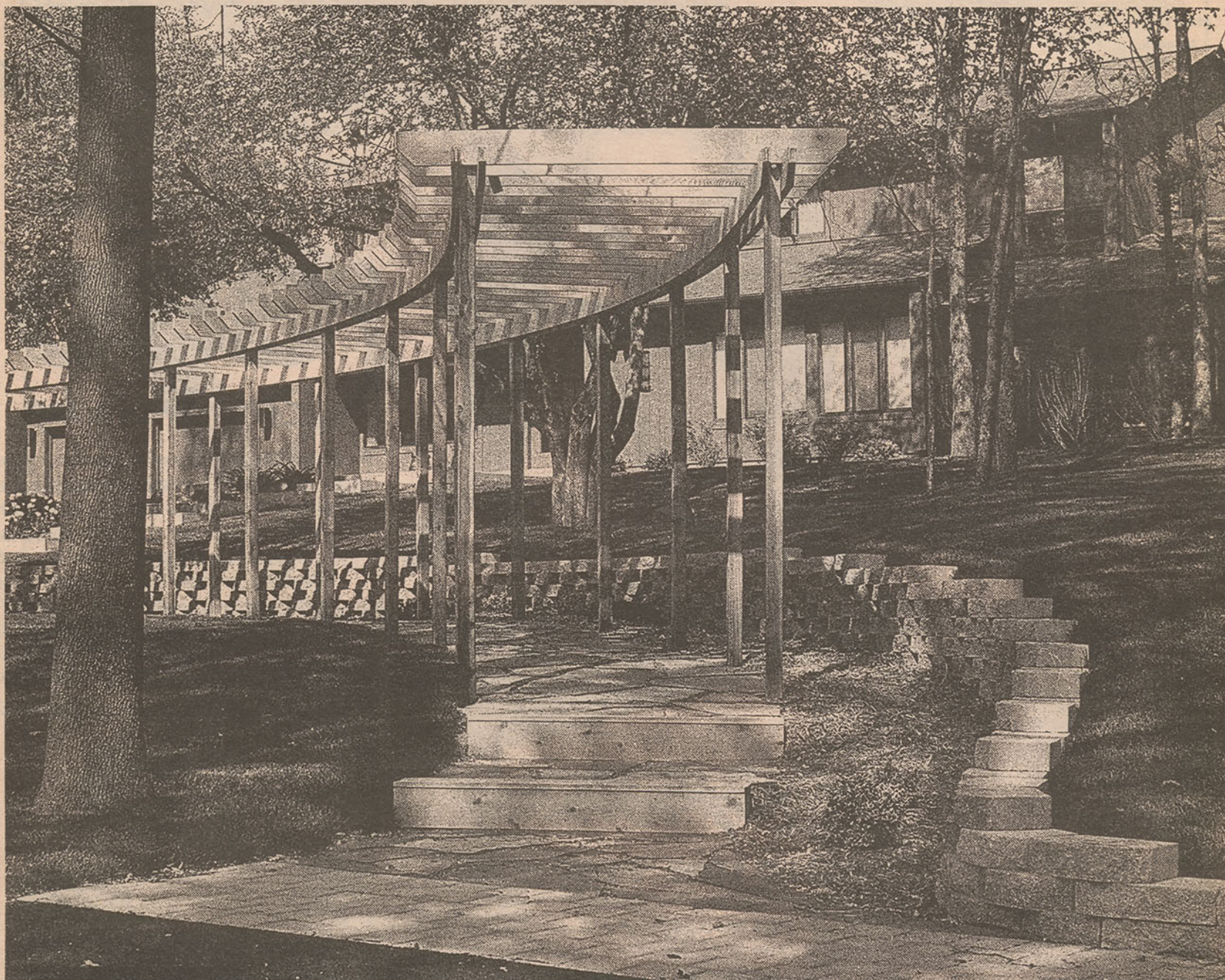
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Building the Great Outdoors

Ann Arbor Observer

FEBRUARY 1995

Vol. 19, No. 6

Cover: Ice Skaters behind the U-M School of Music. Watercolor by Katherine Larson.



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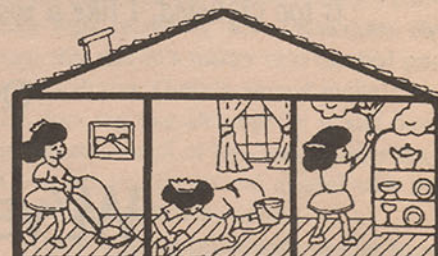
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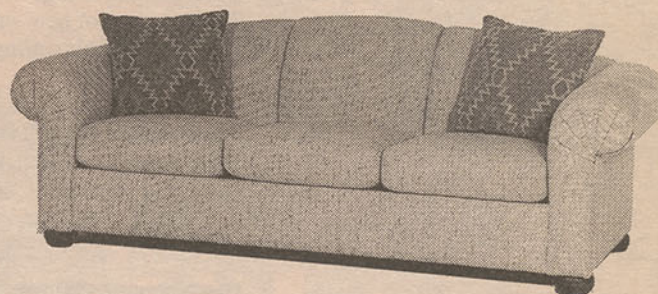
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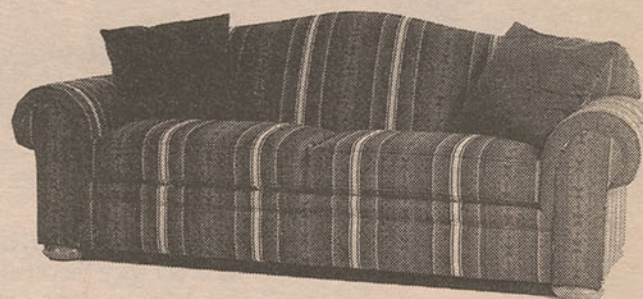
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INSIDE

Breathing Easier

Ann Arborites unwound after learning that a suspect's DNA matches that of the serial rapist.

The break in the case came neither from a citizen's tip nor from an acquaintance of the suspect—the two chief ways the police had sought to find the rapist. Tipsters suggested 700 names, but none of them mentioned the suspect now in custody. And pleas for someone close to the rapist to turn him in went unheeded, even though he had been living with a male friend and before that had lived with his girlfriend and her mother.

Instead, it was an observant Yellow Cab driver, Mike DeCamillo, who saw a person early Christmas morning who matched the description of a mugger reported several hours earlier. DeCamillo had his dispatcher contact the police, then kept the man in sight until they arrived. The suspect, Ervin Mitchell, was carrying a cinder block under his coat when arrested. He told police that he was planning to throw it into the window of the cab, which he believed was unaccountably

tailing him.

It turns out that police had Mitchell within their grasp in 1993. After an attempted rape nearby, a tracking dog led police to a house on Carolina Street. Inside was Mitchell, wearing a bathrobe. He said he had been out to rent a video and was watching a movie with his girlfriend. Although he refused to give a blood sample for a DNA check, he passed a polygraph test. Polygraph tests are often unreliable, and a police check revealed that Mitchell had earlier been accused of sexually assaulting his ex-wife. But because his story was plausible and the assault was a "domestic" rather than a street assault, police cleared him as a suspect in the case.

That attempted rape took place almost a year after a brutal rape in nearby Eberwhite Woods, but the two attacks were different enough that police believed two assailants were involved. What the AAPD didn't know was that Mitchell had also been a suspect in a rape in Inkster. Because no charges were filed, Mitchell's record didn't note the investigation—or that his DNA had already

been tested for the Inkster police. Had the AAPD known of the test, a DNA match to the Eberwhite Woods rape might have been made at the time—and Ann Arbor might not have been terrorized for the next fifteen months.

It's not just local women who breathed easier after the arrest. Hundreds of black men came under suspicion during the manhunt, sometimes suffering severe disruptions to their lives and jobs. The wide net triggered complaints that police were far too unselective in who they interrogated. Ironically, after Mitchell's arrest, the same protest group accused the police of not being aggressive enough to nab him earlier.

Gingriched?

Talk of drastic cuts in federally sponsored research is sending tremors through the U-M research community.

The university has a huge stake in the current efforts to slash federal spending. The U-M received \$267 million in federal research funds last year, near the top among universities nationwide. Half of the U-M's 600 "primary research scientists" receive their entire salaries from non-university sources—typically the feds—and the remainder draw a major portion of their pay from such sources. In addition, about 1,000 faculty members receive two months of summer pay from research funds. Considering that most principal researchers have several assistants, including graduate students and support staff, big research cuts could put a lot of Ann Arborites out of jobs.

Just how much Congress will cut is anyone's guess, but given the mood in Washington, it will be surprising if significant cuts don't occur.

Al Gatta on the Hot Seat

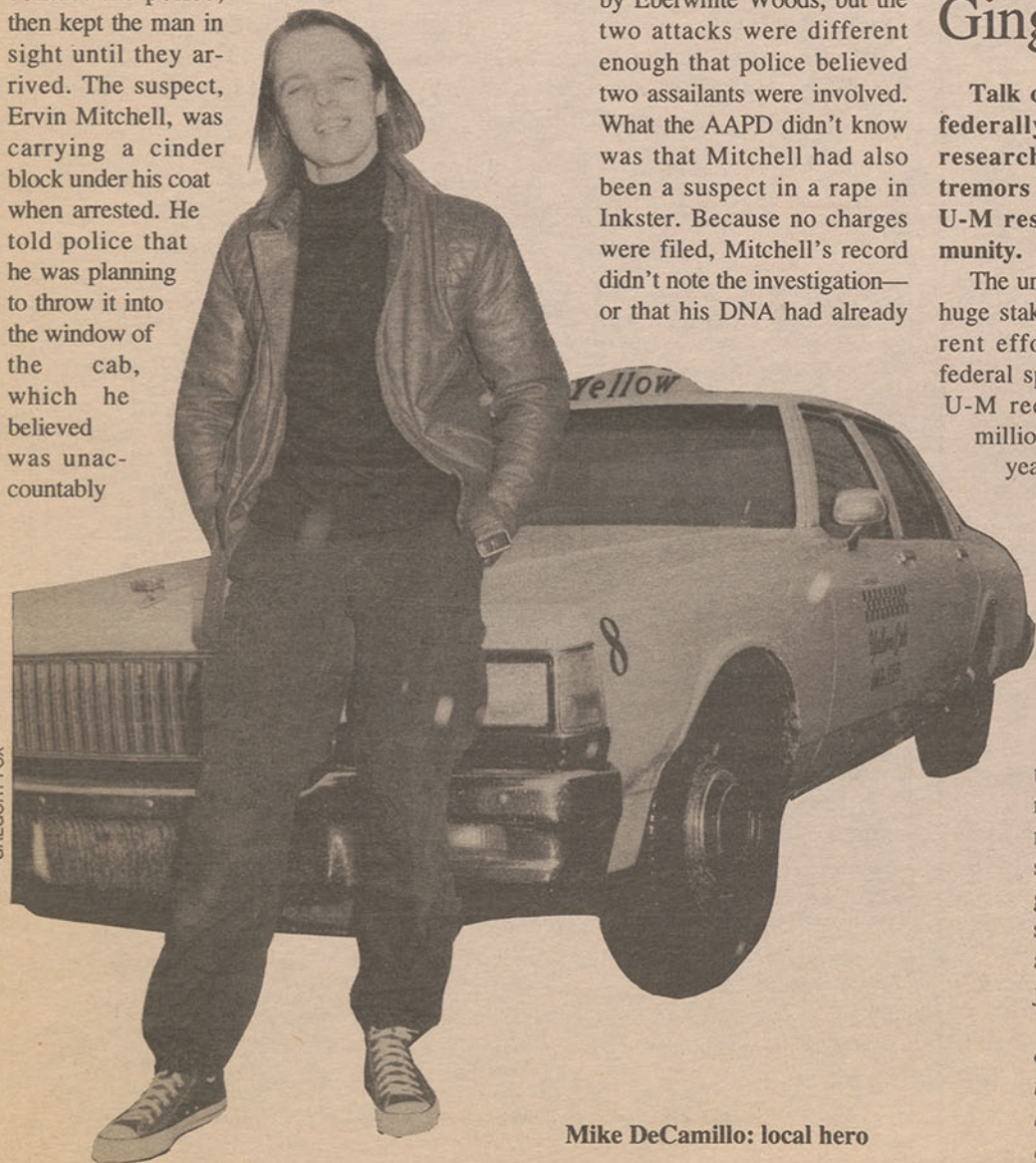
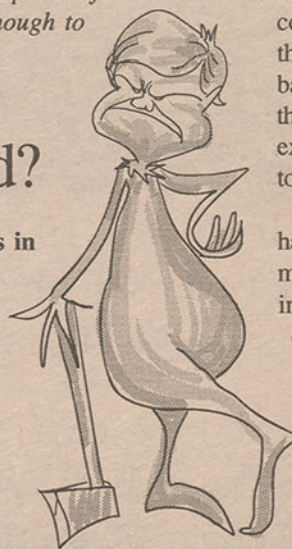
Some council Democrats may be turning against the city administrator.

New council member Elisabeth Daley lambasted the absent Gatta during council's discussion of his recommendation of a new police chief in January. Gatta had chosen Muncie, Indiana, police chief Carl Ent, one of the two top-rated candidates to emerge from a selection process that included input from citizens, council members, police officers, and top administrators. Daley was miffed that Gatta made his recommendation without further consultation with council. What raised eyebrows was the vituperativeness of Daley's verbal assault on the administrator and the failure of any other Democrats—except for maverick Peter Nicolas—to stand up for him.

Later, Daley said she wouldn't have been so angry had she not been misled by an *Ann Arbor News* story into thinking that Ent had already quit his job in Muncie based on a firm offer from Gatta. But even so, Daley still felt that Gatta's handling of the matter was designed to preempt council's authority to approve his recommendation. She saw this, she added, as only one example of the administrator "working at cross-purposes with the council majority."

Chris Kolb, Daley's ward mate and the council Democrats' official spokesman, won't comment on whether Daley's feelings were shared by other Democrats. He says that this is a matter best handled privately during Gatta's annual evaluation. He does say that although he would have informed council of his choice earlier than Gatta did, he had no real quarrel with the way Gatta handled the matter.

Gatta was conspicuously absent from the failed negotiations to resolve the messy dispute between the city and the YMCA, even though he was arguably in a better position than anyone else to negotiate an acceptable resolution. For several weeks council used an outside attorney, then took over negotiations itself. Gatta says he withdrew from the matter several months ago when it became clear to him that his disagreement with former city attorney Betty Schwartz over the legality of the city's



Mike DeCamillo: local hero



KELLY KENNELS

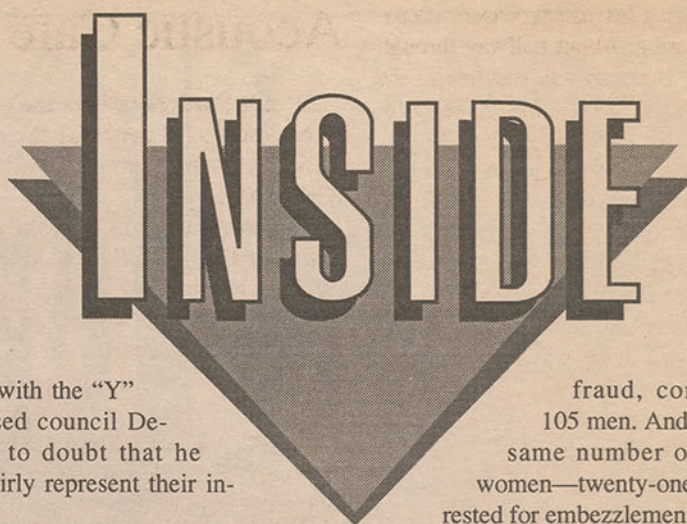


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contract with the "Y" had caused council Democrats to doubt that he would fairly represent their interests.

Some observers speculate that a main cause of some council Democrats' unhappiness with Gatta may be his frequent run-ins with Schwartz, the controversial Democratic appointee who resigned last fall after threatening to sue both Gatta and Mayor Sheldon.

fraud, compared to 105 men. And exactly the same number of men and women—twenty-one—were arrested for embezzlement.

Overall, 3,317 men and 682 women were arrested in the 1993-1994 fiscal year.

Busting Beethoven



It's no secret that Ann Arborites are passionate about classical music, but WUOM DJ Gerald Brennan didn't realize just how passionate they can be until Beethoven's birthday.

Brennan, the weekday-evening host on Michigan Radio, had prepared a special program for the night of December 16: He would play all nine of the master's symphonies *simultaneously*.

"I tried it five years ago and had to use records," says Brennan. "The technology wasn't really there to do it right. This second version was exactly what I was looking for."

Men and Crime

Ann Arbor men still dominate when it comes to committing serious crimes.

During the Ann Arbor Police Department's 1993-1994 fiscal year, thirty-nine men were arrested for murder, arson, car theft, sex offenses, or gambling. Not a single woman was arrested for any of those offenses. One woman was arrested for weapons possession, compared to fifty-six men. Even for lesser crimes like vandalism, disorderly conduct, and violating liquor laws, men held a five-to-one lead in arrests, 2,640 to 519.

Women are catching up in some areas, though. Seventy women were arrested on charges of forgery, counterfeiting, and



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Greetings from the Observer's San Francisco bureau. You know, the worst thing about living in Northern California used to be the earthquakes. Now, it's the floods. If only they could get the earthquakes to hit at the same time as the floods: hey, free Jacuzzi!

As I tread water here at my desk, I see 192 entries from last month floating in the murky water around me. All except two of them correctly spotted the Fake Ad for Hooked on Conics, on page 101 of our January issue. It was heartening to see how far the Fake Ad contest reaches. The winner of this month's random drawing, Julie Farer, hails from far-off Bloomfield Hills. Today, Oakland County; tomorrow, western Macomb! Julie's taking her gift certificate to the Little Professor Book Company.

To enter this month's contest, find the Fake Ad and drop us a line identifying it by name and page number.



Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the number 741-4141 in some sneaky form or another. All correct entries received in the Observer office by noon on Monday, February 13, are eligible for the drawing. The winner receives a \$25 gift certificate to any business advertising in this issue.

But not what his listeners were accustomed to hearing. About halfway through the program, Brennan was standing in the lobby outside the main studio on the fifth floor of the LS&A Building when the elevator door opened and two Ann Arbor police officers stepped out.

"They wanted to know what was going on up here and said they had received a call that all was not well at the radio station," says Brennan. "I tried to convince them that everything was fine and that what they were hearing coming out of the speakers was precisely what was programmed for the evening."

Brennan finally convinced the officers by showing them a WUOM program guide that listed what he was doing. "They looked at the program guide, looked at each other, looked at me. One of the officers took his hat off and scratched his head—he *did!*—then they looked at each other, and they looked at me again. Then one of the officers radioed that everything looked, indeed, like it was in order."

Brennan admits that his refusal to answer a constantly ringing studio phone might have been a factor. "I didn't feel like sitting there for eighty minutes taking telephone calls," he says. "I figured that everyone who had looked forward to it was listening to it and enjoying it, and anyone who was calling me was calling me to bitch and tell me what a stupid, evil person I was."

A more wide-awake audience may soon be able to judge Brennan for itself. Stephen Skelley retired in January after twenty-eight years as host of the station's "Afternoon Musicales," and insiders say Brennan is a strong candidate to succeed him.

Chopin Sellout

"When we opened on Monday morning, we had two hundred and fifty tickets available," says University Musical Society box office manager Michael Gowing. "When we closed at six o'clock, we had eight left."

The tickets were for pianist Garrick Ohlsson's January UMS concert, the first of six concerts traversing Chopin's complete works for piano. The rush was apparently triggered by an article in Sunday's *Detroit Free Press* by critic John Guinn. The next day, "We had the three phones going continuously for eight hours," Gowing reports.

The rush sold out all 1,129 seats in Rackham Auditorium—including a number that ordinarily would have been set aside for the press. When Guinn called two days later to ask for tickets, Gowing wasn't sure he could provide them. "Fortunately, some of our wonderful patrons who couldn't come turned back tickets, and so I was able to give [Guinn] some fabulous seats that way."

The Musical Society is off to a fast start in the new year. The Academy of St. Martin-in-the-Fields filled Rackham on January 22, the Harlem Spiritual Ensemble did the same for a free concert at Hill Auditorium on January 15, and Sweet Honey in the Rock drew 3,500 to Hill on January 6.

Acoustic Cafe

It isn't Borders or Domino's yet, but "Acoustic Cafe" could be the next nationally known name to originate in Ann Arbor.

The host and producer of the syndicated radio show, which debuted the weekend of January 21-22, is Rob Reinhart, a native Ann Arborite who ended a ten-year stint as WIQB's morning drive-time host in mid-December. The new program is an outgrowth of his "Sunday Morning Unplugged" show, which ran on WIQB for fourteen months until it was itself un-



Rob Reinhart: going national

plugged. Like its predecessor, "Acoustic Cafe" draws from "rock, folk, progressive, blues—all genres," Reinhart says. A typical program will include recorded music, interviews with musicians, and occasional in-studio performances.

Reinhart's first "Acoustic Cafe" program was picked up by radio stations in Grand Rapids and Traverse City, Baltimore, Nashville, Anchorage, and Monticello, Indiana. But the show won't be heard, at least not now, on the station where Reinhart worked for so long. Local listeners can hear it from 9 a.m. to 11 a.m. Sundays on CIDR out of Windsor, Ontario.

"Acoustic Cafe" is written by Laura and Tony McReynolds, Reinhart's partners in the audio advertising and production firm of Reinhart, McReynolds and Magnus. The syndicated show has "a little more information and a little less rock 'n' roll" than "Sunday Morning Unplugged," Reinhart says. "Over the course of two hours, guests will be featured for maybe twenty minutes or half an hour." He's been gathering interviews since September with musicians whose travels bring them through town, and he already has such luminaries as the Proclaimers, John Gorka, Ani DiFranco, David Broza, Christine Lavin, the Murmurs, and blues legend John Hammond "in the can."

Reinhart enjoyed tremendous success locally. Washtenaw County is considered a "shadow market" because Detroit stations habitually dominate area ratings, but his morning show often led the Motown pack in its highly competitive time slot.

Safer Sidewalks

Faced with whopping bills, Ann Arborites are doing a better job of keeping their walks clear of ice and snow.

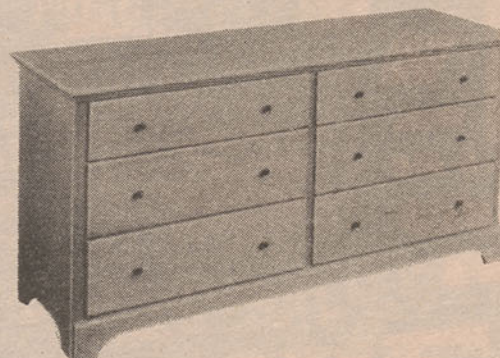
Last year only twenty-nine property owners were sent snow removal bills from the city. That's down by over 100 from the preceding year. Past offenders may have

storewide



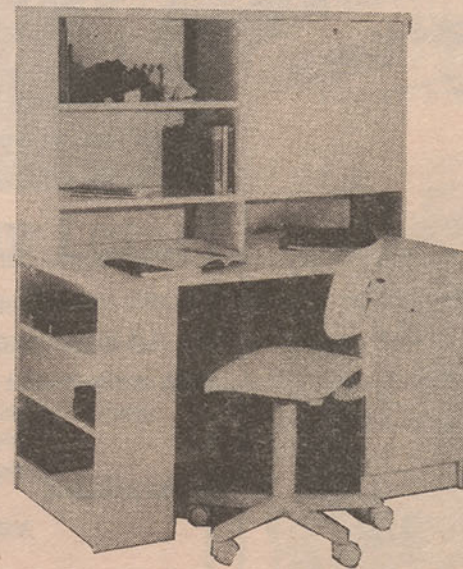
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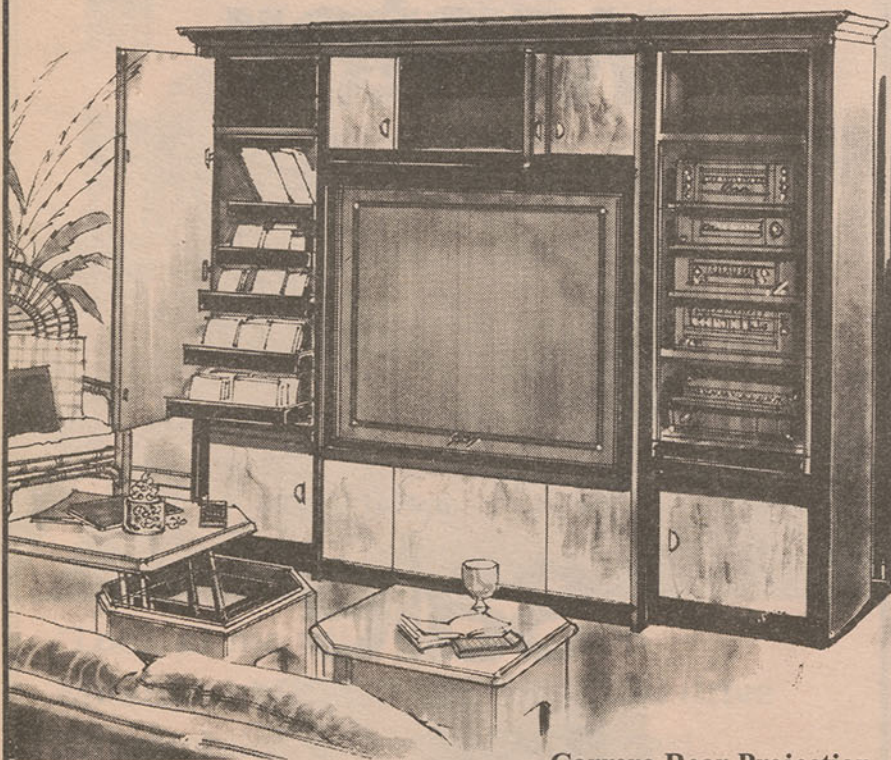
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INSIDE

been shocked into compliance by bills that averaged \$108, including a \$50 administrative fee. The Transportation Department person in charge of the operation, Bob Stegink, points out that by the time a snow removal firm is hired to clear an unshoveled walk, the snow is typically packed into ice and requires laborious pick work to remove. Before and after photos are taken in case irate property owners object to the bills.

As of early January, the city had cleared just seven walks this winter. The city acts only after a citizen complaint, which results in a reminder notice being put on the front door of the home or business. (The complaint number is 994-2818.) If that notice is ignored, a snow crew is called in. Businesses must remove snow from their walks by noon after a nighttime snowfall; home owners have twenty-four hours.

The street eliciting the most complaints is Miller, a popular route for people walking downtown or to campus from the west side. Walks near schools and churches, and those near downtown get more than the average number of complaints.

If you don't have time to shovel your own sidewalk, local firms will do it for 65¢ to 95¢ per foot per season.

Lizard Car

Scott McGilliard's "mobile art project" survived a brush with lizard thieves.

McGilliard, who bears a passing resemblance to James Thurber in both looks and humor, is the art teacher at Tappan Middle School. He first lizards his otherwise nondescript gray Toyota a year ago after a

small accident. The bumper had a hole; McGilliard had a foot-long rubber lizard. He stuffed the back end of the lizard into the hole, filled the rest of the hole with epoxy, and firmed everything up with duct tape. Nobody much noticed, except the occasional horrified pedestrian who brushed unexpectedly against it.

That unusual repair job was the beginning of his "mobile art project"—a car with seventeen lizards epoxied to it. At least until last November, when, as McGilliard explained in a doleful letter to the *Ann Arbor News*, someone stole all the lizards.

The loss of lizards, glue, tape, and labor, and the psychological affront, were depressing, McGilliard says. But "countless kind and wonderful people" quickly talked him into getting a new set. The refurbishment is going well. "When there were about thirty," he says, "I went and bought everyone a friend."

He's added many more lizards since. In January there were 245. They are glued all over the exterior, and a few are on the dashboard. A fierce phalanx of about thirty is lined up on the hood, and a scary three-footer commands the roof. There are delicate little pink and green ones on the side of the roof and transparent ones on the rear view mirror. Attached by suction cups, they bob nicely in the wind. "They're good up to sixty-five miles an hour," McGilliard says.

Besides embellishing his car, McGilliard has created lizard-themed weavings, prints, wood carvings, and clay pieces. Is the car really art? "That's a good question," he allows. "You'd have to use a definition and then you'd get into philosophy. Whether it's art or not, it's fun. And it gets you talking to strangers."

"If you don't want to talk to strangers," he advises, "don't put lizards on your car."



Scott McGilliard's car: 245 lizards and counting

Tidbits

The most common cancers diagnosed or treated at U-M Hospitals are, in descending order of frequency, breast, lung, prostate, and melanoma.

20-20-20

Thieves made off with nearly \$4 million in cash and merchandise in Ann Arbor's 1993-1994 fiscal year, but police got over \$2 million worth back. Stolen cars accounted for most of the recovered property, but the AAPD even recovered \$40,000 in cash.

20-20-20

Most children with savings accounts are in the five-to-twelve age range—maybe because older kids have discovered the joys of spending. To keep youngsters interested, Society Bank offers a free dinosaur sticker for every \$10 deposited. ■

☎ Calls & ✉ Letters

Mall mix-up

Henry Sandweis, owner of the Colonnade shopping center, called to point out an error in the "Follow-up" section of last month's Changes column. The Lone Star Steakhouse is a tenant at the Colonnade. (It's a newer competitor, Outback Steakhouse, that's at the Village Center on Oak Valley Drive.)

ConFusion

Our January calendar gave the wrong location for "ConFusion 10101," the annual convention of the Stilyagi Air Corps/Ann Arbor Science Fiction Association. We said the January 27-29 event was at the Crowne Plaza hotel here in town. In fact, it's at the Holiday Inn Crowne Plaza out at Metro Airport in Romulus.

A print, not a painting

A mix-up between present and future Observer covers resulted in an error in January's table of contents. Laura Strowe's "Winter Afternoon" is a multicolor etching, not a pastel painting. Look for Strowe's pastel painting of the Arb peony garden on the cover of the June issue.

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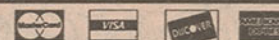
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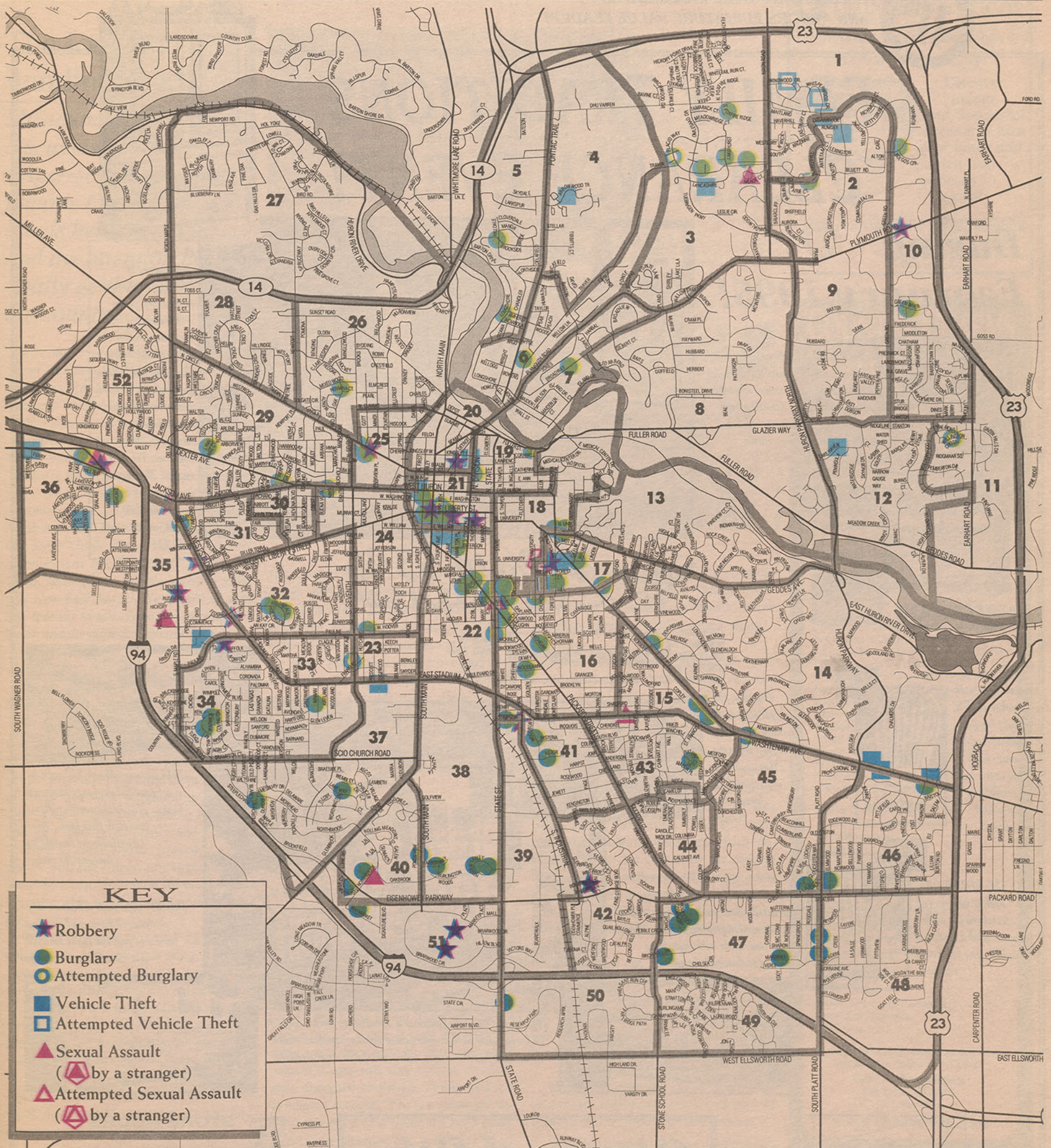
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CRIME MAP: DECEMBER 1994



These are the major crimes and attempted crimes reported in the City of Ann Arbor during December. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers identify neighborhoods. Neigh-

borhood Watch block captains are notified promptly of crimes reported in their areas. To take part, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.).

If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

DECEMBER CRIME TOTALS (including attempts)

	1994	1993
Burglaries	88	56
Sexual Assaults	7	7
Vehicle Thefts	19	21
Robberies	17	13



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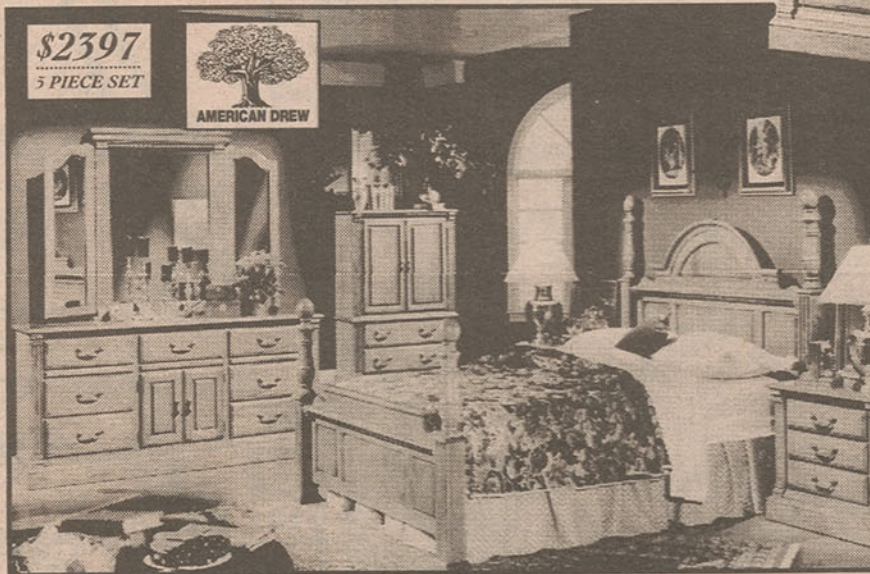
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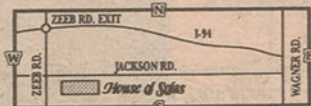


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INTERVIEW

The long and winding road

Musician Dick Siegel discusses life as a singer-songwriter, the famous Ann Arbor bands he's played in, and the attention he's finally getting around the country

For more than fifteen years, Dick Siegel has been one of Ann Arbor's top musicians. Revered locally as a versatile, virtuosic songwriter, he's never earned enough playing music to stop working as a carpenter, and he's never broken into national fame.

That's now changing. In the past few years, Siegel has played acoustic concerts at some of the top folk music venues in North America. He's been on the "Mountain Stage" radio show, and his 1991 performance at the legendary Kerrville, Texas, festival won him the coveted Kerrville New Folk Award. We caught up with him recently to talk about his musical evolution and the difficult path to stardom.

Observer: How did you get started as a songwriter?

Siegel: The one constant in my life was the urge to make things. When I was a little boy, I would take apart radios to get the parts and then build them into other things that were sculptural or just had some kind of magical meaning to me. In college I discovered poetry and I started to listen to early Dylan. Listening to the poetry and the music put together that way was a real inspiration for me. I began writing poetry and teaching myself how to play guitar.

Within a year or two after I got out of college, I wrote my first song, "Pallin' Around with Jesus." It was a song that came to me when I was driving across the country, having a lot of different encounters with people, and there were a lot of proselytizing Christian hippies along the way. It's very tongue-in-cheek. It was a very funny song, and people liked it, and I liked it. I think that was the thing I discovered: that I could entertain myself and amuse myself writing songs.

I just started writing more songs, and the more I did it, the more I discovered that I *could* do it and how much I enjoyed doing it. When I think of my songs, they're full of colors because the words are visual for me. My two heroes as a kid were Picasso and Miro. If I could do anything in my life, I wanted to be able to make things like they did.

Probably sometime in the mid-Sev-



ties, I heard a Louis Jordan record, and the songs were so beautiful and funny that the swing of Louis Jordan just spoke to me right off. And then there was the Silvertones. That was the band in town that I'd go see. The Silvertones were Steve Nardella, George Bedard, Tom McDermott, and Carl Hildebrandt. Between the Louis Jordan swing and all the rhythm-and-blues and blues I heard through the Silvertones, I began to get a musical concept, the culmination of which was the Ministers of Melody.

Observer: By 1980, the Ministers of Melody were big in the area, and your first record, "Snap!," looked like it could bring you national attention. Instead, you eventually dissolved the band. Why?

Siegel: It was a very giddy time for me: I was flexing these muscles that I'd discovered I had. I couldn't think about where it was going. I just tried to stay pure to the vision of it.

But my strength was writing songs, and when I felt I was losing touch with that, I broke up the band. It was the heaviest thing I had ever done because up to that point it'd been this very natural, comfortable, energetic evolution. Things just got to where I thought, "I'm not gonna get beyond this point as a writer if I keep going in the same direction as a performer." So I said, "That's it."

Observer: What happened next?

Siegel: I freaked out! I went into a period of real reclusiveness. My muse had gotten so kind of constipated from having all of these parameters to deal with—you know, the bar, and getting booked, who was gonna play in the band. So it was a

great relief just to start writing. I began writing very strange songs, strange musical structures. I was determined to allow myself to write any kind of song I wanted.

Observer: When you finally did rejoin a band, it was in a collaborative role, with you and George Bedard and Tracy Leigh Komarmy in Tracy Lee and the Leonards.

Siegel: George was someone I had admired as a musician, and we were friends. I thought it would be very cool to put together a band with him. I was living with Tracy Leigh Komarmy—who I thought had just a wonderful voice, and weird sensibility, too—and somehow the idea of doing the band with her and George came up. There was also something very appealing about being in a collaboration: I wanted to share the responsibility for the music.

As it turned out, the experience of not being the front person was mixed: I enjoyed it at first but after a point I didn't enjoy it so much. There was a gnawing sense that "I'm avoiding something—I'm avoiding my own vision."

Observer: After the Leonards, instead of another rock band, you developed an acoustic act. How did that come about?

Siegel: I began to crave singing my songs again. I gave up a fantasy I'd had of having a band that's gonna really make it through playing in the bars and making a record. I looked at myself and thought the only thing I could really count on was the thing I could do strongest: write songs and sing songs that I'd written. I began to put together a show that I could perform acoustically and at folk festivals.

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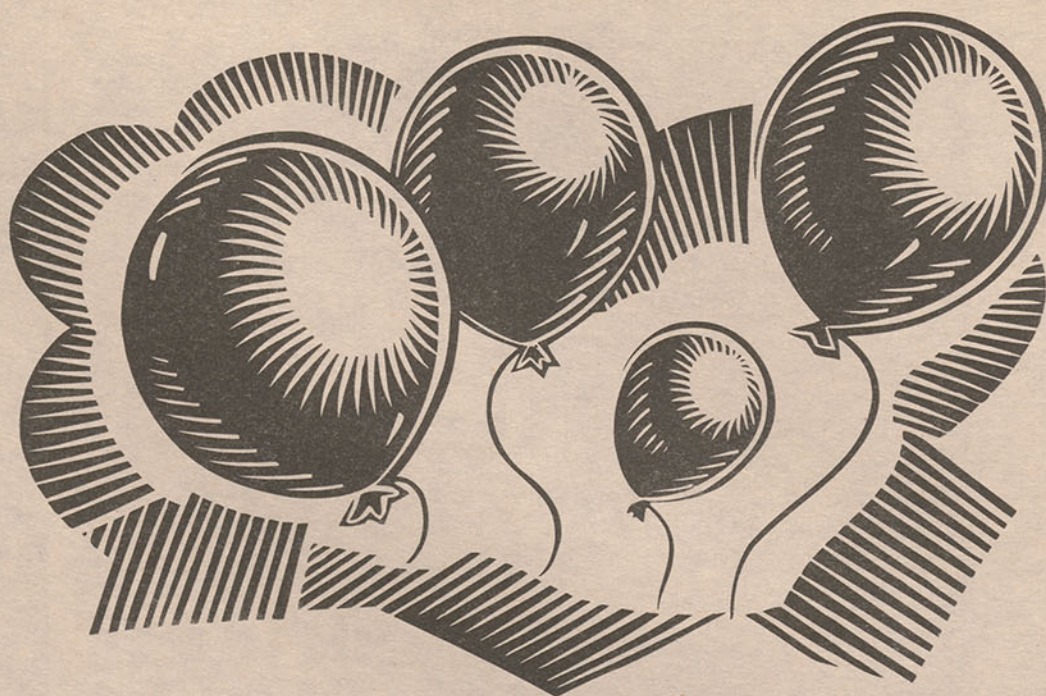
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That urge gave birth to the group that included me with Tracy and Whitley Setrakian singing, and usually David Stearns playing bass. We very quickly did very well on the folk circuit.

Observer: Was it just the switch from nightclubs to the folk circuit that helped you find a national audience at places like Kerrville? Or has something changed in you as well?

Siegel: Anyplace you go you'll see good musicians who could be performing nationally but for some reason aren't. There's something else that you have to want to do to make yourself a national performing entity.

That's something that I'm attempting to do now. When I was doing the Ministers of Melody and playing happy hour at Mr. Flood's, I was in heaven, man—it was pure charge energy. There were times with the Leonards it was the same way. To play the Blind Pig on a good night, I'm a pig in mud, dancing around—it's pure joy. But now to feel really vital about what I'm doing, part of it is the challenge of making myself a known entity in the rest of the country. If my life continues to unfold in a way I would like it to, that will happen—I will be playing all around the country and making many records so a lot of people can hear my songs.

Observer: You assembled a band in Austin to play on your new record, "Angels Aweigh," and the last time you played the Ark, you put together a band for the occasion. Is that how you see yourself performing now?

Siegel: If I could afford it. But recently I did a show solo with my electric guitar, and I felt like that could be what I'm gonna be doing for a while. And that's something I enjoy a lot. There's an immediacy about playing by yourself you don't have with a band. I keep thinking of Lyle Lovett because there's something similar in the way he has approached recording and performing: what the song needs it gets, and you can play by yourself or with other players.

Observer: What are your hopes for the new record?

Siegel: I think it's the kind of thing that if someone who's never heard of me hears it, they will want to listen to it again. I'm working with Schoolkids' Records and with Hobart Taylor [a music business consultant], and we're putting together and implementing a strategy to get the CD to as many ears as possible—reviewers, people at other record labels, radio people—just to get it out there and get it listened to seriously.

WDET is playing it a lot, and they're getting some good listener response to it. People are starting to come up to me in the street to say nice things about it, and the early reviews—including one in Italy, where I've played—have been good. So I'm beginning to feel that this is moving—and I'm starting to think about the next record.

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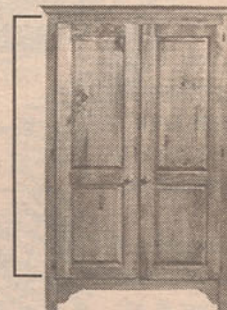


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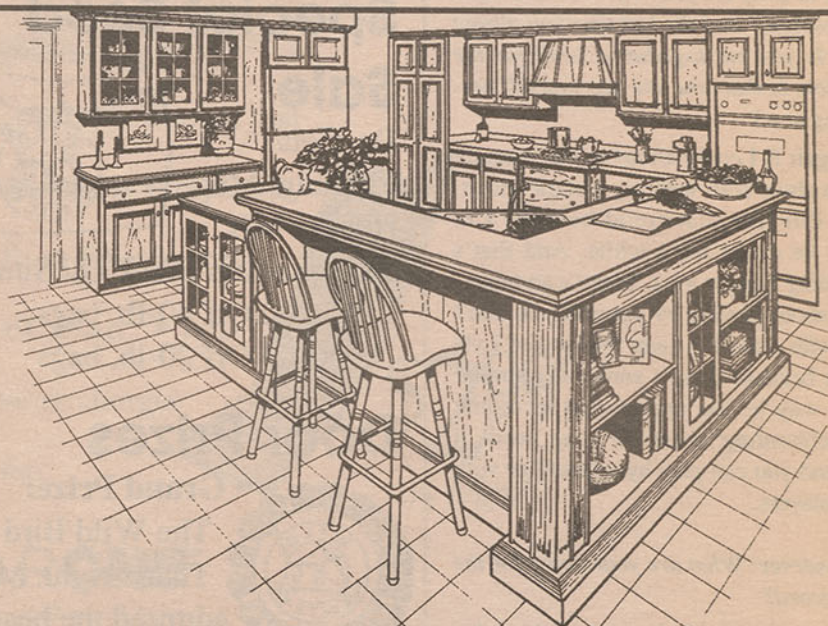
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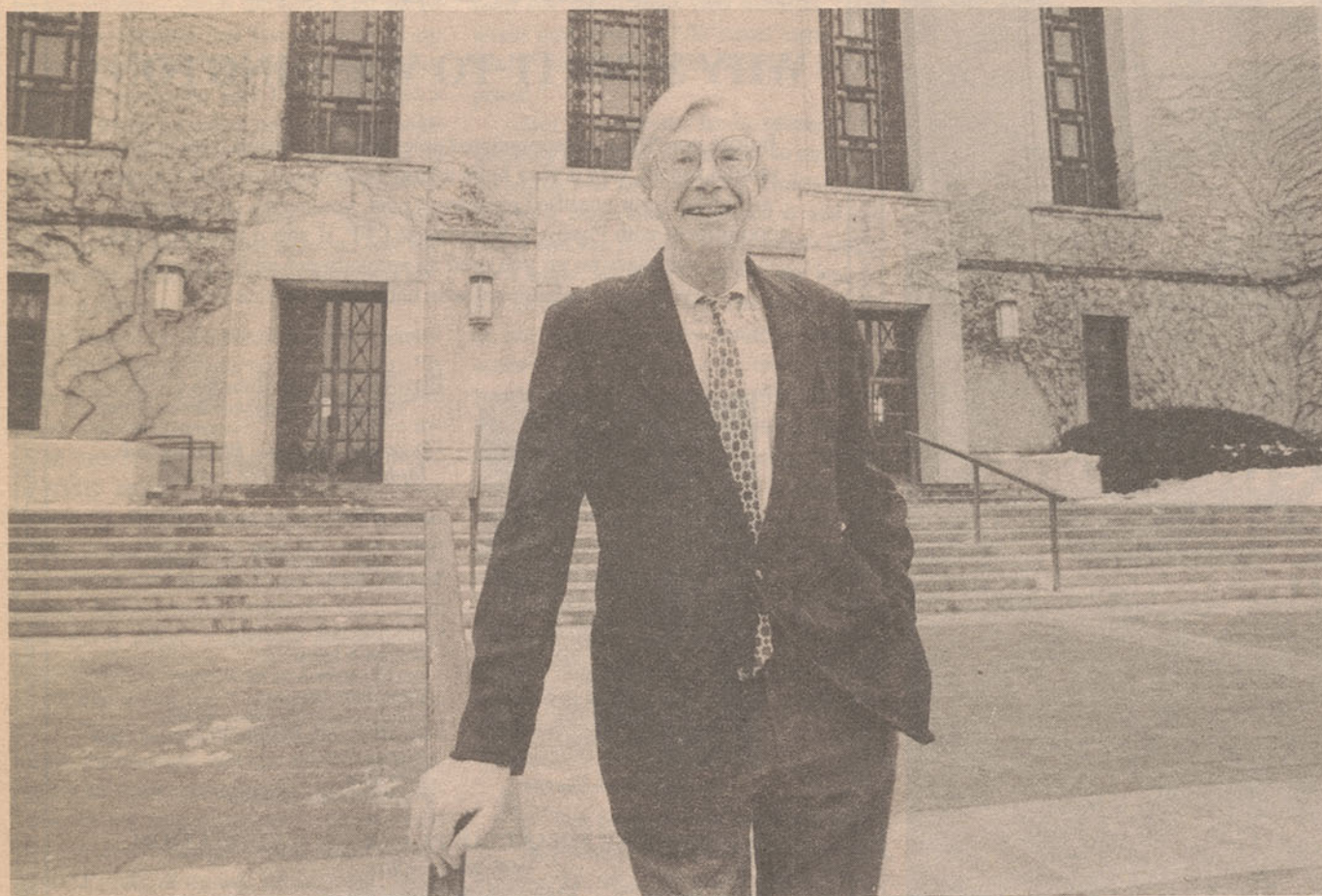
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ANN ARBORITES



PETER YATES

Grad school dean John D'Arms

Once called "dim and studious" by his famous father-in-law, Evelyn Waugh, he has emerged as U-M's symbol of old-world academia

Hunched over the black Baldwin grand piano, bobbing his head to the beat, John D'Arms pounds out the 1919 ragtime classic "I Ain't Gonna Give Nobody None of My Jelly Roll." The "mystery guest" performer at the annual Ragtime Bash at the First Unitarian Church, D'Arms declines an encore. "I've got three or four others," he tells the standing-room-only audience, "but I'm gonna graciously give way to others."

Once characterized as "dim and studious" by his father-in-law, British novelist Evelyn Waugh, John D'Arms, Ph.D. and mean Dixieland jazz pianist, is dean of the graduate school at the U-M. In May, he will retire from administration to return to teaching. "Stepping out, not down," he describes the change.

From his prep school days at Phillips Exeter Academy, D'Arms seemed destined for a life of scholarship and success. The son of a Princeton classics professor, he graduated Phi Beta Kappa from Princeton, studied at Oxford on a fellowship, then earned his Ph.D. in classical literature at Harvard. He arrived in Ann Arbor in 1965 as a thirty-one-year-old assistant professor of Greek and Latin. Aside from three years as director of the American Academy in Rome, he has spent his entire academic career at the U-M.

Today, tall, silver-haired, and eloquent,

D'Arms is a symbol of old-world academia. He represents a culture and a world that many liberal arts faculty maintain, wistfully, is fading away in the increasingly businesslike ambience of the U-M in the 1990's. Some of his colleagues describe D'Arms as the university's "voice for the humanities."

Co-existing with the adroit academic and administrator is the John D'Arms who plays Dixieland jazz with the Olivia Street Stompers and who "sings scurrilous songs at some gigs," reports David Ross, a fellow Stomper.

Says history professor Raymond Grew, "Traditionally, people consider the humanities a 'nice department' that remains essentially unchanged." D'Arms's strength, says Grew, is that he makes scholarly research "relevant to real-life situations. For example, he's been a central figure in establishing interdepartmental programs [e.g., Women's Studies and English] and

the Humanities Institute at the university."

D'Arms became vice provost five years ago. He has proved to be adept at managing campus politics and avoiding controversy and has made a name for himself in national organizations. He was elected to the American Academy of Arts and Sciences in 1992, and last summer, President Clinton appointed him to the National Council of the Endowment for the Humanities.

Co-existing with the adroit academic and administrator is the John D'Arms who plays Dixieland jazz with the Olivia Street Stompers and who "sings scurrilous songs at some gigs," reports David Ross, a fellow Stomper. (One Stompers number is titled "The Blues My Naughty Sweetie Gives to Me.") D'Arms's musical nickname, "Fat John," comes from his prep school days, when he was in a band called the "Almost Eight," named, he recalls, "because it was six guys and me. I was the fattest kid that school had ever seen, weighing two hundred and sixty-five pounds at age seventeen."

Relaxing in an armchair in his Rackham office, the beanpole-thin D'Arms (who says he still thinks of himself as a fat person) pauses occasionally to sip tea from a black mug with "The Learning Channel" emblazoned on it. Against the opposite wall are a blue leather sofa and a gilt-framed painting of St. Peter's square in Rome.

"I need a bit more freedom to do what I want to do, rather than be a slave of the administration and of cards," he says. Pulling two neatly typed and stapled index cards out of his breast pocket, D'Arms explains that at the end of each day, his sec-



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retary gives him the next day's cards, with every minute—from about 8 a.m. to 10 p.m.—accounted for. His pace picks up even more when he travels. One recent five-day trip to the East Coast included a White House reception and meetings with the president of the Ford Foundation in New York City. Arriving back in Ann Arbor on a Tuesday evening, D'Arms was chagrined to find he had returned too late to use his tickets for a Philadelphia Orchestra concert.

D'Arms says his hectic schedule leaves him with little time for reflection. "It would be nice, when I'm shaving, to think about my own research." Neglected in recent years, his scholarship reflects his worldly streak. He has published two books, the first a social history of Roman villas in ancient times and the other titled *Commerce and Social Standing in Ancient Rome*. He's currently working on a book tentatively called *Food and Drink in Roman Society*.

"I like to eat and I like good wine," he says. "But it isn't so much the food and drink themselves, but the social arrangements for their consumption, that offers another tool to help understand what was distinctive about Roman culture and civilization." Rituals of dining, he explains, "gave the grand hosts the opportunity to show off their power and wealth, using their slaves as props to ensure the social order."

Although his father was a professor of Greek, D'Arms's own interest in the classics ripened only while he was a Keasbey Scholar at Oxford, concentrating in the literature of the Renaissance. Then he visited Rome.

"That was it!" he exclaims. "I was tremendously impressed by the monumental remains, buildings, and architecture—all the physical remains of classical antiquity—and resolved right then and there that this was what I wanted to do."

It was also at Oxford that he met his future wife, Teresa, the eldest daughter of novelist Evelyn Waugh (author of *Brideshead Revisited* and *The Loved One*, among others). D'Arms chuckles when he is reminded of the many disparaging references to him in Waugh's letters. "Teresa has formed an attachment to a respectable but utterly dreary American and has pursued him to Harvard," Waugh wrote to Lady Acton in 1959. Later he wrote, "My daughter Teresa is to marry a studious, penniless American." In another letter: "He has no money, but is said to be kind."

D'Arms explains, "My late father-in-law did not like Americans, and he did not like academics. Put them together, and he didn't like them much at all. But it helped me that I was interested in the classics, because he understood that." D'Arms plans to edit and publish his family's Waugh letters, which he facetiously refers to as "Evelyn Waugh: Recollections of an American Son-in-Law."

D'Arms looks away and his voice lowers as the subject turns to what he calls a "transforming experience." Twelve years ago, on a snowy February afternoon, Teresa D'Arms was severely injured by a car

that hit her while she was walking their dog, Billi, in front of their Olivia Street home. The accident killed the dog and left Teresa in critical condition and hospitalized for more than two months. "The worst part about it," D'Arms says, "was that I was in New York when it happened."

After a moment, he continues. "A passerby knocked on our door to report the accident, and my daughter, Helena, then fourteen years old, answered it and saw that it was her mother. It was touch and go for a while. We didn't know if she was going to live. If Teresa was not such a fighter, she might not have made it. She just wasn't going to die—she even tried to break out of the hospital early." D'Arms says the ordeal was especially hard on their daughter, who was growing more independent but still needed her mother, who for the better part of a year was simply not available. "Fathers just can't be mothers," he laments.

"We learned about the fragility of life, and how there is no predicting anything. Maybe it's made us more able to cope with other blows and put them into perspective."

After he leaves his administrative posts, D'Arms will take a year off, hoping, he says, to spend some of it in Rome, where he and his wife began their married life over thirty years ago. On this trip, D'Arms says he will "reacquaint" himself with Rome's archaeological sites before he returns to teaching.

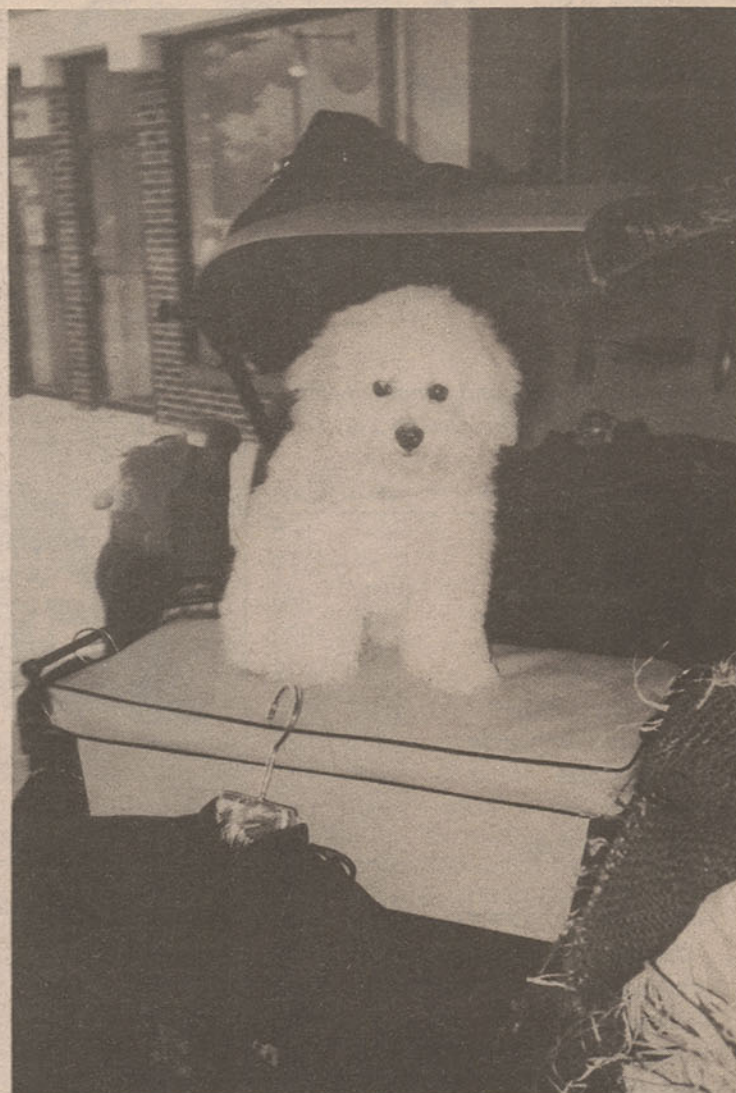
D'Arms expects to spend a lot more time listening to and playing music in the coming years. His idols are piano players like Jelly Roll Morton, James P. Johnson, and Fats Waller. "I just listen, listen, listen and try to pick up things they do, but I couldn't begin to emulate any of them," he says. But "he's better than he thinks," says one of his local piano heroes, Jim Dapogny, U-M music professor. In fact, Dapogny believes D'Arms could probably make his living as a musician.

D'Arms likes to stay active physically, too. He tries to walk an hour a day with his eight-year-old sheltie, Hermes (named for the Greek god). Tennis is his sport of choice, and he often pairs up with his son, Justin, thirty, for a match. Justin D'Arms will finish requirements for his doctoral degree in philosophy this year at the U-M, but unfortunately not in time for Dean D'Arms's last commencement ceremony. "It would have been nice if we could have both finished together," D'Arms says. "Then the dean and dad could congratulate him at the ceremony."

His name has been tossed around for various university presidencies in the past, and if he is courted in the future, D'Arms doesn't rule out a change. But "I really feel it would have to be an especially interesting offer," he emphasizes. "I'm not simply looking to be a president."

Although he wears many hats—administrator, classical scholar, jazz piano player—D'Arms considers himself above all a university professor. "Teaching is what I joined the field to do. It's a noble calling."

—Jennifer Warner



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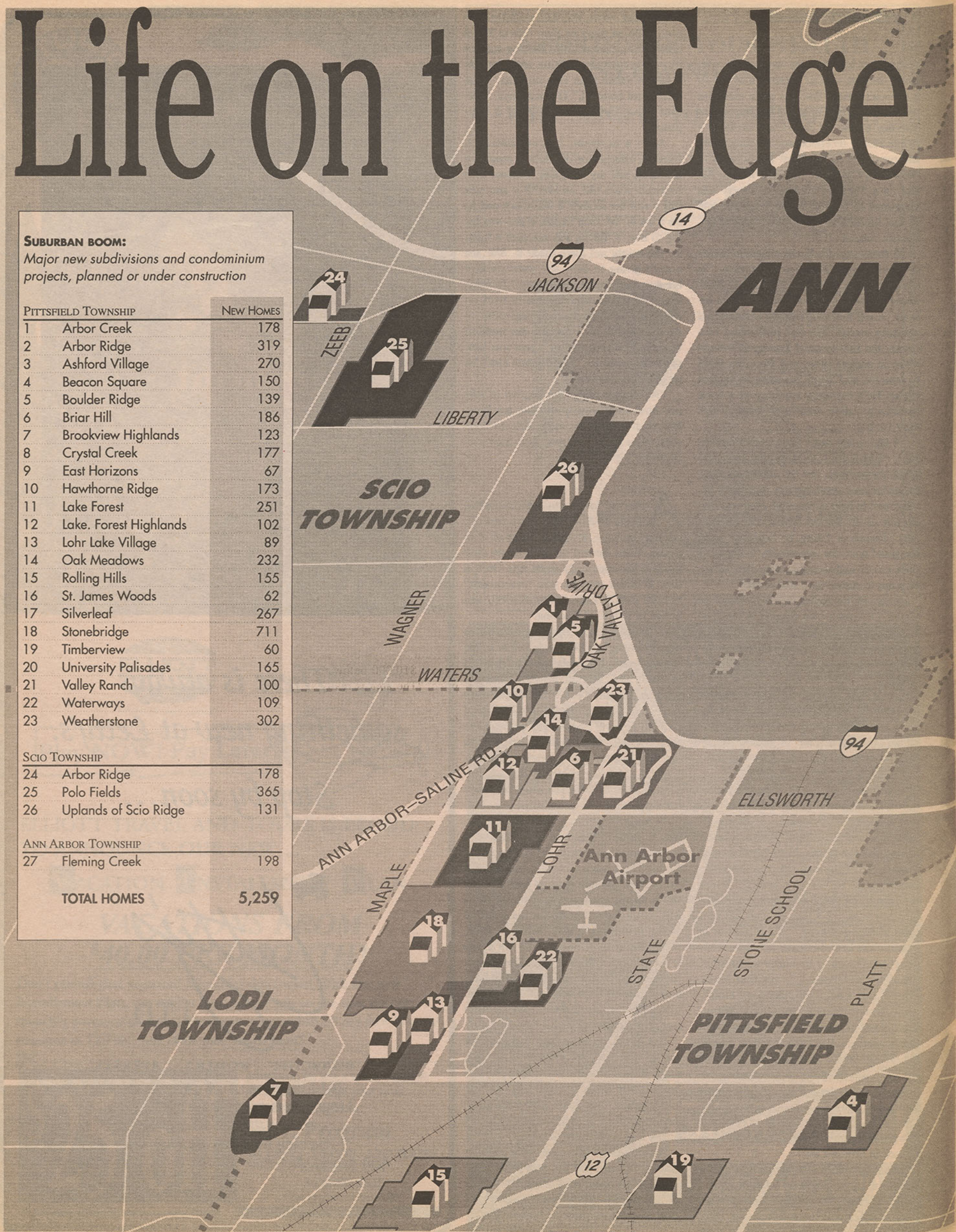
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3	Ashford Village	270
4	Beacon Square	150
5	Boulder Ridge	139
6	Briar Hill	186
7	Brookview Highlands	123
8	Crystal Creek	177
9	East Horizons	67
10	Hawthorne Ridge	173
11	Lake Forest	251
12	Lake Forest Highlands	102
13	Lohr Lake Village	89
14	Oak Meadows	232
15	Rolling Hills	155
16	St. James Woods	62
17	Silverleaf	267
18	Stonebridge	711
19	Timberview	60
20	University Palisades	165
21	Valley Ranch	100
22	Waterways	109
23	Weatherstone	302

SCIO TOWNSHIP		NEW HOMES
24	Arbor Ridge	178
25	Polo Fields	365
26	Uplands of Scio Ridge	131

ANN ARBOR TOWNSHIP		NEW HOMES
27	Fleming Creek	198

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ARBOR

An explosion of new suburban subdivisions is eroding city property values. But the booming townships have their own problems, too.

by Ken Garber

When they put their house up for sale a year and a half ago, Bill and Kathleen McCreedy expected it to sell quickly. They lived in Lansdowne, a well-heeled neighborhood west of Pioneer High School. With its curving streets, meticulously groomed lawns, and 1970's colonials, Lansdowne is just the kind of solid, conservative Ann Arbor neighborhood where demand for homes—and rising prices—seemed virtually guaranteed. But selling a Lansdowne house is now a struggle.

"It took a long time," recalls Bill McCreedy. "We listed it around the

first of October, and we didn't close on it until mid-March"—five and a half months later. The McCreedys were asking \$189,000, but when an offer finally came in at \$185,000, they took it gratefully.

Another Lansdowne home owner, Fred Klancnik, couldn't sell his house for almost five months. When an offer finally came in, he and his wife accepted it eagerly—even though it was almost \$10,000 below their asking price. "The area is really stagnant," says a former neighbor, who also sold her house last year at a disappointing price.

Buyers are scarce these days in many traditionally desirable Ann Arbor neighborhoods—not just Lansdowne. Citywide, average house prices have not even kept up with inflation over the last few years, according to realty agent Ed Surovell.

What's hurting Ann Arbor property values? According to another real estate executive, the answer is simple: "Ferocious competition." All around Ann Arbor, woodlands are being bulldozed and farmers' fields are sprouting new subdivisions. The statistics are stunning: a total of more than 5,200 new houses and condominiums are planned or under construction in Pittsfield, Scio, and Ann Arbor townships.

There are about 18,000 owner-occupied houses and condos in the city, so the new subdivisions mean a sudden 28 percent jump in the local housing supply. And unlike many older houses in the city, the new ones have features many buyers want, like big master bedroom-bath suites. "I see as fact the difficulty of a twelve- to twenty-five-year-old house competing

with a new house," says the realty company executive. "The amenities of the new house can't be programmed into an old home."

Between 1980 and 1990, the city's population grew by a mere 1.5 percent. Its immediate neighbors—Ann Arbor Township, Scio Township, and Pittsfield Township—expanded by a collective 34 percent.

For Ann Arborites, the building boom means both opportunity and anxiety. As buyers, they can choose from the largest and most diverse selection of new housing in the area's history. But as sellers, they face unexpectedly soft demand for their homes in the city.

The boom is a mixed blessing for township residents, too. The sheer volume of new construction poses a risk that overbuilding will glut the market, undermining values in the new subdivisions themselves. And township officials, long proud of their minimal governments and low taxes, are finding the boom straining both their infrastructures and their budgets. Once rural backwaters, Ann Arbor, Scio, and Pittsfield townships now must cope with the problems of urbanization.

Ann Arbor Township: giving ground

"You probably didn't know we existed," says Ann Arbor Township supervisor Libby Langford. "A lot of people think we're in the city."

In fact, Ann Arbor Township is the most rural of the city's neighbors; it doesn't even have a gas station. Driving north on Pontiac Trail or Whitmore Lake Road, motorists leave the city to emerge abruptly into rolling farmland. And because there are no plans to bring sewer lines to the township's northwest corner (near Barton Hills), development will come slowly there.

Sewers are the key to fast growth. "A sewer is to a development what gasoline is to a fire," says Scio Township supervisor Bob Tickle. Until the 1980's, the sewerless townships grew at a leisurely pace. Ann Arbor long refused to extend sewer and water service there unless the townships in turn

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Townships

continued

agreed to have the areas served annexed to the city. That changed a decade ago.

In the late 1970's, Ann Arbor's aging wastewater treatment plant reached capacity. With untreated sewage spilling periodically into the Huron River, the city faced a court-ordered moratorium on new sewer hookups that effectively froze the city's growth. To get federal funds for a new treatment plant, the city grudgingly had to agree to allow sewer service in some areas of the surrounding townships, without the requirement that property owners annex to the city. The treatment plant went on-line in 1983, and a sewer main soon snaked into the eastern sliver of Ann Arbor Township, through the new Ann Arbor Technology Park up to Domino's Farms.

The township's growth in the mid-1980's happened there. Besides Domino's and the tech park, the Laurel Gardens subdivision off Dixboro and the Arbors condominium and Village Green apartment complexes near Geddes were in place by 1988. That year, anti-growth sentiment helped sweep Langford and a new board of trustees into office.

Since then, several other big projects have been canceled or delayed. Tom Monaghan's financial troubles forced Domino's to suspend plans for its Settlement golf community and Vistas subdivision. The Ann Arbor Tech Park languished after developer Dick Wood's suicide and the subsequent foreclosure by the state's pension fund. But the township growth is far from over. The tech park site may soon blossom into a huge U-M outpatient medical campus. And a major subdivision nearby is proving to be highly controversial.

In 1992, township officials approved plans for the 198-home Fleming Creek subdivision near Plymouth and Dixboro. Now a lot of people are unhappy they did. The developers' wholesale grading and their bulldozing of trees prompted a spate of angry letters in the *Ann Arbor News*. "Not all the safeguards were put into place," charges planning commissioner John Allison, who voted against the project. "There wasn't any effort to preserve trees. And they basically leveled just about everything."

Fleming Creek is "a shame, an eyesore," agrees trustee Peter Davis, who voted to approve the project. "It's been denuded of everything. It looks like the face of the moon out there."

Allison says he has seen a steady slide in preservation sentiment among his fellow township officials since he joined the commission six years ago. Last year Langford replaced planning commissioner Mike Moran, who shared the slow-growth sentiments of Allison and commissioner

Norma Marshall. Some activists now view Langford as pro-development.

Planning commissioner Allison's "personal vision and desire [for Ann Arbor Township] is as a greenbelt around the city. I think people don't want to see Ann Arbor as a continuation of Detroit via Canton, and become just a giant metro area." But he isn't optimistic on holding the line.

Ann Arbor Township officials will face increasing temptations to allow more development, both to serve people drawn by new projects like the medical center, and to replace the tax base the township will lose to the city over the next few decades.

In the late 1970's city officials reached "peace treaties" with Pittsfield and Scio townships. The townships agreed not to contest annexation of property within the freeway ring around Ann Arbor, and the city, in turn, agreed not to push for annexation beyond it.

Ann Arbor Township refused to go along. To keep the city at bay, the township for years fought a tenacious border war at the State Boundary Commission and in the courts. But a series of recent defeats, especially the loss of the Mitchell subdivision off Newport Road, led the township to make peace. In a treaty signed in January 1994, the township promised not to intervene as Ann Arbor pushes its boundaries to the freeway ring (and to the Huron River in the northwest). In all, almost 20 percent of the township's remaining land is to be absorbed into the city of Ann Arbor.

The loss of so much real estate is a bitter pill to swallow. "I know the township was afraid, before that agreement, that the city's intent was to gobble up the whole township," says township planning consultant Carl Schmult. By surrendering some land, Ann Arbor Township will fall back to defensible boundaries. Within that perimeter, the township will keep growing—not a greenbelt, but not rampant urban sprawl, either. Says trustee Davis, "Our worst nightmare would be to look like Pittsfield."

Pittsfield Township: suburban boom—or bust?

Pittsfield Township is swelling with new subdivisions. From January through October of last year, the township issued 468 residential building permits, making it one of the fastest-growing municipalities in the state. The population has exploded from under 13,000 in 1980 to at least 20,000 now. And as the twenty-three subdivisions currently in progress reach maturity, that number will grow larger. But it wasn't supposed to happen this way.

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Development of Pittsfield Township's western third was to be slow and sparse. In 1986, Meijer asked permission to build on a lot at I-94 and Ann Arbor-Saline Road, then a quiet interchange without a single stoplight. After lengthy hearings and despite loud protests from neighboring landowners, the township gave its approval. After Meijer opened, home builders broke ground just south of the highway.

Township officials had planned and anticipated that growth. But in 1988, Don Chisholm and partner Myron Serbay asked the township to allow sewers in an area that was purposely planned to remain without utilities in order to ensure slow growth or perpetual farmland. That set the stage for confrontation.

Chisholm, an Ann Arbor resident for more than forty years, has built some of the city's most visible and successful projects, including the Sloan Plaza condominiums downtown and the Burlington office buildings near Briarwood. He began acquiring land between Ann Arbor and Saline in the early 1970's, but the clay soil and high water table wouldn't allow many septic fields, so the land stayed undeveloped. Eventually Chisholm asked the township for permission to build a private wastewater treatment plant. The township, worried about an eventual plant failure, refused. Then would the township, Chisholm asked, bring sewer lines to the property?

Again, the answer was no. In fact, township officials had prepared an amendment to the township's master plan—Amendment 7—that would permanently keep sewers out of the western part of the township. A public hearing was set for January 19, 1989.

That night, Chisholm brought

along his lawyer, former Ann Arbor mayor Bob Harris. In a long, menacing speech before a packed crowd, Harris threatened to sue the township planning commissioners—as a body and as individuals—if they passed Amendment 7. The item disappeared from the agenda and never came back. Chisholm did agree to build fewer units on the property, now the Stonebridge subdivision, and to form a developer consortium to pay for the five-mile sewer extension; but the failure of Amendment 7 sealed the area's fate. "That opened up the whole area," says township supervisor Jack Morris. The sewer turned a quiet farm landscape into one of the hottest building sites in the state.

Township officials say it was the desire for Stonebridge, not the threats, that killed Amendment 7. "When push came to shove, the township really liked the development," recalls Carl Schmolt. But Harris's threat wasn't ignored. "He was very serious about that," says Schmolt. "You can tell when someone's blowing smoke and when he's not."

Chisholm is a soft-spoken, conciliatory developer who works well with government and usually stays out of court. But in 1989 he reached his limit. "We owned the land, and if they were going to say we couldn't do anything with it, there was a real problem," he says. "You

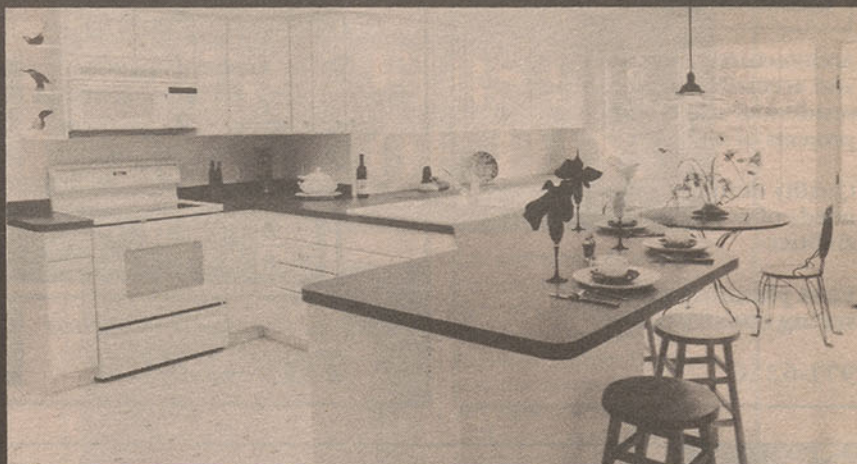
can get pushed around a lot, but then at some point you have to draw the line." He stresses that he had held much of the property for over fifteen years, and that soil conditions wouldn't allow septic fields.

Without utilities, says Chisholm, "they'd be condemning the land to a state of waste forever."

Although developers paid to install the west-side sewer, it still

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Townships

continued

came at a public price. The new subdivisions build on large lots (one house per acre, on average) to conform to the township's master plan, which dictates low-density development. But that drives up the per-home cost of sewer and water, a cost that developers pass on to buyers. And retired U-M urban planning professor Al Feldt argues that a density of at least four units to the acre is needed to generate enough taxes to cover upkeep of utilities and roads.

Bob Harris himself agrees that providing services to residential areas costs more than is recovered in taxes. "Residential development is a disaster for taxpayers," he said in 1987, speaking against a subdivision plan in Scio Township, where he lives. Pittsfield is already feeling the crunch of supporting its new residents. The township had to cut several departmental budgets last year in order to maintain police and fire protection, and this year's budget is almost as tight. "We have a hard time meeting our needs," says Jack Morris. "In fact, we don't in many areas."

The casual observer might dismiss the new Pittsfield subdivisions as careless sprawl. In fact, they're carefully designed. The township's planning commission is obsessive about subdivision aesthetics and goes to great lengths to save trees and wetlands. Meetings often run past midnight. "They are very tough people," says developer Jim Snediker of the commissioners. "If you work with them, you can do [the project]. If you fight them, you will lose." The commission recently rejected a plan for an industrial building, despite furious protests from the developer, because a hypothetical future expansion would have leveled some trees. And commissioner Jack Van Nest recently threatened to order one half-completed building torn down because the roofline was too high.

Exterior aesthetics are one reason the township subdivisions are popular. The other is interior amenities. Home buyers' tastes have changed over the last twenty years, and builders know that square footage alone is not enough to sell a house. Large master bedrooms, master bathrooms, vaulted ceilings, wood floors, expansive kitchens, Jacuzzis, and three-car garages are common in the new high-end homes. And they're another reason older Ann Arbor neighborhoods are suffering.

"Many [Ann Arbor] houses are now outdated, in terms of kitchens and bathrooms and size," says Ed Surovell. "Many of them are not able to get the top dollar they would have five years ago." In addition to Lansdowne, the neighborhoods affected include Ann Arbor Hills, Ives Woods, and the area along Geddes Avenue. "To the extent that there are more locations with the same panache, some owners have found that their houses have not been able to maintain their exclusivity of market that they otherwise would have," says Surovell. "If you have a lot of money, you don't want to live in a seventy-five-year-old home with an earlier concept of how people lived."

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J. ADRIAN WYLLIE

Houses rise in the Lake Forest subdivision. With more than 4,000 homes planned or under construction, Pittsfield is one of the fastest-growing communities in the state.

The older houses, says Surovell, will still sell, but not at the prices that might have been expected before the new wave of building. "It doesn't mean that anyone's property values have gone down. They just take a different position in the hierarchy."

The new subdivisions are modern and attractive, but there are two dozen of them. Can developers find enough people to buy 5,000 new houses? Or are they creating a glut that will be their ruin?

Developers are optimists by nature, and some projects are justifying their hopes. Lake Forest subdivision, south of Ellsworth Road, opened in April 1992 with plans for 251 lots and already has sold seventy-eight. Developer Louis Johnson, a local attorney on his first building project, is moving ahead with a second Pittsfield subdivision, Lake Forest Highlands. Stonebridge lots and condominiums are also selling steadily; prices for some houses have exceeded \$500,000. (New home owners there include University Microfilms chief executive Jim Roemer and NSK president Larry McPherson.) But debt service on \$11.2 million in mortgages and \$4.5 million in sewer bond payments has strained Chisholm and Serbay's resources. Although they haven't missed a payment, Chisholm admits making numerous "loans" to Stonebridge to keep it moving.

There are other warning signs. Banks are beginning to balk at new housing loans. Ron Komer, president of Town Center Realty in Farmington Hills, says his bank refused to extend more credit for the half-finished University Palisades subdivision on Ellsworth Road east of Carpenter. "Comerica bank—a big bank—told me last month that they didn't want to get into any loans because there were too many lots coming into this area," said Komer in August. "Around Ann Arbor, they felt there was an oversupply of lots coming on-stream." Since then, site development at University Palisades has ground to a halt.

On the other side of town, the Uplands of Scio Ridge in Scio Township is beginning to look like a huge white elephant. Local builders Jake Haas and Don Butcher began the project in 1988, after winning approval for up to 1,200 houses, condominiums, and apartments on an enormous parcel north of Scio Church Road east of

Wagner. After six years, only 104 houses have been sold, with sales plunging from thirty-nine in 1989 to only eight last year. Haas blames a past shortage of water for the slowdown, but refuses to elaborate. Competition may be another problem. The 10,000-square-foot lots in the Uplands "are not big lots," points out one local realty agent. "You can go to Lake Forest and get half-acre, third-of-an-acre lots."

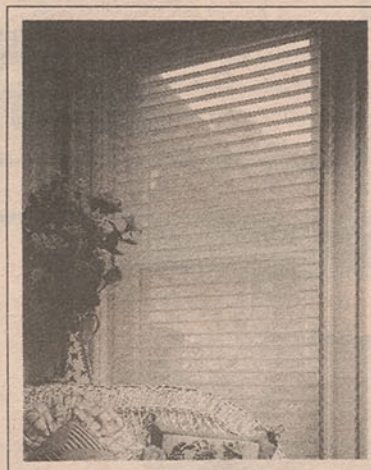
Haas has now abandoned plans for more single-family homesites. Instead, he says he's arranged for the Chase Company of Bloomfield Hills to take over that part of the project. Chase, the developer of the Fleming Creek subdivision in Ann Arbor Township, did not return calls from the Observer.

Another factor hurting the entire housing market is interest rates, which have risen more steeply than anyone would have imagined a year ago. Much of the home-building boom was fueled by buyers who jumped on the 7 percent interest rates of 1993 to move up in the housing market. Mortgage rates have now shot past 9 percent, adding \$210 to the monthly costs of a \$150,000 mortgage. Although the recent property tax changes have made houses slightly more affordable, the higher interest rates mean that many people who would have sold their starter homes will now stay put.

Many developers are building on sheer faith. Ron Cook, builder of Hawthorne Ridge and Arbor Creek, did not do a market study. "You figure, Meijer's went in there, McDonald's went in there," he says. "You follow those guys around, and usually they're right." But Cook has 351 lots to sell in an area already flush with new housing, plus a planned 178-unit development in Scio Township.

It's too early to know whether the developers have gone too far in their current building frenzy. Many of the buyers are "freeway skaters," commuters to the Detroit area, and their potential numbers are unknown. "I don't see an oversupply yet," says Dawn Foerg, Surovell's vice president. But many subdivisions are only now breaking ground. A housing glut would drive prices down and also would depress property values for the early buyers. And it would leave Pittsfield Township littered with half-finished subdivisions. Neither

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Townships

continued

developers, their bankers, nor township officials want that to happen. Everyone is watching closely, their fingers crossed.

Scio Township: trouble in paradise

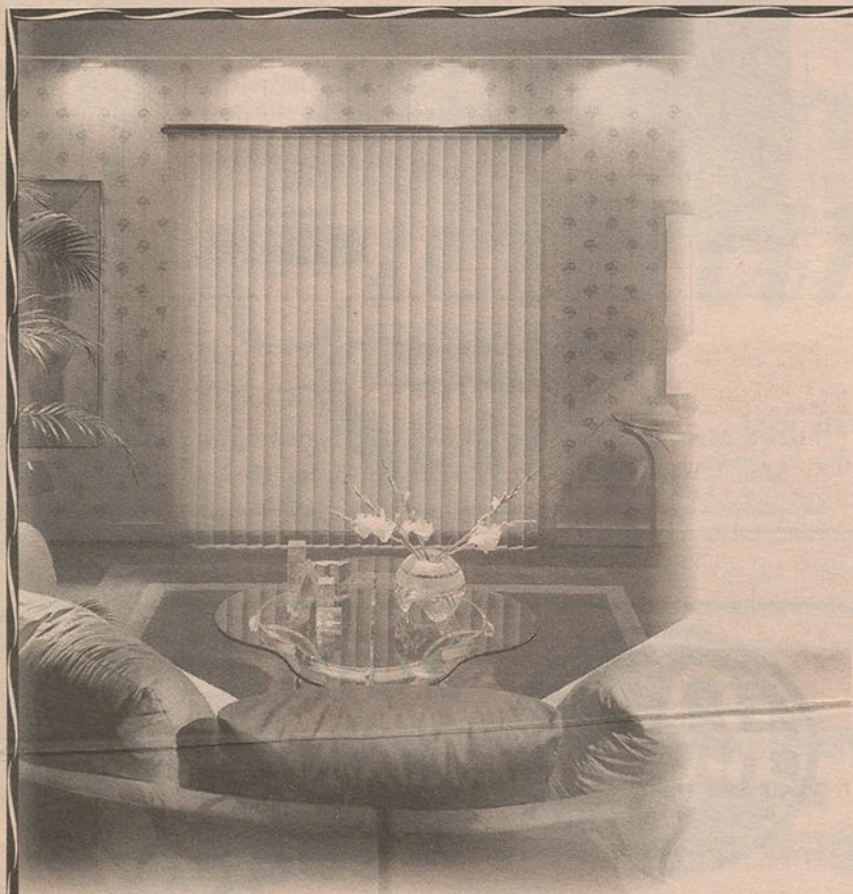
Scio Township's low taxes and rural atmosphere have been luring Ann Arbor's affluent professionals for decades. It is one of the richest municipalities in Washtenaw County, with a 1989 average household income of \$64,000, compared to \$45,000 for the City of Ann Arbor. It's also one of the whitest, with only a 3.8 percent minority population (versus 17.7 percent for Ann Arbor and 21.8 percent for Pittsfield Township). Politically, Scio is so solidly Republican that the Democrats don't even bother to run candidates.

Even before I-94 was built, Jackson Road drew industries like University Microfilms, Sarns, Malloy Lithographing, and Braun-Brumfield. City utilities weren't needed: sandy soil made for good septic fields, thick aquifers provided plentiful well water, and Jackson Road gave direct access to Ann Arbor, Jackson, and Detroit. Farmland gradually gave way to houses, with some semi-rural subdivisions, like Loch Alpine, growing steadily over the years.

For a while in the mid-1980's, it looked as if Scio would really take off. When the feds forced Ann Arbor to share its sewage treatment plant, Scio floated bonds and laid a sewer line down Jackson Road. Township officials expected hookup fees from new businesses to easily meet the bond payments. A downtown development authority (DDA) was formed to improve the roads, bridges, and intersections along I-94. Developers eagerly bought up land for new subdivisions, and everybody waited for the companies to arrive.

The new industries, unfortunately, never came. One reason was Scio's growing pollution problem. Underground water around the County Road Commission facility off Zeeb Road proved to be contaminated with salt and unfit to drink. In 1986, county well tests revealed that groundwater contaminated with the industrial solvent 1,4-dioxane was flowing from Gelman Sciences, a filter manufacturer on Wagner Road. Then a smaller, unrelated dioxane plume showed up at Staebler Road, where Ultraspherics manufactured precision metal and plastic balls in the 1970's. "All of a sudden industrial development came to a screeching halt," recalls Don McDevitt, who was township manager at the time. While the national recession was also a factor, DDA chairman Bill Upton, a Malloy Lithographing vice president, agrees that the contamination had a chilling effect. "There were [business] people who couldn't get bank financing because of the pollution," he recalls.

Ann Arbor supplied water to Scio as an emergency measure to serve the homes and businesses whose wells were polluted. But eventually, the township was drawing



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J. ADRIAN WYLIE

Competition from new homes like this one in Pittsfield Township's Waterways subdivision is hurting Ann Arbor housing prices, but the city is powerless to curb the boom. Despite protests from the city, township trustees approved Waterways unanimously.

more water from the city than the contract allowed. To conserve, Scio put a moratorium on pipeline-fed residential development. (New commercial and industrial projects were still allowed.)

Because of the moratorium, Scio missed most of the housing boom that swept across Pittsfield. It was lifted only last year, when Mayor Ingrid Sheldon—a more conciliatory figure than predecessors Liz Brater and Jerry Jernigan—worked out a new contract that allows the township to take vastly greater water volume than before.

Scio's township board has been controlled by a slow-growth slate since 1988, and its leaders seem to have few regrets about missing the home-building boom. "I'm just delighted to see these new subdivisions go to other municipalities," says Scio supervisor Bob Tickle. "Most of the people who live here are attracted by the semi-rural atmosphere."

But Scio isn't opposed to all development. In fact, it badly wants new industries along Jackson Road to help pay for the sewer line. With growth there stagnant, the township has had to raise sewer fees repeatedly, and in 1993 it borrowed from its water fund to make the bond payments. Even worse, the state property tax changes have hurt the Scio DDA, which also failed to land the long expected federal grant to widen Jackson Road to a boulevard. Now bonds will pay for the first phase, but the rest of the project will depend on the new businesses the township still hopes to attract.

Township officials play down the problems, but some citizens are losing patience. "The only growth we have had in the last eight years is expansion of existing businesses . . . and a few fast-food places," said an angry Larry Grant at an acrimonious public hearing last March. Grant, a Jackson Road merchant and former supervisor candidate, then called on the entire planning commission to resign.

Nobody did. Instead, some Scio offi-

cials continue to pursue a conservation agenda. Trustee Chuck Ream hopes to place a land preservation millage on the ballot sometime in the future, in order to purchase important natural areas and keep them out of developers' hands.

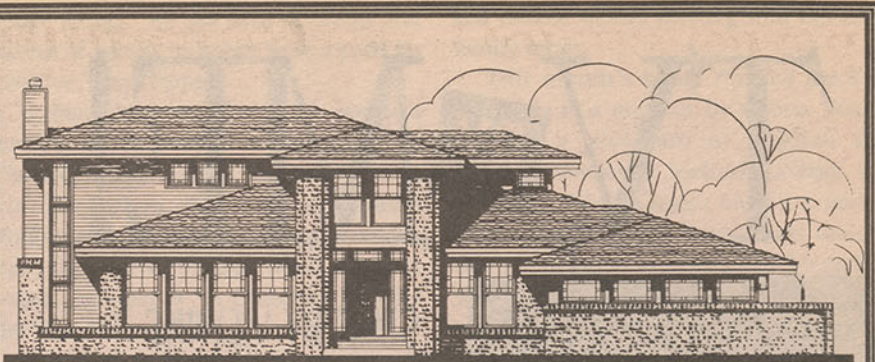
The new cities

As they watch scenic farmland vistas disappear under acres of pavement and houses, Ann Arbor residents, too, may wish they could curb the suburban boom—especially as they watch their own homes' values suffer from the new competition. But the city can't control growth beyond its borders. For all their varied problems, Scio, Pittsfield, and Ann Arbor townships have one thing in common: a contempt for any other municipality that tries to meddle in their affairs.

The city's impotence is already clear. Fearing contamination of its wells at the Ann Arbor Airport, city planning staff strongly protested the Waterways subdivision. Washtenaw County planners recommended against Waterways, Lake Forest Highlands, and Stonebridge because all lie near the airport's flight path. Pittsfield Township approved all three unanimously.

"If the city wants to plan the township, they're going to have to buy the land," says Pittsfield supervisor Jack Morris. City residents who want a say "can move out here and build a house and vote at the ballot box," suggests Ann Arbor Township trustee John Wright. "In no way are we telling the city what to do in their plans."

The townships don't have to heed the city's advice, but they may still want to learn from its experience. Though it's hard to square with their rural self-image, they are already facing many of the problems of urbanization: overbuilding, fiscal woes, environmental degradation. Faster than they want, the townships are themselves becoming cities.



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Ann Arbor is a place where people like to read—a town of “read-a-holics,” in the words of Cindy Osborne of Little Professor.

“A lot of our customers are big readers,” agrees Dallas Moore of Borders. “Some we see in here almost every day.”

Reading is, of course, a solitary activity. But more and more, the city’s readers are getting together to talk about the books they’ve read, sharing both ideas and one another’s company. In homes and bookstores, in churches, clubs, and restaurants, Ann Arborites are meeting to discuss everything from *Hamlet* to *The*

Bridges of Madison County.

The Observer’s unscientific poll identified at least sixty local book discussion groups, a third of which have sprung up in the last five years.

Local historic preservationist Louisa Pieper jokingly calls her book group “Gossip Incorporated.” It started as a

bridge group. “We got tired of bridge and ran out of gossip, so books were a good alternative,” says Pieper.

At First Unitarian Church, the women’s reading group became so intrigued by Clarissa Pinkola Estes’s *Women Who Run with the Wolves*, that they organized a workshop based on it. Expecting about fifteen, they were amazed when fifty-six women enrolled in “A Gathering of Wild and Wise Women.”

“We read about the gay experiences of other people,” says Joel, a member of a reading group that’s an offshoot of Our Little Group, a gay men’s social club. Members of a group focusing on works with lesbian authors and themes jokingly called themselves “Dykes Who Read.”

Joan Innes is a member of a group that specializes in nineteenth-century British literature. “I love that century!” Innes says. “So much happened. The world changed forever.” A descendant of George Eliot’s husband once came to a club’s meeting to display one of Eliot’s paintings and subsequently joined the group himself.

While dramatically different in membership and purpose, the book groups that work are satisfying for the same reasons. When they click, participants gain deeper insights into literature and, depending on the subject matter, into themselves.

Literature meets real life

At nine o’clock on a Friday night, four African-American women arrive at Sylvia Holman’s Orchard Hills home. They exchange news and enjoy a generous snack of chicken, grapes, strawberries,

and cheese before drifting into the cozy family room.

This month’s book, *Pushed Back to Strength*, is a memoir by Gloria Wade-Gayles, a professor of English and women’s studies at Spelman College. It’s clear that Wade-Gayles has hit a nerve. Discussing the early parts about the author’s childhood in segregated Memphis, Tennessee, the women praise her gutsiness. Made to sit in the upstairs “colored” section of a movie theater, she rebelled by throwing popcorn over the balcony rail onto the white people below.

At the same time, the women are interested in Wade-Gayles’s discussion of the advantages of segregation, including the tightly knit, supportive all-black neighborhoods. “You were ‘Amened’ into high esteem,” recalls Regina Mason, a Ph.D. candidate in educational administration. “We were told, ‘You are part of this community—you won’t go out and embarrass us!’”

This group has been meeting for a dozen years; most of the ten original members worked at Mack School. Although two members have left town, and everyone has moved on to other schools and jobs, the group has endured. It is a very tight unit that rarely allows visitors because members’ reactions to the readings are intensely personal.

“We read anything that deals with black women,” says Mason. Past selections have included books by Toni Morrison, Alice Walker, Terry McMillan, and Octavia Butler. They also read the first book known to be written by an American black, *Clotel: or The President’s Daughter*, a narrative of slave life in the United States written in 1853 by William Wells Brown.

Hour after hour, the group analyzes *Pushed Back to Strength*. At 12:30 a.m., schools administrator Betty Schaffner decides to call it a night. The others stay to discuss the last few chapters. It’s not unusually late for the group. When they discussed educator Derrick Bell’s *Faces at the Bottom of the Well*, they talked until four in the morning.

Bodice rippers and beyond

The mood is lighter one Sunday evening when four women, all white, meet

When book groups click, participants gain deeper insights into literature—and sometimes, into themselves.

Variations On a Theme

by Grace Shackman



BOB MOUSTAKAS

After members of this African-American women’s book group read Derrick Bell’s *Faces at the Bottom of the Well*, the discussion was so intense that the meeting lasted until 4 a.m.

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Pop Quiz #2

1. What statistic about American education has been declining for the last eleven consecutive years?
2. Money magazine carried out an in-depth study comparing public and private schools. The top 10% of public schools and the top 20 elite private schools were compared on SAT (Scholastic Aptitude Test) scores. What did they find?

While you're thinking about those, read what Ann Arbor Public Schools graduate Rob Fogler has to say about his experiences:

"As I have progressed beyond high school, through college and graduate school, I have continually grown more impressed with and appreciative of my public school education. I have associated with many students from elite, private high schools; none has seemed to have had the breadth of educational opportunities offered to me in the Ann Arbor Public Schools. The quality of teaching also was excellent. I place many of my elementary and secondary teachers among the most competent and dedicated teachers I have encountered at any level of education."

Mr. Fogler is a practicing attorney in Chicago and graduated from the Ann Arbor Public Schools in 1986.

Now the answers:

1. The drop out rate! The graduation rate is now at 83%, and of those who drop out, 44% obtain a General Education Diploma within five years.
2. No significant difference. SAT scores for the private schools ranged from 1,000 to 1,298, while the scores for public schools ranged from 986 to 1,130 — and the public schools didn't get to pick who entered their schools!

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Look for Pop Quiz #3 next month.

Data sources: U.S. Dept. of Education, U.S. Census Bureau, Children's Defense Fund, Money magazine

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at Little Professor Book Company. At the back of the store, where a couch and several leather chairs are grouped invitingly around a working fireplace, the romance book discussion group comes to order.

Tonight's book: *Bewitching Minx*, by Janis Laden. In contrast to the African-American women's group, none of these participants knew each other before joining the group, which was organized by the store. Anita Morgan, a history teacher at Huron High, leads the discussion.

"I liked the characters," says Wynn Hausrath. "The mother-in-law was great!"

"There was too much bickering," says another member, twenty-year-old Shira. "In lots of romances, they argue too much."

"I liked the way that the heroine was a real person with her own viewpoint," says Nancy, who like Shira asks to be identified



PETER YATES

A Unitarian women's group organized a workshop on a favorite book, *Women Who Run with the Wolves*.

only by her first name. Moran replies that it's a trend in recent romances for the heroines to be older and more independent.

The requests for anonymity are a reminder that some people sneer at romances and the people who read them. The members' comments show that they, too, are well aware of the limits of romance novels—the formulaic style, the familiar characters, the predictable conclusions. But they enjoy the books just the

THE BURNS PARK BOOK EXCHANGE

On alternate Mondays, Gretchen Weir finds one or two books at her front door. On the same day, she leaves one or two at a house not far from her own. She has met neither the woman who leaves her books nor the woman to whom she takes them. The three women, along with nineteen others, belong to a book group that has no name, rarely meets, never holds book discussions, and whose origins have been lost in time.

"I've called a few people to ask. We can't remember how it started; we just know we like it," says retired librarian Helen Coffey. "Books are my vocation and my hobby. I was asked to join the group, I'd say, in the early Seventies. It had been started earlier, I think by some faculty wives."

The group meets twice a year at a member's house. Before the first meeting, a committee goes to Borders and buys between fifty and sixty fiction and nonfiction books based on reviews and comments submitted by members during the summer. The books are placed around for browsing, and members look them over, jotting down their opinions on which should be kept for the year's reading. The purchasing committee then tallies the votes, selects the keepers, and returns the rest to the store.

A routing schedule is taped into the front of each book, directing its travels during the next year. A week after the first meeting, members assemble again to pick up their first books and to pay their share of the costs for the year, usually between \$24 and \$29 each.

The original group has thinned over time, so new members have joined recently. Weir joined only last year, which is why she hasn't yet met her bi-weekly trading partners. Membership is limited to twenty-two because this is essentially a book exchange, and the number was originally chosen to match the number of two-week periods in a year, less time-outs for the summer and winter holidays. In the last few years, enthusiasm has upped the number of books read to thirty-six a year, which is why Weir sometimes receives two books instead of one.

Though members never formally discuss the books, there are ways of telling who liked what. At the end of each annual cycle, the previous year's books are auctioned off. They usually sell for between 50¢ and \$2, and the price and number of bids reveal how popular a given book was. Last year, it was a surprise that a lot of people were disappointed by Barbara Kingsolver's *Pigs in Heaven*, but *Turtle Moon* by Alice Hoffman was especially popular.

A number of exchange members also belong to book discussion groups. Neighbors Wendy Wilkes and Betsy Nisbett, for example, were already members of a discussion group when they were invited to join the exchange. They were asked, says Wilkes, because from the exchange's point of view they were "geographically desirable"—to facilitate transfers, members are recruited primarily from Burns Park and neighborhoods just to the east. Most of their discussion group lives farther away and so weren't invited into the exchange. "Now they've decided to form a book exchange group, too," says Wilkes.

—Lois Kane

A WONDERLAND OF TOYS



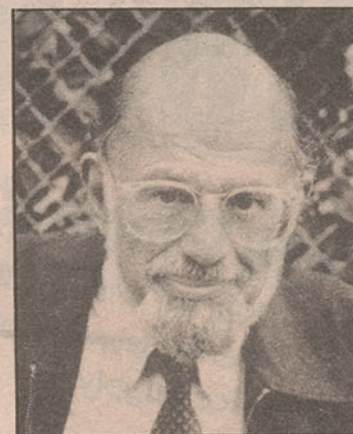
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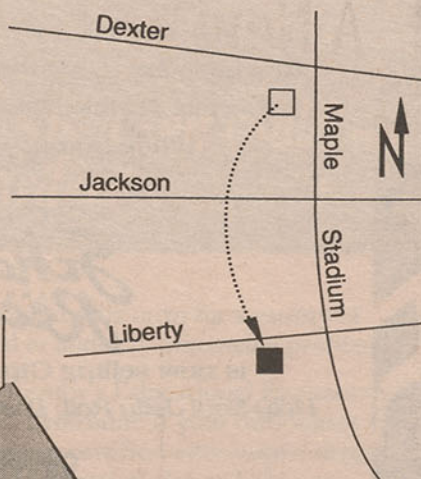
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Book groups



continued

same. One member says she alternates between reading romances and mysteries, depending on whether she's in the mood for "relational stuff versus putting clues together." And Shira notes that she went out and bought a copy of *Tom Jones*, the 1749 novel by Henry Fielding, after reading about it in a romance.

After their discussion, the four women peruse the Little Professor's romance section, deciding what to read next. When they return with several possibilities, I'm surprised. Instead of the usual "bodice ripper" covers I expected, these have decorous, tasteful designs—a decanter and two roses on a blue background on one. Lifting that cover, which doesn't go quite to the edge of the book, I discover a second cover beneath it. This one is a photo of the male model Fabio, shirtless, embracing a woman who is falling out of her dress. The extra cover isn't exactly a plain brown wrapper, but it evidently makes the book less embarrassing to carry in public.

Besides the romance readers' group, Little Professor sponsors a black literature group, a mystery group, and a contemporary literature group. Other bookstores have gotten into the act. At the request of their customers, the owners of Aunt Agatha's mystery and crime bookstore lead a mystery discussion group that meets in the store.

Borders for years has been helping existing book groups select and order books, but until recently had resisted pleas to actually set them up. Last year it relented to the extent of helping groups get organized, but it still doesn't provide leaders. "We tell them they can do it on their own," Dallas Moore explains. "They don't need an authority to tell them the themes, the hidden meanings." Currently, Borders sponsors an international fiction group, a Victorian literature group, and a vampire fiction group. After an organizational meeting at Borders, the groups are meeting outside of the store, at the public library or at coffeehouses around town.

Through the public schools' Rec and Ed department, the city itself sponsors classic and contemporary book discussion groups. And organizations like the U-M Faculty Women's Club, the American Association of University Women (AAUW), and the Women's City Club have been sponsoring groups for decades.

Book groups often start at local churches and religious organizations. Every Thursday at the local Jewish Community Center, senior citizens tear into such

heavy-duty classics as *The Scarlet Letter*, *Gulliver's Travels*, and *Père Goriot*, under the tutelage of retired English professor Sidney Warschawsky. Members take the group seriously. JCC senior coordinator Yehudit Newman says it's not uncommon for members to skip the center's lunchtime speaker on Thursdays to hole up in her office and finish their assigned reading. The group once started to read the Bible as literature but got into so many arguments that they gave it up.

Booked for fun

Not every group is so intense. By far the most common book groups in Ann Arbor are loosely organized collections of friends. They read a wide variety of books, usually contemporary fiction, and generally meet in one another's homes about once a month.

Reading lists vary widely, but a few titles are mentioned again and again: *Like Water for Chocolate*, the works of Barbara Kingsolver, and Jane Smiley's *A Thousand Acres*. Popular nonfiction titles include Jill Ker Conway's *The Road from Coorain* and Thomas Friedman's *From Beirut to*

Jerusalem. Books made into movies are also popular, such as *Orlando*, *Howards End*, *The Remains of the Day*, and *The Age of Innocence*.

At many meetings, though, discussing the month's book is second to the socializing. "We spend ten minutes talking about the book—fifteen if everyone's read it—and three hours talking about everything else," jokes Betty Kirksey, who is in a group with five other women. While friendship leads some groups into personal

topics, it also makes for richer literary discussions, because friends are more comfortable sharing personal experiences and insights related to the reading. After a women's group read Penelope Lively's *Moon Tiger*, in which the main character's wartime romance influences the rest of her life, each recalled a man in her own past who had dramatically affected her life.

"We know each other's stories," says Margaret Dawson, part of a group whose founding members were all nurses. Members of one group of women that has been meeting for thirteen years have helped one another survive two divorces, three pregnancies, five house purchases (a big step because the buyers were single women), and one diagnosis of breast cancer. The night before that woman's surgery, the group met in her hospital room.

No wonder many longtime members find their groups essential to their lives. Says Janet Chown, "After I read the book, I can hardly wait to get to the meeting and talk about it. I tell my husband we can never move away from Ann Arbor because I can't leave the book club."



Men are scarce in most book discussion groups. Doug Gross (far right) was inspired to start this group when he saw how much his wife enjoyed hers.

The male minority

Most local book groups are exclusively female. Sometimes, that status reflects a conscious decision. "We're mean about [excluding men]," says Joan Weisman, whose group meets on Sunday mornings. "We all have nice husbands who are not macho, but they don't read what we do."

More often, though, women predominate in book groups because men just haven't been as interested. At an organizational meeting for Borders' international fiction discussion group, 90 percent of the attendees were female.

But lately, some Ann Arbor men, seeing how much pleasure their wives and women friends derive from their groups, are starting to form their own. Investment analyst Doug Gross modeled his book discussion group after his wife's group. He found three like-minded men, two of whom he had met while working on his M.B.A. at the U-M: Tony Glinke, owner of Ann Arbor Plastics, and Todd Doenitz, a structural engineer. Mike Mayotti, a civil engineer, learned of the group through his wife, who works with Gross.

"We're not a bunch of sensitive, caring guys," Glinke insists. "But when we get to know each other, we talk freely."

One rainy evening, the group meets at Palio on Main Street. After ordering desserts (cannoli, gelato, sherbet) and coffee or beer, they settle down to a serious discussion of Edith Wharton's *Ethan Frome*.

As with the women's groups, the discussion at first sounds as if it could be taking place in an English class. But then the men begin to get more personal, relating the book's themes to their own lives.

The social pressures that forced Ethan Frome to stay with his wife, Zenobia, despite the fact that he loved another woman, remind several members of their own small-town childhoods. "The social constraints in a community like that are stronger," comments Gross, who grew up in Adrian. Todd Doenitz, who grew up in an even smaller town—Wayla, Illinois,

population 550—explains that in a small town no one is sheltered from gossip. But they agree that Ethan's tormented choice is still topical. They discuss a contemporary example of such a situation, involving an au pair girl's effect on a marriage. Gross sums it up: "There but for the grace of God go I. What do you do if you have to work harder to have a relationship than you want?"

Food for thought

Even during the most serious discussions, food is seldom far away. The men meet at restaurants. For women's groups that meet in members' homes, the hostess usually serves refreshments. The AAUW afternoon group and the Women's City Club book group both have lunch in the City Club dining room. While many of the groups end the year with a potluck, Margaret Dawson's group has one at every meeting. "Nurses are food-oriented," she explains. "It's part of the nurturing complex."

But these being reading groups, even the food is likely to have a literary flair. Participants in the brown bag reading group at Washtenaw Intermediate School District bring their own lunches to eat while they talk, but someone always brings a dessert based on the month's book—Middle Eastern confections when they read Naguib Mahfouz's *Palace Walk* and sweet potato pie when they read *Having Our Say: The Delany Sisters' First Hundred Years*. For another group that meets in the evening, the hostess served food mentioned in Peter Mayle's *A Year in Provence*: goat cheese, sun-dried tomatoes, olive oil. In a classics reading group, a participant of Irish descent brought Irish soda bread when they discussed Yeats's poetry.

It's literally food for thought. "The book club provides an opportunity to explore ourselves and each other," sums up book club member Jane Peterson. "And to eat wonderful desserts."

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RESTAURANTS

Hot food

Chile Heads take Ann Arbor

Back in 1912, Parke-Davis was working to develop a new liniment—the muscle cream HEET—that would warm tissue and stimulate circulation. The active ingredient was capsaicin, derived from chile peppers, members of the genus *Capsicum*.

Researcher Wilbur “Willy” Scoville was assigned the task of isolating, concentrating, and measuring capsaicin as derived from various species of peppers. Lacking modern analytic instruments, he developed the Scoville Organoleptic Test, a method of measuring capsaicin concentrations using the best chemical-sensing equipment then available: his tongue.

Willy Scoville was a Chile Head.

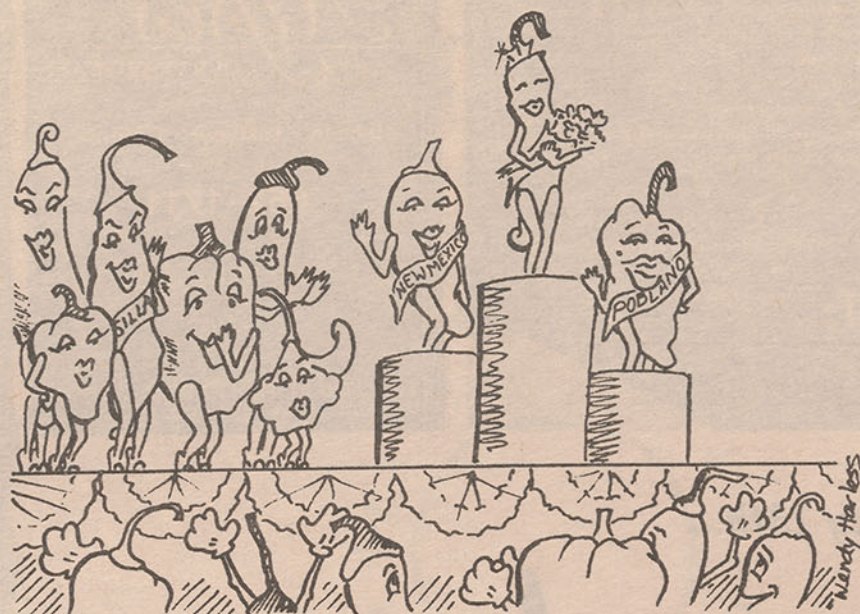
Scoville extracted capsaicin from various peppers by soaking them in alcohol; then he titrated the alcohol solution with sugar water, tasting it, and then adding more and more sugar water until the spice was undetectable. The unit of measurement (the proportion of sugar water to alcohol at the detectable limit) was called the Scoville Unit. He found a logarithmically disproportionate distribution, from zero Scoville Units in bell peppers (which impart the flavor of the capsicums without the heat) to 100,000 Scoville Units in the hottest Thai peppers then available.

High pressure liquid chromatography (HPLC) is the modern method for detecting capsaicin concentrations. At Texas Tech (where they take their chiles seriously), Chile Heads run HPLC analyses on capsicum hybrids from all over the country, searching for the hottest of hot. They still use Scoville Units to describe chiles and hot sauces. The familiar cayenne, jalapeño, and Tabasco peppers rate in the 5,000–50,000 range; the infamous habañero (or Scotch bonnet) chile has been clocked at over 300,000 Scoville Units.

The capsicums’ hotness is a defense mechanism—a kind of chemical warfare that deters herbivores from feasting too heavily on the peppers’ precious seeds. Their weapon, the alkaloid capsaicin, is an essentially poisonous compound (like quinine and caffeine) that deters by biting back whatever beast bites it.

Capsicums are rich in vitamins A and C, calcium, and iron. They speed up peristalsis, so they’re a natural laxative. They even display some antibacterial effects. (Two local Chile Heads I know down hot sauce in mass quantities when they feel a sore throat coming on.)

The capsicums (from the Greek *kapto*, “to bite”) are natives of the tropical Americas, and were among the first alien plants introduced into Europe and Asia. Adopted into cuisines for 400 years, capsicums are today consumed in larger quantities and by



more people than any other spice in the world. Common usage tends to two broad categories: hot recipes (cuisine) and hot sauces (condiments). I don’t consider adding hot sauce to an otherwise bland dish a prime example of hot cookery. But there are some superb hot sauces to be had, and Ann Arbor is home to one of the best-stocked purveyors, Tios, which hosts tastings the first Sunday of each month.

Hot sauces and recipes alike are often designed to accentuate, rather than temper, the peppers’ native hotness. Sweet sauces, like Ann Arbor’s own Clancy’s Fancy (a favorite among Chile Heads nationwide), use sugar to raise the permeability of taste-bud cell membranes. Many sauces incorporate vinegar, which neutralizes saliva and thins the mucous coating that protects mouth tissues from, among other things, alkaloids. Aromatic ingredients, like mustard, ginger, and horseradish, extend the sensation into the sinuses and nasal cavities. Since capsaicin is thousands of times more soluble in fat than in water, many sauces include oil. This may account for the particular “granularity” of the hotness, from coarse and crackling to fine and fiery.

Capsaicin stimulates the brain to produce endorphins, which may account for the warm feeling you get after eating a spicy meal. Chile Heads may actually grow addicted to this natural high—or perhaps to the rush that comes from ignoring the alkaloid warning: it’s like the constrained risk of a roller-coaster ride. Chile Heads are gustatory thrill seekers, bungee-jumping gourmards.

When it comes to hot food, my thoughts go immediately to Thailand. Ann Arbor is blessed with two fine Thai restaurants that are complementary in their treatment of Thai cuisine. But the mantle of Ann Arbor’s Hottest must go to Siam Kitchen for both the spiciest food and the best spicy food. I’ll address each of these in turn.

For the hottest burn on any menu, Siam Kitchen’s *gaeng som*—hot and sour shrimp soup—takes the prize. The citrusy chile suspension arrives piping hot (tem-

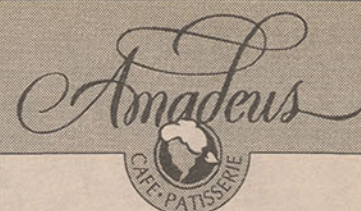
perature), but with the first bite your palate and tonsils are ablaze with the precious alkaloid. The burn tapers off over several minutes, so you’ll be able to taste your entrée. The same soup at Siam Cuisine is not only tamer but provides a broader whole-mouth burn—sweet and warm.

To appreciate a taste that stands up to hotness, follow up the soup with Siam Kitchen’s *gai phad prig kee noo* (Thai for “garlic chicken lava flow”). The peppers and garlic stand as equals, enhancing each other. Eat it slowly, with lots of rice, to mitigate the tonsil torture. (Hot food is almost always served with some type of absorber: rice, noodles, etc.) Curries from these two restaurants might as well be from different planets. The hotter red curry and sweeter yellow curry from Siam Cuisine don’t even register on the Scoville scale; these same dishes from Siam Kitchen, when your server can be convinced that you really mean “Thai hot,” show the true marriage of flame and flavor.

Szechuan edges out Hunan as the hottest Chinese cuisine, but Sino-gustophiles prefer the latter for its more complex flavor and spices. My own formula for heating up Chinese food is simple: since the high heat of the wok activates the hot peppers in the sauce, I find the most flavorful treatments of my favorite Chinese food, then cajole the cook into adding more hot peppers. Traditional dishes that I enjoy at triple strength are *ma po tofu*, which Champion House does well, and the Hunan *kung pao* variants (the original hot peanut recipe), which are served by practically everyone; Szechuan West’s is notable.

Korean food is also known to be spicy, but none of the restaurants I sampled for this survey could provide much heat. Kana’s kimchee is notable for its squeaky piquancy. Vietnamese cuisine is also hot; try Dalat’s *mi can xao xa ot* for a lingering tingle. (Japanese cooking is traditionally not hot, with the exception of wasabi, the green horseradish.)

When asked, my server at Shalimar did not recommend a particular Indian spicy dish, but rather offered to spice up anything on the menu. This never bodes



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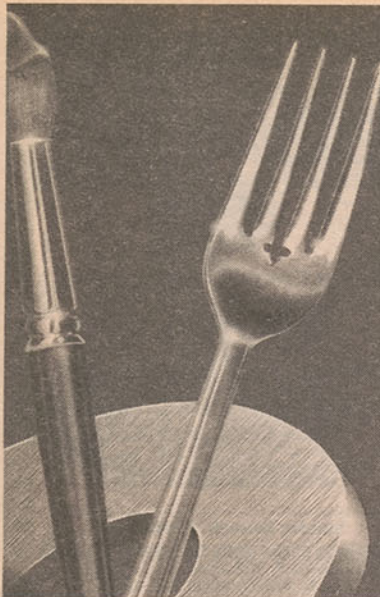
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RESTAURANTS *continued*

well. The tandoori chicken came coated with a medium-hot sauce (the flesh was not at all spicy), but the lamb curry was well integrated and had a nice, mild burn. **Raja Rani** will confirm that you really want your dish "Indian hot" (insurance against serving up food that will ultimately be rejected as too spicy). Their vindaloo sauce had a high-pitched heat that grew on me. I found myself using the rice to mop up the sauce, rather than to eat plain to put out the fire. The Raja's sweet pickle side dish delivered a most unusual tangy heat. **Shehan-Shah** allows diners to order food at "more than Indian hot," but not all dishes should be so doctored. The full-bore *bunna* and *gobi* dishes I sampled were classy, not incendiary, relying more on the cumulative burn than the initial wallop. I was tasting the *aloo gobi* a full hour later, as the different flavors emerged from my taste buds' reverie.

In my hot-food roundup, local Mexican restaurants were disappointing. The reason: hotness for its own sake is added as an afterthought rather than an essential ingredient of the recipe. This overpowers flavor and is itself cheap and tawdry. Imagine a string quartet with the volume turned up to the point where there is only distortion. Noise, not music. At **San Pedro**, **La Piñata**, and **La Casita de Lupe**, the ranchero and enchilada sauces all start out mild and savory. Stop right there. Don't ask for a hot version. They'll just dump a load of jalapeños in it. Nowhere was this more evident than at **La Piñata**, where an honest chimichanga goes bad when dosed with *canned* jalapeños. **Tios** relies on their voluminous hot sauce collection to provide the heat: they'll plop down a milk crate full of condiments on request. Their hottest item, the jerk chicken, bristles with spice.

Real, spicy Mex-Ameri food is absolutely worth the drive to Mexican Village in Detroit. Go to **Xochimilco** and order the pickled carrots. ¡Ay caramba!

Southwestern cuisine has been known to be fiery, at least when prepared by southwesterners. Not the case at **Prickly Pear**, where the food is, overall, not that hot. Ignore all warnings. Your grandmother could eat this chili.

On top of the Italian heap is **Argiero's**, serving the most delectable and most *piccante* pasta in town. Ask for the *pasta di giorno* hot, and it really delivers. This popular dish melds garlic and parmesan with a healthy helping of sautéed hot peppers, which make the light sauce coating the rotini seriously addictive. I've seen the most talkative lunch dates reduced to shoveling, sniffing, pastafied Chile Heads by this dish. Argiero's eggplant sauce runs a distant second, but still well ahead of the Italian pack. Again, the heat is well integrated with the veggies and herbs in the fresh-tomatoey sauce. You taste everything, only more so.

Paesano's pastas don't dish up much heat, but they serve an excellent treatment of Cajun-style blackened fish. Strange, for an Italian restaurant to serve blackened fish, but they do it well. Had me sweatin'!

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Other local restaurants are noteworthy for their spotty hot fare. I revisited **Sweet Lorraine's** for her Bangkok spicy noodles and found them toned down since my previous tasting (c'mon, Lorraine, we can take it). They were sweet and throaty, like a Clancy's burn, but tepid when compared to the stiff competition. Peanut sauces can get very hot before the hotness overpowers the nut. Perhaps this dish will rise again. Lorraine's jerk steak and chicken, on the other hand, seemed more bullish than I'd remembered, though still less spicy than those at **Bev's Caribbean Kitchen**. Lorraine's mix has more nutmeg to balance the heat, Bev's more cinnamon. **Seva's** spicy sesame stir fry is perhaps the most complex hotness of this sampling: a nutty tahini dressing ignited by the wok into a slow burn; eat plenty of rice with this incredible dish.

Chile Head machismo contests could be held over **Mr. Spot's** suicide wings. After one wing, lips, tongue, nose, and eyes feel as if they've been doused in burning napalm. Pain for its own sake. Pain without flavor. It hurts so good!

Quick Bites

Grady's American Grill is coming to the prime southwest corner of State and Eisenhower. The city Planning Commission has recommended changing the zoning (currently agricultural!) to a Planned Unit Development, with mixed office and restaurant usage (like the neighboring Concord Center). Grady's will look a lot like the five similar chain restaurants within a mile: Max and Erma's, Applebee's, Bennigan's, Bombay Bicycle Club, and Ruby Tuesday.

The electronic restaurant bulletin board at America On-Line has been buzzing about **Zingerman's**:

"I'm actually considering U of M for grad school just so I can once again live in the shadow of Zingerman's! I would kill for a Montreal smoked meat sandwich. Suffering in Chicago."

"Oh boy, do I ever miss Zingerman's. No corned beef, chicken salad, or red potato salad like it anywhere. And I mean ANYWHERE. I think U of M gets people to stay in Ann Arbor just long enough to get hooked! Suffering (believe it or not!) in San Francisco."

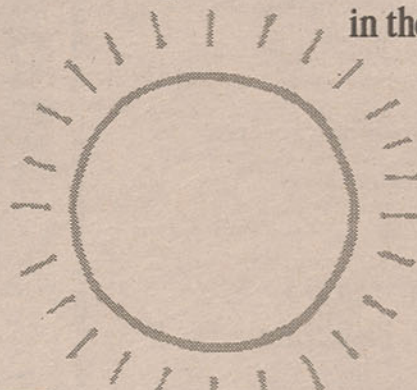
A dine-and-dash alert to the bouncers at the **Mongolian Barbeque**: it has come to my attention that disgruntled wait-listeds have been filling up bowls at the raw bar, queuing up at the grill, then eating their meals (without rice or tortillas—or payment) at the bar. Be on the lookout!

Got a Quick Bite? Leave voice mail at 769-3175, extension 419, or send E-mail to dcb@msen.com.

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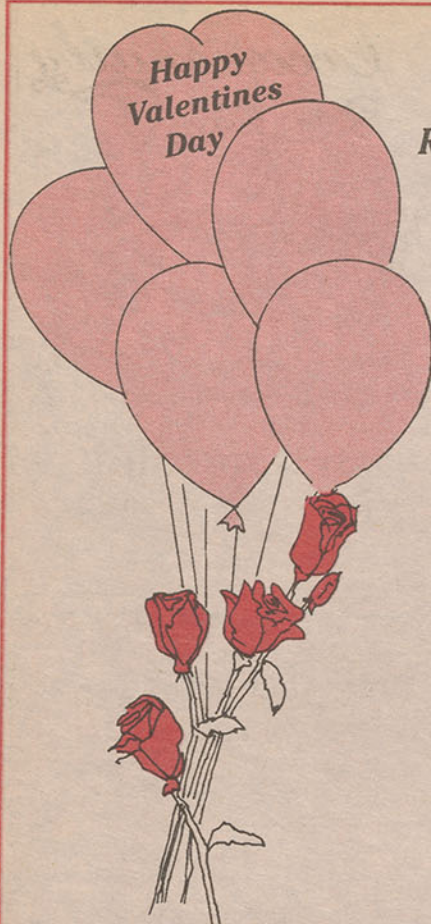
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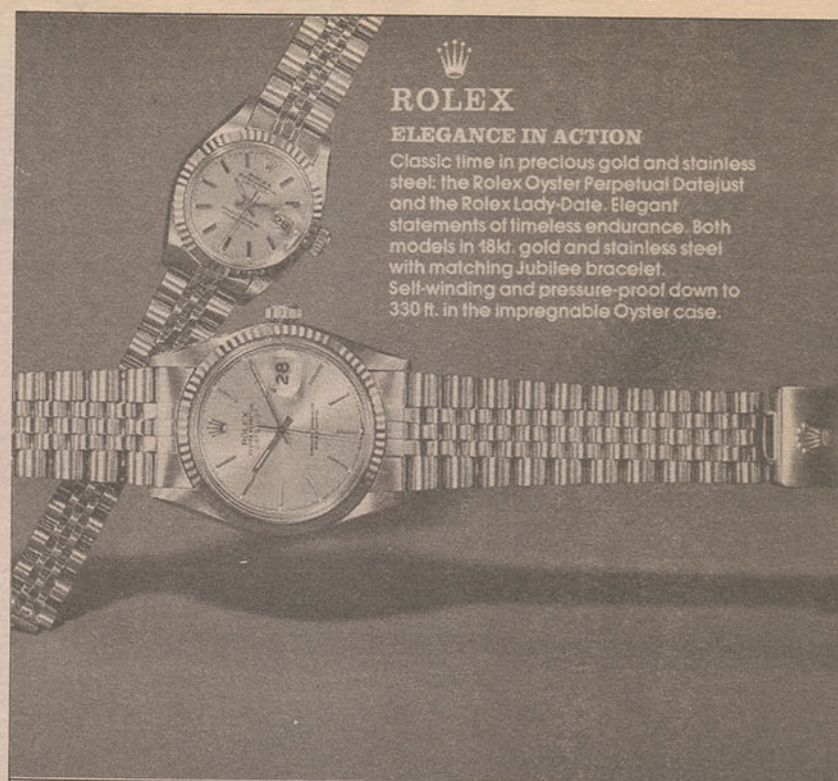
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CHANGES



Ravers and boarders on Fourth Avenue

The Spot is a center for fast-changing styles

Graphics for **The Spot**, on South Fourth Avenue near Huron, suggest that the name could refer to places anatomical, geographical, or paralogical. Sharp triangles point to the midriff of a female figure with a spectral nimbus around her head and unlidded, alien eyes. She's smiling.

The ambiguous name is a fitting lexical shorthand for the store, whose youthful owners and customers belong to a generation that expresses major thoughts and emotions with only a word or two, and from whom paragraphs are seldom heard. For example, the store sells clothes and paraphernalia imprinted with cryptic brand names and messages like "fuct," "anarchic adjustment," and "tasty girlswear." The clientele are boarders and ravers.

Boarders are skateboarders—as distinct from in-line skaters, who are condescendingly viewed as older and rather mainstream. Ravers are the same as clubbers: young people who patronize underground or "outlaw" clubs, which are parties, or "raves" (as in something to get excited about), thrown together in warehouses, lofts, or barns where rented audio equipment is likely to be playing acid jazz or techno music. Both styles use electronic equipment to add futuristic whines and bleeps with a tribal beat to jazz, disco (danceable rock music), or "house" music (disco with heavy percussive and electronic effects). Ravers are differentiated from

their contemporaries, the alternates, who are still into grunge wear (clothes that project a fashionable degree of depression).

"Ravers are respectful, happy, and kind," claims the Spot's co-owner, Tim Baker. Baker, twenty-seven, has a respectful, happy, and kind grin. "They're for unity—they're like the hippies of the Sixties." Also like hippies, ravers and boarders have their own fast-changing style criteria.

"It's like breaking the rules," explains co-owner Randy Gilbert, a quiet, twenty-four-year-old graphic artist. "The more creative you are, the farther you go." Currently this translates into three styles. There are clothes that are too big—huge jeans held up by belts, if not ropes. For girls, there are also clothes that are too small—post-feminist bitty T-shirts and tiny short skirts. And amazingly, considering that rebellion and change is what it's all about, there are "cool" clothes these kids' grandparents considered "neat" before techno replaced Como—including vertically striped polyester knit shirts. Similar clothes are available at other shops in town. But Gilbert says the Spot is the only "pure" skater and raver shop, not only here, but in the entire Detroit area.

Since 1993, Gilbert and Baker have been manufacturing and wholesaling some of their own designs under the brand name Elephanthaus. Where did the name come from? "We lived in a big gray house when we named it," says Baker. A part-time DJ at the Nectarine, Baker worked for several

Clothing designers and retailers Tim Baker (left) and Randy Gilbert.

years at Urban Outfitters, a national chain that produces many of the clothes it sells. Through observation, Baker learned how to purchase fabric and get the clothes constructed. Elephanthaus's current line includes oversized jeans for girls that, unlike similar brands, are shaped at the waist. In addition, Gilbert draws designs for T-shirts the company has silk-screened in Chelsea.

While I was there, a very slim young man, clearly a friend of the place, purchased two long-sleeved sweatshirts made by Alien Workshop, a manufacturer whose designs are considered "crossover" because they combine skateboard and alien-being themes.

"Are you a student?" I asked him.

"No," he said.

"Do you have a job?"

"No," he said.

"Then how are you paying with that nice new fifty dollar bill?"

"It's his Christmas money," Gilbert said knowingly.

"We're not responsible for the employment of our customers," Baker said with that grin.

"What's your name?" I asked.

"Abel," he said.

"Abel what?"

"Abel's enough," he said. "How many people do you know named Abel?"

Two bouncy pre-teens wearing big athletic shoes looked in the door. "Oh fresh," said one. "Check it out!"

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CHANGES continued

Recycling Kline's Its northern half will be restored by Ed Shaffran

The former Kline's on Main Street won't be empty for long. As soon as the department store announced it would close this winter, an investment group headed by developer Ed Shaffran offered to buy one of the two buildings that made up the store.

Shaffran has renovated a slew of downtown storefronts over the past decade, including the old Pretzel Bell at Liberty and Fourth and, most recently, the People's Food Co-op on North Fourth Avenue. In January, Shaffran was examining plans for the Kline's building with architect Mike Corby, principal of Integrated Architecture in Grand Rapids, who also did the design work for the food co-op and Shaffran's cluster of buildings on South Fourth Avenue. Kline's is legally classified as a "contributing building" in the Main Street historic district, and Shaffran says plans for it must be approved by the National Park Service as well as the Ann Arbor Historic District Commission.

"As near as I can gather," Shaffran says, "the building was first put into service in 1896. The first tenant was the Crescent Works, a corset manufacturer. They were followed by a milliner and then by Schumacher's Hardware. Kline's came in 1929. You can't believe how beautiful the front is. It's made of carved terra-cotta."

Shaffran hopes to open a passageway through the building so that pedestrians can walk between Main Street and the parking lot on Ashley. Shops would open onto the passageway at street level. The lower level will also be occupied by shops and service businesses. Shaffran is planning apartments for the two upper floors. (Kline's used the top floor for storage.)

Also, a sales agreement was signed in January for the other Kline's building. At that time, the buyer was asking to remain nameless until contingencies in the agreement were resolved.

Stylish specs at Au Courant

The company's
customers include
Elton John

When Elton John, whose image is partly based on fancy eyewear, wants new specs or shades, Au Courant Opticians in Bal Harbor, Florida, locks the doors and lets the singer have the place to himself while he chooses a dozen or so pairs. The frames alone could cost \$1,000

each. It's not yet known whether any Ann Arborites will ask for similar service, but with an Au Courant Opticians on Main Street, the possibility is there.

The Au Courant shops are owned by a corporation headed by father and son optometrists H. W. and Steve Bennett. The Ann Arbor store will open this month between the M-Den and Collected Works on Main near Liberty. The Bennetts have optometry offices farther north on Main and on Green Road near Plymouth Road. Both of those offices also sell frames, but their designs aren't as high-end as those at Au Courant.

Shops located in optometry offices, Steve Bennett says, started out as service-

*Au Courant is out to
accelerate the acceptance
of glasses as an important
part of a person's outfit.
The store carries frames
from Yohji Yamamoto,
Paul Smith, Jean Paul
Gaultier, and Giorgio
Armani, among others.*

oriented places. Eye doctors were a logical source of eyeglasses, and it was a fairly straightforward matter. But as frame designs proliferated and technology increased the number of lens options, optical supply retailing grew to resemble clothing or jewelry retailing.

"When style came in, you either got out of selling," Bennett says, "or you made it more important, or better." While Steve's passion is seeing patients, his father has a zest for retailing. He opened the first Au Courant twenty-seven years ago in Somerset Mall in Troy. Twenty years ago he opened another in Bal Harbor, Florida, where he spends the winters. Now there's also one in Naples, Florida. "He likes opening stores," Steve says. "He likes to see glasses on the people, and he wants to be sure they get the highest quality of frames and lenses. He likes to talk to people and he likes to be sure they're fitted right."

Unlike frame shops inside optometry offices, used primarily by clients with new prescriptions, Au Courant is a browsing place, where the fashion-conscious may stop by from time to time just to see what's new.

It's strange that men and women who own many expensive suits and dresses are still likely to own only one or two pair of eyeglasses, even though, presumably, the face is the most noticeable part of the person. "That's the biggest mystery in our industry," says Nancy DiCosmo, vice president of retail marketing for all the Au Courant shops. "Eyewear is such a perfect way to express your individuality." The

situation is changing, though. "In the last fifteen years, people have jumped on the fashion bandwagon," DiCosmo says. "First there were designs with the names of celebrities like Gloria Vanderbilt and Sophia Loren. Now the big-name clothing designers are doing frames. When we go to Europe for the big trade show, we go to the same buildings in Milan where the top fashion shows are held. It takes four days just to go through it all. It takes two years for the designs to filter through to the States."

Au Courant is out to accelerate the acceptance of glasses as an important part of a person's outfit. The store carries frames from Yohji Yamamoto, Paul Smith, Jean Paul Gaultier, and Giorgio Armani, among others. Frame prices at Au Courant begin at \$175, but designer pieces fall mostly in the \$260-\$350 range. (That's for just the frames. It's hard to generalize about lens prices because there are so many options, but single-vision lenses generally cost under \$100.) Television personality Arsenio Hall wears Jean Paul Gaultier adjustable-temple frames. They have a visible architectural screw that allows the temples to be lengthened or shortened. Au Courant carries them, beginning at about \$350.

Higher up the price scale, customers can opt for a pair of gold wire frames with a delicate, smooth blue sapphire set in each temple. If preferred, diamonds can be used in place of the sapphires.

Au Courant, 315 1/2 S. Main St., 930-2393. Mon.-Wed. 11 a.m.-7 p.m., Thurs.-Sat. 11 a.m.-9 p.m., Sun. noon-4 p.m.

Behind a mural, a new deli

Dana Bartolec joins the Wolverine Market

The south wall of the **Wolverine Market** on the southwest corner of Main and Madison suddenly started to look like an old-country villa at the end of last year. Dana Bartolec, who opened **Dana's Deli** inside the Wolverine in December, knew she'd need something very special to let the world know she was there. So she called the art school at the U-M and asked for the name of a student who might be able to paint an attention-grabbing mural. Mark Pomillo showed up with his portfolio and they quickly came up with a plan.

"We wanted something fresh and simple," Bartolec says. Where there was a blank parking lot wall, there is now a painting of two huge salmon-colored shuttered windows flanked by big gray pots of red geraniums. What was the neighborhood's response to the emergence of an aseasonal vacation spot at the portal to the Old West Side?

"They're asking me when I'm going to do the Madison side," Wolverine owner

Rich Lossia says. So he's going to. Bartolec and Lossia's wife, Evelyn, are thinking about the motif, and Pomillo will paint it in the spring.

Dana's Deli isn't Lossia's first attempt at adding an eatery to the market. In the early 1990's he leased space to Greenberg's Deli, but it had limited offerings and prices that were, perhaps, too high for a take-out place. "But Dana's more than a deli," he says. "She's deli, catering, baskets—and she's got seats. You can sit down and enjoy."

After working as an accountant "for eons," Dana Bartolec switched to the gift basket business two years ago. She was selling baskets from her Farmington Hills home when she heard from neighbors that Lossia was looking for a deli operator for the Wolverine. She figured her background qualified her. She has another powerful qualification: her mother, Trudy Whitehurst, who is part Hungarian, part German, and part Indian, is an accomplished cook. "She's the mastermind behind a lot of the different things here," Bartolec says. "She drives up here from Ohio every day—she loves me pretty much to do that."

The inside of Dana's is transformed as much as the outside—it's now a charming European-style shop. Bartolec and Whitehurst are making a range of deli salads, sandwiches, and soups for carry-out or for eating at one of the little tables covered with blue and white checked cloths. They're also selling deli foods in cans, boxes, and jars: sauces, pastas (there's an enchanting line of pastas shaped like hearts, dolphins, and Christmas trees), jellies, oils, candies, and coffee beans. Baskets hang from the ceiling because Bartolec is still offering fancy gift baskets (she once made a customer a \$900 basket, but she also produces \$10 versions).

The parking lot at the Wolverine Market used to be one-way, with access from Main Street and egress to Madison. Now the city has widened the Madison driveway so cars can come in there, too. The door from the parking lot, now topped by a new burgundy-colored canopy, leads straight to the deli, and there's a wooden bench next to it, so next summer customers will be able to eat indoors or out.

Dana's Deli, 600 S. Main St., 213-2600. Mon.-Sat. 10 a.m.-8 p.m.



Dana Bartolec (right) with her mother and deli helper, Trudy Whitehurst.

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Sisters Dianne Theisen (left) and Nadine O'Malley at their new Main Mart.

Assorted notes

In December, it looked as if the **Blue Heron Wine Shop and Deli** was going to close. After six years in business, owners Bob and Annette Burchell were making a profit at their shop in the Cranbrook Shopping Center—but at the price of working long hours and feeling they didn't have enough time with their daughter. So they decided to move back to the more leisurely life of the Upper Peninsula, where they came from. They put the shop up for sale, with the intention of simply closing up if they didn't find a buyer by January 15. But a December article in the *Ann Arbor News* saved the bird.

Friends Dan DePew, David Arquette, and Juanita Roberts, who all have food store experience, had thought, from time to time, of opening a place together. They read the *News* article, they discussed it, they came in, looked around, and beat the January 15 deadline. They're keeping the store much the same, at least to begin with, DePew says. The Burchells had reduced the stock in anticipation of closing, but the trio is replacing most items, and they're adding bulk coffee beans.

Blue Heron Wine Shop and Deli, 882 W. Eisenhower Pkwy. (Cranbrook Shopping Center), 662-2270. Mon.-Fri. 9:30 a.m.-9 p.m., Sat. 10 a.m.-8 p.m., Sun. noon-5 p.m.

"I was afraid people might think it referred just to jewelry findings," says Gerry Dimond, who opened a store named **Findings** at Lamp Post Plaza in November. The name does refer, in part, to the small tools and supplies used to make and repair jewelry: currently the store is mainly a bead shop. But for Dimond the name also refers to the idea of the store finding just what it will be and, more abstractly, to her and other people finding out about themselves.

Dimond worked for many years at an Ann Arbor corporation. During that time she became a silent partner in Falling Water. Eventually she decided to leave corpo-

rate life altogether and join Falling Water more actively. Finally, she decided she wanted to open her own store, but couldn't seem to focus on what it might be. She got the idea for Findings through a series of meditations and coincidences.

"Beads came in as a beginning," she says. "I'm allowing myself to just go with it. I'd like it to be a mixed-media shop, with fibers and weaving and things. I'm letting it grow however it needs to. Almost all of my friends are artists, and I wanted a place where we could play and be with other creative people."

Most of the stock now consists of beads and related books and materials. There are tables for making jewelry, and Dimond is planning to offer classes. She's also selling friends' artwork, including ceramic wall sculptures, crocheted and soft sculpture dolls, and watercolors.

Findings, 2366 E. Stadium Blvd. (Lamp Post Plaza), 677-8420. Mon.-Thurs. & Sat. 10 a.m.-6 p.m., Fri. 10 a.m.-9 p.m., Sun. noon-6 p.m.

Sisterly ingenuity will determine the nature of the new **Main Mart**. In December, the store still looked a bit like a second thought—which it is. Dianne Theisen was a secretary for many years. Her sister, Nadine O'Malley, was a driver for UPS. In July 1993, figuring that their combined experience put them in a good position to run a Mail Boxes Etc. franchise, they bought the one on West Huron Street in the One North Main building.

It was a small shop in a block with little walk-in traffic, so they decided to move it. The space they have taken over in the remodeled Goodyear Building on Main Street between Washington and Huron is much bigger than the mail store needs. It even has the charming balcony that for many years housed Goodyear's sumptuous linens department. So husbands Jack Theisen, who works at Ford Motor Company, and Mike O'Malley, an independent Farmers Insurance agent, chipped in to open the Main Mart, which the sisters operate along with the mail



The Blue Nile

Experience the 3000 year old culture of Ethiopia

10% DISCOUNT ON TWO DINNERS
(beverage not included)

Regular dinner prices \$13.90 & \$10.90 per person.
Children under 5 eat free. Children under 12, 1/2 price.

■ **Present coupon when ordering.** ■

Coupon good Tuesday-Sunday. (Friday and Saturday until 6:30 pm only.) Offer good February 1 - February 28, 1995.

317 Braun Court, Ann Arbor, MI • 663-3116



The BACK ALLEY gourmet

611 S. Main St
662-1175

"Committed to the survival of serious, traditional, unadulterated, and honest cooking."

(All low fat deli items 15% off in February!)

Come check out our Valentine's Day dinner for two...must be ordered by February 10th.

Taste the bagels even (gasp) New Yorkers admit are authentic.

BRUEGGER'S BAGEL BAKERY®
The Best Thing Round®

WOODLAND PLAZA-ANN ARBOR
(Corner of South Main & Ann Arbor-Saline Rd.)

Open
Monday-Friday 6:30 a.m. - 7:00 p.m.,
Saturday 7:00 a.m. - 6:00 p.m.,
and Sunday 7:00 a.m. - 3:00 p.m.



This coupon entitles you to

Six Free Bagels!

When you purchase an 8 ounce container of fresh cream cheese.

BRUEGGER'S BAGEL BAKERY®
The Best Thing Round®

Woodland Plaza-Ann Arbor
Not valid with any other offer.
One per customer please. Expires 2/19/95

Modern Fare with Vintage Flair



FRESH SEAFOOD
■
PASTAS
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GRILLED MEATS

Take Out • Catering • Banquet Facilities

Winter Hours

Tuesday	11am-10pm
Wednesday	11am-10:30pm
Thursday	11am-10:30pm
Friday	11am-11pm
Saturday	11am-11pm
Sunday	11am-9pm

Brunch served from 11am-3pm on Sunday
Closed Mondays & Thanksgiving Day

THE COMMON GRILL
NO. 112 S. MAIN IN CHELSEA
475-0470 TAKE OUT 475-1776

shop franchise.

For now at least, Main Mart is largely a convenience store servicing downtown employees. It has a cooler case for ready-made sandwiches, snacks, and cold drinks; racks of candy bars and chips; newspapers and magazines; sundries; and greeting cards. Their long-term goal is to be a gift shop, too.

"We're trying to find a niche," Dianne Theisen says. "We're looking for things that aren't already sold downtown. We have handcrafted Amish wood items—they run from a coatrack with pegs for seventeen dollars to a Parsons bench for two hundred and sixty-five dollars. We have Camille Beckman lip balm and hand cream, letter openers, bookends, and toys. We'll see what people want as they learn about our store."

Main Mart (with Mail Boxes Etc.), 118 S. Main St., 665-7981. Mon.-Fri. 7:30 a.m.-7 p.m., Sat. 10 a.m.-4 p.m.

•••••

Peter Bleam has opened the **Music Mart** upstairs on State Street. Bleam previously was a manager for Oz's Music, and his location is the spot Oz's had before it moved farther up the same block.

Music Mart sells instruments, mostly percussion, ranging from little things to shake at \$2 to elaborate drum sets. In degree of difficulty, they range from beginners' aids—there's a harmonica kit that includes a harmonica, a music book, a cassette tape, and a video for only \$25—to professional electronic equipment. The store also offers voice and instrument lessons and will be featuring ethnomusicology workshops with hand percussion instruments. Bleam's long-range plan is to include more computer-based equipment and learning systems.

Music Mart, 215 S. State St. (upstairs), 994-7100. Mon.-Sat. 11 a.m.-7 p.m., Sun. noon-5 p.m.

•••••

After two years on North Main Street near Miller, **Kentwood Office Furniture** has moved to Livonia to be nearer to their Detroit-area customers while still serving this area. Their new phone number is (313) 422-5555.

Closings

Annie in the Attic, a women's used-clothing shop, has closed after one year in a second-floor space in the old Goodyear Building on Main Street.

•••••

The January closing of **Moran Optical and Sunglass Co.**, on Liberty at South Fourth Avenue, gave **Running Fit** co-owner Randy Step a chance to buy a downtown building. "I'm part of the structure of the town now," he said jubilantly in January. He and co-owner Steve Angerman plan to move Running Fit from its

home of ten years at the corner of North Fourth and Washington to its new home during early March.

Follow-up

Five years ago this month, the *Changes* column reported eleven retail and restaurant openings. Seven of them were at what was then the brand-new Woodland Plaza shopping center, located where Ann Arbor-Saline Road meets Main Street. The earliest retail lessees at the center were **Busch's Valu Land**, **CompuAdd**, **Egghead Software**, **Y&S Yogurt**, **Happy House Woodland**, **Arbor Drugs**, and **Westside Deli**. **CompuAdd** and **Westside Deli** have since closed, and **Happy House**, whose original store is still at Westgate, moved the Woodland store to Cranbrook Center on Eisenhower Parkway last year. The other four stores are still there.

Other February 1990 openings were **Maple-Miller Market**, which has since been replaced by **Arbor Quality Meat and Produce**; **Ramz**, a trendy clothing store on Maynard that closed a year after opening; and **Georgia Carpet Outlet**, which is still doing fine on South Industrial Highway.

February 1990 survival rate: 80 percent

•••••

One year ago this month, the *Changes* column reported nine business openings. Actually, six of those were businesses that had changed hands, names, and even locations, but not purposes. The **Cloverleaf Restaurant**, which only months before had lost its lease on Broadway, opened on the corner of Liberty and Fourth in a spot that had been **Bill's Coffee Cup**; **Lily Kittle** bought **Boyd's Flower Shop** at Kerrytown and changed its name to **Lily's Garden**; **Pace Warehouse** was purchased by **Wal-Mart Corporation** from **K Mart** and became **Sam's Club**; **Harry's Big and Tall** on West Stadium announced its name change to **Repp Ltd. Big and Tall**, reflecting a purchase that had occurred a year earlier; the big chain **Hop-In** on South University at Forest became the mom-and-pop **Champions Convenience Store**; and the **Logos** bookstore at Plymouth Green was purchased by the **Crossroads** religious bookstore based at Oak Valley. This last was the only one of this set of phoenix-like changes that didn't survive: the **Plymouth Road Crossroads** store closed in December.

The Hook-Up, a women's wear store, opened in the **Kroger-Perry Shopping Center** on Washtenaw. It's still there. Two other openers were second stores for their owners, but neither lasted out the year. They were the **Old Ball Park**, a second version of an Arborland shop (both are now gone), and a second outlet for **Monib and Jinan El-Khatib**, who own **Exotic Bakeries** at the **Courtyard Shops** on Plymouth Road. The **El-Khatibs' Kerrytown shop, E.B. Cafe**, closed at the end of its first year's lease, but they hope to reopen it in a smaller location.

February 1994 survival rate: 67 percent
—Lois Kane



THE BROOKLYN HOTEL

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University Musical Society

FEBRUARY EVENTS

February 3, 4 & 5, 1995

The Society Bank Cleveland Orchestra Weekend
Christoph von Dohnányi, music director
Emanuel Ax, piano

"Under Dohnányi, the Cleveland has become the best band in the land." — *Time Magazine*

Friday, February 3, 8:00 PM, Hill Auditorium

Saturday, February 4, 8:00 PM, Hill Auditorium

Emanuel Ax, piano

An Evening of Brahms

Sunday, February 5, 4:00 PM, Rackham Auditorium
Chamber Music with Members of the Cleveland Orchestra

Free Philips Educational Presentation: Glenn Watkins, Earl V. Moore Professor of Music, discusses the Music of Schnittke and Schoenberg included in this evening's performance Michigan League, Friday, February 3, 7:00 PM.

Made possible by a gift from Society Bank, Michigan. This project is also supported by Arts Midwest members and friends in partnership with the National Endowment for the Arts.



Thursday, February 9, 8:00 PM

Power Center

Noa, vocalist and Gil Dor, guitar

This 24-year-old Israeli vocal phenomenon "possesses a jazz-inspired immediacy that both taps and lifts the spirit" — *Billboard*.

Philips Educational Presentation: Post-concert chat with the artists. This program is part of the Mid East/West Fest International Community Cultural Exchange sponsored by the W. K. Kellogg Foundation and Lufthansa German Airlines, Major Sponsors, and Hudson's and the Dayton Hudson Foundation.



Saturday, February 11, 8:00 PM

Hill Auditorium

Anne-Sophie Mutter, violin
Lambert Orkis, piano

"In league with the angels" — *Toronto Star*
"...A brilliant technique, an exceptional command of tone color, and perhaps the softest and purest pianissimo in the business...sheer poetry" — *The New York Post*

Stravinsky: Suite italienne

Beethoven: Sonata No. 10 in G Major

Currier: Aftersong

Schumann: Sonata No. 2, Op. 121 in D minor

Made possible by a gift from Parke-Davis Pharmaceutical Research.



Sunday, February 12, 7:00 PM

Rackham Auditorium

Freiburg Baroque Orchestra
Drew Minter, countertenor

"Brimful of personality... uncomplicatedly ebullient" — *Gramophone*

Purcell: Suite from Dido and Aeneas (includes D. Minter)

L.G. Zavateri: Concerto, Op. 1, No. 10 (Pastorale)

D. Scarlatti: "Salve Regina" for Countertenor and Strings

A. Corelli: Concerto Grosso in D Major, Op. 6, No. 1



Monday, Feb. 13, 8:00 PM & Tuesday, Feb. 14, 8:00 PM

Power Center

Kodo Drummers

"Excitingly varied, marvelously theatrical, fascinating from start to finish, with moments of vivid physical excitement" — *Sunday Telegraph*, Great Britain

Free Philips Educational Presentation: The KoNami Ensemble. A Lecture/Demonstration on Japanese Festival Music. Michigan League, 7:00 PM.



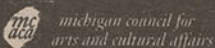
Coming in March!

- New York City Opera National Company
Rossini's *The Barber of Seville*
- Hagen String Quartet
- Warsaw Sinfonia
Krzysztof Penderecki, conductor
Allison Eldredge, cello
- The Complete Solo Piano
Music of Frédéric Chopin, Part I
Garrick Ohlsson, piano

- Lincoln Center Jazz Orchestra
- Berlin Philharmonic Woodwind Quintet
- Maurizio Pollini, piano
- Bill T. Jones/Arnie Zane Dance Co. — *Still/Here*
- Cleveland String Quartet
Giora Feidman, clarinet
- Faculty Artists Concert
Michigan Chamber Players of the University of Michigan School of Music

313.764.2538

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Program Director: Ann Wilson

REGISTER: 996-0990

-- call for complete course descriptions --

MORNING SESSIONS

8:30 - 10:45 am \$19

TUESDAY, FEBRUARY 14
EFFECTIVE PUBLIC PRESENTATIONS
James Mack, Communications Specialist

THURSDAY, FEBRUARY 16
MANAGING TECH WRITING PROJECTS
Gabriel Shapiro, MA

TUESDAY, FEBRUARY 21
KEEPING COOL WITH THE PUBLIC DESPITE A STRESSFUL WORK ENVIRONMENT
Chris Carlson-Jones, Management Consultant

THURSDAY, FEBRUARY 23
PRESS RELEASES THAT WORK
Gabriel Shapiro, MA

SINGLES safari

Join us for an informative learning session... and safari out with other singles for fun afterward! Sessions led by Lana LaFortune, LMSW, CSW.



FRIDAY, FEBRUARY 3
EVERYTHING YOU WANTED TO KNOW ABOUT LIVING TOGETHER BUT WERE AFRAID TO ASK
Guest Lecturer, Attorney Robert Weed.

FRIDAY, FEBRUARY 10
VALENTINE FAVORS... KEEPING ROMANCE IN THE ROMANCE
It's the little things that count.

FRIDAY, FEBRUARY 17
STRATEGIES OF HUMAN ATTRACTION
Dr. David Buss, author of "The Evolution of Desire," combines humor with lively discussion on a topic we all need to know more about.

FRIDAY, FEBRUARY 24
THE LOVE TEST
Discover what separates infatuation from true love. Take the test and learn to trust your feelings... or not.

Fridays 7:00 - 9:15 pm
\$10.00 per session. No coupons.

FULL DAY

9:00 am - 3:00 pm \$39
lunch provided

TUESDAY, FEBRUARY 28
CREATING THE PERFECT NEWSLETTER
Designing to achieve the appropriate image, finding and shaping content that will grab your audience. Ann Wilson, Stopke•Wilson+Assocs.

EVENING SESSIONS
7:00 - 9:15 pm \$19

WEDNESDAY, FEBRUARY 8
JOURNEY TO THE 'OTHER SIDE'
Metaphysicians Carla and Scott Gardner share what it's like to guide people to spirits of lost loved ones.

THURSDAY, FEBRUARY 9
WOMEN IN TRANSITION
A support group for women experiencing menopause and other mid-life changes. Marie McWilliam, MA, CSW and Mickey Price, MSW, ACSW.

MONDAY, FEBRUARY 13
YOUR HOME-BASED BUSINESS
How to start, maintain and enjoy running a successful business from your home. JoAnn Taylor.

TUESDAY, FEBRUARY 14
ACCOUNTING TERMS/PROCEDURES FOR SAFEGUARDING YOUR BUSINESS ASSETS
CPA and small business specialist Len Pytlak.

WEDNESDAY, FEBRUARY 15
TALKING BACK
An A-STEP empowerment seminar. Learn how to make your first line of defense verbal.

THURSDAY, FEBRUARY 16
IS BANKRUPTCY A FRESH START?
Attorney Robert Weed shares pros/cons and how-tos.

MONDAY, FEBRUARY 20
GOVERNMENT PROGRAMS THAT HELP YOUR BUSINESS--NOT HURT IT
Tap into money sources to start or grow your business. Ed Wollmann, The Michigan Voice.

TUESDAY, FEBRUARY 21
NATURAL HEALING WITH HERBS
Slides, history and guidelines from Cindy Miller. Makes stepping into this fascinating world easy!

WEDNESDAY, FEBRUARY 22
HOW OUR PAST LIVES AFFECT OUR PRESENT
Hypnotherapist Julie Sheldon guides you in "past life regression" for inner peace.

THURSDAY, FEBRUARY 23
HOW TO BUY THE RIGHT COMPUTER
Eliminate the guesswork with Jean Lieberman.

MONDAY, FEBRUARY 27
THE BUSINESS OF MUSIC
Learn the steps necessary to make sure your love of music can translate into money. Robert Weed, Esq.

CALL to be added to our mailing list 996-0990

FEBRUARY EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but Faxes are welcome: 769-3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Saturday, February 11, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$3 (double feature, \$4) unless otherwise noted.

Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787. CCS—U-M Center for Chinese Studies 764-6308. CG—Cinema Guild 994-0027. Chrysler—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. CJS—U-M Center for Japanese Studies 764-6307. FV—Program in Film & Video Studies 764-0147. GH—German House 764-2152. HILL—Hill Street Cinema 769-0500. M-FLICKS—University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$5 (children, students, & seniors, \$4; MTF members, \$3). 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium. A. Chrysler—Chrysler Center Auditorium, 2121 Bonisteel, North Campus. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, 830 North University at Thayer.

★ Denotes no admission charge.

1 WEDNESDAY

★**"Fitness Over Fifty": Briarwood Mall.** Every Monday, Wednesday, and Friday. A low-impact aerobics class for people age 50 and over. Safe, gentle exercises to do seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. 9-10 a.m., Briarwood Mall Grand Court. Free. 769-9610.

★**"Savor the Southwest": Kitchen Port.** Scott McBryde, chef for the Kerrytown Moveable Feast shop, shows how to make smoked shrimp with 3-bean salsa and other southwestern-style dishes. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★**"The History of 'Shadow Reality' in Communist Times": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Russian State University for the Humanities philosophy professor Lev Mikhailovich Timofeyev, a prominent Soviet-era dissident journalist. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★**"A Sort of Commercial for an Ice Bag": U-M Museum of Art.** Short video documentary showing sculptor Claes Oldenburg at work on a project for the World's Fair in Osaka, Japan. With "Christo's Valley Curtain," a half-hour documentary about the Bulgarian-born sculptor's project to hang a huge, 9-ton curtain of orange fabric between two Colorado mountains. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★**"Great Garb": ArtVentures Studio (Ann Arbor Art Association).** Daily (except Mondays). Visitors of all ages are invited to make art projects exploring the clothes and adornments of various cultures. Projects include shisha mirror



Francis Bebey Ensemble, Feb. 15



Allen Ginsberg, Feb. 15 & 16

CALENDAR GALLERIES

87
87

EXHIBIT OPENINGS

Jennifer Dix

GALLERY REVIEW

Elaine Wilson: *An acrobatic balance*

Lois Kane

MUSIC AT NIGHTSPOTS

89
89

NIGHTSPOTS SCHEDULE

John Hinchey

NIGHTSPOTS REVIEW

Youthful all-out blues

Derek Brereton

FEBRUARY EVENTS

EVENTS REVIEWS

52

ROBERT HASS

Mediation and image

Keith Taylor

55

MARK WHITFIELD

Blue guitar

Piotr Michalowski

61

THE CLEVELAND ORCHESTRA

A midwinter May Festival

Jim Leonard

65

ANNE-SOPHIE MUTTER

Beauty, passion, technique, guts

Jim Leonard

71

THE DETROIT DANCE COLLECTIVE

Pristine and lyrical

Kate Conner-Ruben

79

THE FILMS OF ZHANG YIMOU

Bitter stories, beautifully told

Jennifer Dix

84

SHARON SHANNON BAND

The night the White House called the Ark

Kate Conner-Ruben

116

EVENTS AT A GLANCE



"The Miracle Worker," Feb. 22-25



Bobby McFerrin, Feb. 16

vests from India, Brazilian frevo umbrellas, African kente cloth, and Japanese theater masks. Special "Adult Nites" are February 10 & 24 (see listings). 1-5 p.m. (Tues.-Fri.), 10 a.m.-5 p.m. (Sat.), & noon-5 p.m. (Sun.), Ann Arbor Art Association Art Center, 117 W. Liberty. Admission \$3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of every month. 994-8004.

★**Senior Literary Group: Jewish Community Center.** Every Wednesday. Book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. Book titles to be announced. 2 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Buhrrr Blast": Ann Arbor Parks Department.** Every Wednesday through March. A variety of activities, on and off the ice, for kids. Today: **Pom-Pom and other games of tag.** 3:30-5:15 p.m., Buhr Park outdoor ice rink, 2751 Packard Rd. \$2 for on-ice activities, off-ice activities, free. Skate rentals (\$1.75) available. 971-3228.

★**"Excavation Photography at the Kelsey": U-M Kelsey Museum.** Slide-illustrated lecture by Kelsey curator Robin Meador-Woodruff. Reception follows. 5 p.m., Kelsey Museum, 434 S. State. Free. 763-3559.

★**"... And the Beat Goes On": Michigan Heart and Vascular Institute.** Every Wednesday. St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. Visitors can attend any or all of the classes. Today's topic: **"Understanding Your Medications."** Other topics: **"Managing Your Stress"** (February 8), **"Integrating Exercise into Your Lifestyle"** (February 15), and **"Cardiovascular Disease: Diagnosis and Treatment"** (February 22). 6 p.m., Michigan Heart and Vascular Institute, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712-3583.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by the audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) with a WC-PARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. In inclement weather, walk is held inside the recreation center. 6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971-6337.

★**"Social Networking: Meeting Singles Made Easy": Mr./Ms. Right.** Workshop led by Mr./Ms. Right owner Cynthia D'Amour, with a focus on where to meet people and how to approach them. 6:30-7:30 & 8-9 p.m., Hampton Inn-North, 2300 Green Rd. Free. Preregistration requested. 994-0367.

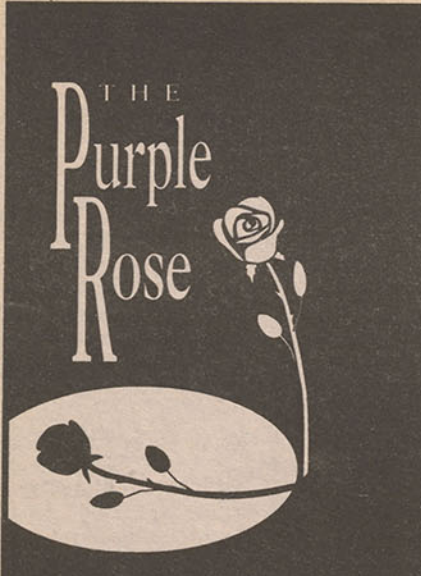
★**Monthly Meeting: The Bradley Method.** Discussion of natural childbirth issues for pregnant women and their partners. Tonight's topic: **"Making a Birth Plan."** 7-9 p.m., Friends Meetinghouse, 1416 Hill St. Free. 475-0022, 996-2599.

★**Re-Release Party: SKR Classical.** Every Wednesday. SKR's Jim McCandlish offers brief introductions and listening excerpts from outstanding re-releases of classical music recordings. 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★**Children's Story Time: Barnes & Noble.** Every Wednesday & Saturday, with free cookies on Wednesdays only. Storytelling programs for kids presented by Barnes & Noble staff. Tonight's topic: **"Multicultural Stories."** 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Basic Care and Beginning Maintenance of**


THE
Purple Rose



"Only Me and You"
written by
Kim Carney
Through March 12

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EXTREMITIES
BY WILLIAM MASTROSIMONE

directed by Jimmy Dee Arnold

Jan. 26 - Feb. 11, 1995
Thurs. through Sat. at 8:00 pm

Ann Arbor Civic Theatre 2275 Platt Rd.

All tickets \$8, call (313) 971-AACT

this production contains
adult language and situations

ANN ARBOR CIVIC THEATRE
SECOND STAGE PRODUCTIONS

EVENTS continued

Rhododendrons: American Rhododendron Society. Talk by local landscape architect and Oak Arbor Landscape Company owner Chris Graham. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-4251.

★Monthly Meeting: Ann Arbor Computer Society. Bob Lillienfield, president of the Cygnus Group management consulting firm, discusses "World Wide Web (WWW)," a virtual library that can display both text and graphics. Also, product giveaways for AACS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. 7:30-9:30 p.m., 1500 U-M EECS Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741-9884.

Monthly Meeting: Vegetarian Information Network & Exchange. Nutritionist James Champion, executive director of the International Foundation of Energetic Medicine, discusses "Defining the Magnificence of You: Knowing Your Ideal Foods and Gaining Awareness of Yourself." Followed by a question-and-answer session. Refreshments. 7:30 p.m., Guild House, 802 Monroe at Oakland, \$4. 668-9925, 426-8525, (517) 423-3226.

★"Christian Science Testimony Meeting": First Church of Christ, Scientist. Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. 7:30-8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662-1694.

★Channeled Spiritual Discussion Group. Also, February 15 & 22. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7:30-11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$3 per person. 665-3805.

★"The Art of Japanese Swordsmanship": Borders Books and Music. Ann Arbor native Nicklaus Suino, director of the Institute of Traditional Asian Martial Arts in Lansing, talks about his recent book and demonstrates Japanese sword techniques. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Clarinet and Organ Recital: Bethlehem United Church of Christ. Clarinetist Michael Webster, a U-M music professor, and Bethlehem United Church of Christ organist Gail Jennings perform Webster's arrangement of Ravel's "Mother Goose Suite" and works by Hindemith, Schumann, and Messiaen. 7:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 665-6149.

U-M Men's Basketball vs. Wisconsin. 8 p.m., Crisler Arena. \$12 & \$15. 764-0247.

★"Planetary Healing": LifeTouch Healing Community. Every Wednesday. Local alternative healers discuss various approaches to physical and spiritual health. Tonight: Judy Stone discusses "Spirituality, Sexuality, and the Life of the Body: Understanding and Experiencing Bioenergetics." 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but space limited; reservations requested. 668-6110.

★"Rudolf Steiner's Philosophy of Freedom": Rudolf Steiner Institute. Also, February 15. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's basic book, *The Philosophy of Freedom (Spiritual Activity)*. No previous knowledge of Steiner's work is necessary. Followed by dis-

cussion and refreshments. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

★Choral Festival: U-M School of Music. More than 400 U-M student singers perform in this concert featuring the University Choir, University Chamber Choir, men's and women's glee clubs, and the Arts Chorale. Each chorus performs a few selections, and then the massed choirs join for the glorious "Dona Nobis Pacem" from Bach's B Minor Mass. 8 p.m., Hill Auditorium. Free. 763-4726.

"Only Me and You": Purple Rose Theater Company. Every Wednesday through Sunday through March 12. Purple Rose veteran Guy Sanville directs this new drama by Michigan playwright Kim Carney. A young actress named Taylor visits a mental health clinic to research schizophrenia for a role she hopes will launch her career. There she meets Connie, a mentally disturbed outpatient who becomes obsessed with Taylor and her career, insinuating her way into the actress's life. Detroit-area theater veteran Tamara Evans makes her Purple Rose debut as Taylor. Connie is played by Suzi Regan, an intense young actress known for her compelling performances in the Purple Rose productions of "Keely and Du" and "Stanton's Garage." 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets: \$15 (Wed., Thurs., & Sun.) and \$20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475-7902.

FILMS

MTF. Beat Series. "Let's Get Lost" (Bruce Weber, 1989). Acclaimed documentary about famed jazz trumpeter and vocalist Chet Baker. Mich., 7 p.m. **"To Live"** (Zhang Yimou, 1994). See review, p. 79. Through February 5. Chronicle of a Chinese family's travails through war and the Cultural Revolution. Mandarin, subtitles. Mich., 9:30 p.m. **Michigan Students for Peace. "No Vietnamese Ever Called Me Nigger."** Documentary featuring black Vietnam War veterans. With "The Military and the American Society," a short video about America's post-Cold War military. FREE. Rackham Amphitheater, 7 p.m.

2 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. Every Tuesday and Thursday. Drop-in unstructured play sessions for preschoolers in a well-stocked playroom. Children must be accompanied by an adult. 9-11 a.m., County Recreation Center, 2960 Washtenaw at Platt. \$1.25 per child. 971-6337.

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program of activities primarily for seniors. At 10 a.m., showing of documentary videos. This week: "Iraq: Cradle of Civilization," the first episode of the video series "Legacy." At 11 a.m., Current Events, a discussion group led by 88-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: "Let's Keep Dancing," a dance concert by senior dancers in Dance Gallery Studio's Perennial Modern Dance troupe, followed by a group participation exercise. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch (\$3 with reservation, \$4 without reservation and for non-seniors). All invited. 9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

"Animals Eat": Ann Arbor Hands-On Museum. The Hands-On Museum celebrates Groundhog Day with the opening of a new traveling exhibit based on an award-winning permanent exhibition at the Brooklyn Children's Museum. A look at what and how animals eat, the exhibit includes live guinea pigs, toads, and crickets, mounted animal specimens, an animated video, zoetropes (slitted revolving drums that offer the chance to make simple animation), microscope stations, and more. This is the exhibit's first stop on its nationwide tour. Also this month, the museum offers presentations on "African-Americans in Science" every Saturday (1 & 3 p.m.) and Sunday (2 & 4 p.m.). 10 a.m.-5:30 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. Museum admission: \$4 (adults) & \$2.50 (students, seniors, & children). 995-5439.

★"Food and Identity: 'Japanese Rice' in Cross-Cultural Perspective": U-M Center for

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The U-M's Harlotry Players perform "King Robert of Sicily," based on a 15th-century tale about an arrogant king forced to become a humble jester. The performance Sun., Feb. 5, at the U-M Museum of Art complements a new exhibit of medieval manuscripts, "Divine Illuminations," which opens Feb. 3.

Japanese Studies. Talk by University of Wisconsin anthropology professor Emiko Ohnuki-Tierney. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

"Is Michigan Higher Education Access Being Destroyed?": First Presbyterian Church Thursday Forum. Talk by EMU associate vice president for student affairs Courtney McAnuff. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

"Object Lessons": U-M Museum of Art. See 7 Tuesday "ArtTalks" listing. Today's topic: "Ganesha, India's Elephant Head God, Remover of Obstacles." 12:10 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

Laura Caviani: U-M Hospitals Gifts of Art. Jazz originals and standards by this local pianist, who has performed with Stan Getz, Maynard Ferguson, and Bob Mintz. She is currently completing a master's degree at the U-M music school and will release a new CD this year. Third in a series of four weekly jazz concerts in conjunction with the exhibit, "Portraits of Jazz Greats," a display of paintings and drawings by nationally renowned artist Arnold Copeland (a Michigan native). 12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

"Access Soapbox": Ann Arbor Community Access TV. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

Children's Chess Club: Adventures in Chess. Every Thursday. A chance for young people age 17 & under to play chess with their peers. Chess sets provided. 3:30-8 p.m., Adventures in Chess, 206 S. Main, Suite 201. \$3 per week, \$35 annual membership. 665-0612.

Weekly Meeting: PC Builders Guild. Every Thursday. All PC users are invited to join this

group dedicated to helping members become familiar with and/or overcome their fear of computers, troubleshooting, and building computers. 4-5:30 p.m., Concordia College Library, 4090 Geddes Rd. at Earhart. Free. For information, call Scott Burmann at 995-7356 or Suann Dible at 995-7586.

Cesar Chavez Lounge Dedication: U-M Chicano History Week. United Farm Workers president Arturo Rodriguez speaks at this ceremony honoring the memory of the late organizer and migrant workers' advocate. Reception follows. 4 p.m., Mosher-Jordan Residence Hall Cesar Chavez Lounge (formerly the Multipurpose Lounge), 200 Observatory. Free. 763-9044.

Robert Hass: U-M English Department/Borders Books and Music Visiting Writers Series. See review, p. 52. This widely acclaimed poet and literary critic writes intimate poems on domestic subjects, from memories of a suburban neighborhood to an elegy for a miscarried child. *New York Times* critic Carolyn Kizer has called him "a romantic of the breakfast table." 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members give speeches and are critiqued by the audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 Bldg. cafeteria, 777 E. Eisenhower. Free to visitors. Dues: \$36 a year (after a onetime nonrefundable fee of \$30). For information, call Doug Shaw at 761-9523.

Grove Meeting: Druids of Shining Lake Grove. Also, February 16. All invited to join discussions of various mystical or magical traditions. Tonight: planning for an Imbolc celebration on February 4 (see listing). 7 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 665-8428.

"An Evening at the Museum": U-M Museum of Art. Every Thursday (except February 23). The UMMA reprises talks from its weekday series. Tonight: U-M art history professor Walter Spink discusses "Entering God's House," followed by a look at "Ganesha, India's Elephant Head God." 7-9 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764-0395.

Biweekly Meeting: Formerly Employed Mothers at the Leading Edge. Also, February 16. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. Tonight: Mom's Night Out. 7-9 p.m., location to be announced. Free. For details, call Jane at 769-3155.

Monthly Meeting: Factory Computer User Groups of Southeast Michigan. All invited to join this group devoted to learning about factory applications of computers. This month's program is to be announced. 7-9 p.m., Industrial Technology Institute, 2901 Hubbard at Huron Pkwy. Free. 769-4000.

New Music Party: SKR Classical. Every Thursday. SKR's Guy Barast offers a brief introduction to and listening samples of recordings of contemporary classical music. 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

"Women and Differences" Film Series: U-M Women's Studies Program. Every Thursday (except February 23) through April 6. A series of films by and about women, exploring such issues as sexuality, politics, ethnic identity, and more. Tonight: Claire Hunt and Kin Longinotto's "Hidden Faces," a 1990 documentary about a young Egyptian woman who becomes disillusioned with the feminist writer she has traveled far to interview. Also, Atteyat El-Abnoudi's "Permissible Dreams," a 1983 documentary portrait of a rural Egyptian wife and mother, and Salem Mekuria's "Sidet: Forced Exile," a 1991 documentary about Ethiopian refugees in Sudan. 7 p.m., 1300 Chemistry Bldg., 930 North University at Fletcher. Free. 763-2047.

14th Annual Las Vegas Nights: Michigan Theater Foundation. Also, February 3 & 4. This popular annual fund-raiser for the Michigan Theater's operating budget features the whole gamut of Las Vegas-style casino games, including blackjack, roulette, craps, beat-the-dealer, and the big wheel. The law permits individuals to win \$500, though Lady Luck rarely



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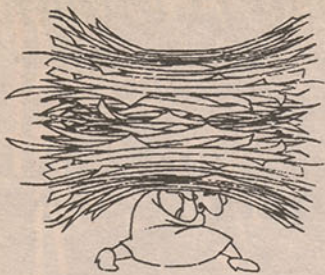
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EVENTS continued

does. Also, a blackjack tournament each night (\$20 entry fee; preregistration recommended) with \$500, \$100, and \$50 cash prizes, and a raffle (\$2) with a grand prize of a Cayman Islands vacation. Also, tonight only, an hors d'oeuvres buffet. 7 p.m.-midnight, Radisson on the Lake, 1275 S. Huron (off I-94 exit 183), Ypsilanti. \$5 admission. 668-8397.

★**Family Education Series: Chelsea Community Hospital Department of Psychiatry.** Every Thursday. Local mental health experts talk about various disorders and how to deal with them. Tonight: therapist Alison Hine discusses "Trauma and Sexual Abuse." Also this month: psychiatrist Joseph Harvey discusses "ADD and Disruptive Behaviors" (February 9), psychiatrist Judy Kleinman discusses "Depression in Children and Adults" (February 16), and psychiatrist Edwin Tobes discusses "Separation Anxiety and School Refusal" (February 23). 7:15-9 p.m., Chelsea Partial Hospital Program, 995 W. Eisenhower Circle, Suite H (off Eisenhower Pkwy. next to the Colonnade). Free. 996-1010.

★**Open Rehearsal: Our Lady's Madrigal Singers.** Also, February 9. Male and female singers are invited to drop in on one of the year's first two weekly rehearsals with this local mixed-voice Renaissance chorus. An audition is required to join the group. 7:15-9:15 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. For more information, call 483-1732.

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to discuss and plan substance abuse prevention activities with this local grassroots volunteer group. 7:30 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973-7892.

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 971-5112.

★**Monthly Meeting: Huron Hills Lapidary Society.** Speaker and topic to be announced. All invited. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. (810) 624-4638.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. 7:30-9:30 p.m., Gretchen's House barn, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324.

★**Sister Souljah: Borders Books and Music.** The controversial New York hip-hop artist (Bill Clinton criticized her inflammatory lyrics during his presidential campaign) talks about and signs copies of her autobiographical book, *No Disrespect*. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Acoustic Night": Griff's Jams.** Also, February 16. All invited to bring their acoustic instruments to meet other musicians, make music, and have fun. 7:30-9:30 p.m., Griff's Jams, 106 E. Liberty (3rd floor). \$2 suggested donation. 761-MUSIC.

★**Jill Battson and Stan Rogal: Shaman Drum Bookshop/Ann Arbor Poetry Slam.** Readings by these two Canadian poets who are en route home from a reading at Chicago's Green Mill, the birthplace of the National Poetry Slam. Battson, known as Toronto's "high priestess of the spoken word," has published several poetry collections, including the recent *Playing in the Asphalt Garden*. Rogal, also a playwright, has published two books of poems, *Sweet Betsy from Pike* and *The Imaginary Garden*. Following the reading, both poets sign copies of their books. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**Biweekly Meeting: Ann Arbor Ski Club.** Also, February 16. All invited to learn about the ski club's outings and other social activities. Members must be 18 or older. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419, 971-2748.

★**Oz's Jam: Oz's Music.** Every Thursday. All invited to bring their instruments and join jam

poetry reading



**Robert Hass
Meditation and image**

Like most passionate readers, I am swayed by my current enthusiasms. What I'm reading right now is the stuff I like best. But there are certain poets for whom my enthusiasm seldom wanes. One is Robert Hass.

Hass has appeared in Ann Arbor several times over the last decade or so. A few years ago he assumed his role as critic and gave what is probably the best Hopwood lecture I have heard, a detailed and deeply considered meditation on the place of poetry in our privileged society.

What attracts me to Hass's work is its sense of purpose. Although occasionally funny and often domestic in his poems, he is never frivolous. He has edited anthologies, translated, and written insightful and lucid criticism

of contemporary poetry (his *Twentieth Century Pleasures* won the National Book Critics Circle Award). But all this work has crystallized in his three major collections of poetry.

Hass has found a way to combine the European meditative, intellectual lyric with a dramatic sense of the image learned primarily from Chinese and Japanese poets. The case could be made that Hass has done more to resuscitate the use of telling images in American poetry than anyone since the Imagists early in this century.

His most recent book, *Human Wishes*, is a long meditation on the Buddhist idea that desire and suffering are essentially connected. It opens with "Calm," a prose poem that shows something of Hass's ability to combine his various influences. Here's the first section of that poem:

September sun, a little fog in the mornings. No sanctified terror. At night Luke says, "How do you connect a b to an a in curative?" He is bent to the task with such absorption that he doesn't notice the Scarlatti on the stereo, which he would in other circumstances turn off. He has said that chamber music sounds to him worried. I go out and look at the early stars. They glow faintly; faintly the mountain is washed in the color of sunset, at that season a faded scarlet like the petals of the bougainvillea which is also fading. A power saw, somewhere in the neighborhood, is enacting someone's idea of more pleasure, an extra room or a redwood tub. It hums and stops, hums and stops.

Robert Hass, who returns for a reading on Thursday, February 2, reads his poems quietly but with an undeniable emotion whose force catches by surprise even readers familiar with his work. —Keith Taylor

sessions hosted by different local musicians each week. Tonight: a jazz jam hosted by the **Randy Napoleon Quintet**, a local ensemble led by guitarist Napoleon. 8 p.m., *Oz's Music Environment*, 1920 Packard. \$1 (performers, free). 662-8283.

★**Mark Whitfield: Eclipse Jazz/University Activities Center.** See review, p. 55. Jazz guitarist Mark Whitfield is a heralded young performer known for a rare balance of emotional warmth and directness and technical virtuosity. His live performances are known for long, exciting improvisations marked by a blues sensibility. Whitfield recently released his third album, "True Blue," on the Verve label. It includes collaborations with Branford Marsalis, Nicholas Payton, Kenny Kirkland, Rodney Whitaker, and Jeff Watts. 8 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$8.75 (U-M students, \$7.75), available in advance at the Michigan Union Ticket Office, *Schoolkids' Records*, and *Herb David Guitar Studio*. To charge by phone, call 763-TKTS.

★**"FutureDance 1935-2035": U-M Dance Company.** Also, February 3-5. This U-M dance-student company presents a concert of works exploring the impact of cyberspace on concepts of movement. The concert is highlighted by a performance of excerpts from Martha Graham Dance Company artistic director Yuriko Kikuchi's reconstruction of Graham's 1935 masterwork "Panorama." Also, four premieres. Former Ann Arborite Janet Lilly, recently appointed to the University of Wisconsin-

Madison-Milwaukee dance faculty, presents "Wintercount," an atmospheric homage to winter and the passage of time inspired by 1930s WPA post office murals. It is set to a "sonic landscape" score by U-M music school grad student Andy Kirchner. Ann Arbor native **Alan Good**, a former member of the Merce Cunningham Dance Company, presents "Stale Green Traffic Light," a quartet in which the dancers interact with the backdrop of a projected computer desktop. U-M dance professor **Jessica Fogel** presents "Save Changes Before Quitting," a group work exploring the language of computing with an electronic score by U-M dance faculty composer Stephen Rush. U-M dance professor **Peter Sparling** presents "Pursuit of Happiness," a group work set in the year 2035 in a zero-gravity space environment, with narration by local actor Malcolm Tulip as an aged professor of dance aesthetics. It is set to a score that mixes what Sparling calls "space-age bachelor pad music" by the 50s composer Esquivel with music by U-M grad Todd Levin, early French Baroque music, and 16th-century chants by Christobal de Morales. 8 p.m., *Power Center*. Tickets \$12 & \$16 (students, \$6) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-0450.

★**"Extremities": Ann Arbor Civic Theater Second Stage Productions.** Also, February 3, 4, & 9-11. Jimmy Dee Arnold directs William Mastrosimone's psychological thriller about a woman who turns the tables on her would-be rapist. When an intruder tries to rape a young

woman in her own home, she manages to blind him with bug spray, then ties him up and exacts her revenge by torturing him. The scene is interrupted by the arrival of the woman's two roommates, who don't know whether to believe their distraught friend or the stranger, who claims he was attacked when he asked to use the phone. Contains adult language and situations. Cast includes Scott Screws, Leigh-Ann Danner, Adriana Buonarroti, and Zehra Berkman. 8 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets \$8 in advance or at the door. 971-2228.

"My Sister in This House": EMU Players. Also, February 3 & 4. EMU drama professor Annette Martin directs EMU drama students in Wendy Kesselman's award-winning drama based on an infamous murder in Le Mans, France. Two sisters are convicted of the brutal murder of the mother and daughter who employed them as maids. Kesselman's play, which opened at Louisville's Actors Theater before moving to the Second Stage in New York City, investigates the sisters' motives from a rigorous feminist point of view, exploring issues of repressed sexuality, lesbianism, mother-daughter relationships, and class privilege and oppression. 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$5 (Thurs.), \$9 (Fri. & Sat), \$7 (Sun.) in advance and at the door. Group discounts available. 487-1221.

"A Better Way to Die": Performance Network. Also, February 3-5 & 9-12. Nada Radic directs this new drama about aging and death by Jay Stielstra, a local singer-songwriter best known for his popular Michigan-based musicals, "North Country Opera" and "Tittabawassee Jane." The action focuses on the effect of a friend's terminal illness on the relationship between a retired sportswriter and his wife, a local theater critic. The cast of local favorites includes Performance Network co-founder David Bernstein, "Tittabawassee Jane" veterans Tracy Lee Komarmy and Chris McMullen, and Marina Seeman. 8 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

"Only Me and You": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

John Mayberry: Mainstreet Comedy Showcase. Also, February 3 & 4. A frequent "Tonight Show" guest and a nominee for a 1994 Cable Ace Award as Best Male Stand-Up Comedian, Mayberry is an LA comic whose material ranges from engagingly silly stuff dredged from his imagination to sardonic topical humor. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

The Hatters: Prism Productions. Led by singer-songwriter Adam Hirsh and ace guitarist Adam Evans, this Philadelphia quintet was formerly known as the Mad Hatters. Known for extended jams that provoke frequent comparisons to Blues Traveler, they play a hard and nimble brand of early 70s-style funk-flavored blues-rock. Opening act is **The Rivermen**, a popular blues-rock sextet from Toledo that blends a dense yet easygoing boogie groove with biting retro-guitar riffs and country-style vocal harmonies. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

MTF. "To Live" (Zhang Yimou, 1994). See review, p. 79. Through February 5. Chronicle of a Chinese family's travails through war and the Cultural Revolution. Mandarin, subtitles. Mich., 8 p.m. **Women and Differences Film Series.** See listing above. FREE. 1300 Chemistry Bldg., 7 p.m.

3 FRIDAY

"Fitness Over Fifty": Briarwood Mall. See 1 Wednesday. 9-10 a.m.

★RV/Boat Show: Arborland Mall. Also, February 4-12. Display of a variety of recreational motor vehicles and boats. 10 a.m.-9 p.m., Arborland Mall. Free admission. 971-1825.

★Disarmament Working Group: Interfaith Council for Peace and Justice. All invited to discuss the problem of disarmament in the post-Cold War era. Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.

★"The Ameena Case: Gender, Crisis, Nation": U-M Center for South and Southeast Asian Studies. George Washington University visiting English professor Rajeshwari Sunder Rajan (a fellow at the Nehru Memorial Museum and Library in New Delhi, India) discusses this controversial case involving an arranged marriage between an Indian Muslim child and a 65-year-old Saudi Arabian, which created a national uproar and pitted Islamic fundamentalists against secular feminists. Noon, Lane Hall Commons, 204 S. State. Free. 764-0352.

★"An English Lady, Her French Book of Hours, and the Hundred Years' War": U-M Museum of Art. UMMA curator Diana Goodwin gives a gallery talk on a leaf from the 15th-century *Tarleton Hours*, part of the exhibit *"Divine Illuminations: Devotional Books of the Middle Ages."* A reception follows with light refreshments and a performance by an early-music ensemble. Related events this month include a performance of "King Robert of Sicily" (see 5 Sunday) and a children's art workshop on illuminated manuscripts (see 12 Sunday). 4 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764-0395.

★Daniel Osuna: U-M Chicano History Week. Talk by this University of Arizona Chicano Studies professor, an authority on the history of Chicano resistance since the arrival of Columbus in the Americas. 4 p.m., location to be announced. Free. 763-9044.

★"Talkin' and Testifyin': The Language of Black America": Shaman Drum Bookshop Publication Party. MSU English professor Geneva Smitherman, who delivers the annual Zora Neale Hurston lecture this evening (see 7 p.m. listing below), is on hand to sign copies of her book on black English. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★Architecture Program Student Exhibition: U-M Slusser Gallery. Opening reception for this exhibit of works by U-M architecture students. 5:30-7 p.m., U-M Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★"Vietnam Update": Interfaith Council for Peace and Justice. Local minister Barbara Fuller, affiliated with the Indochina Program of the Christian Church, and former U-M Ethics and Religion program director Bob Hauer describe recent visits to Vietnam. 6 p.m. (potluck dinner), 7 p.m. (talks), Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.

★Weekly Rehearsal: Ann Arbor Highlanders. Every Friday. Men and women of all ages and levels of ability are invited to join this new local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. 6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard between Eisenhower and Platt). Free. For information, call James Belcher at (313) 783-4655 (days) or (313) 587-2415 (eves.).

★"From the Hood to the Amen Corner: African-American English, Attitudes, and Public Policy": U-M Center for Afroamerican and African Studies Annual Zora Neale Hurston Lecture. Talk by MSU English professor Geneva Smitherman, also director of the MSU African-American Language and Literacy Program, and of My Brother's Keeper, the Detroit public schools' mentoring program. 7 p.m., Rackham Amphitheater (4th floor). Free. 764-5513.

★Motivational Speaker: P.O.I.S.E. Every Tuesday afternoon & Friday evening. Twice-weekly motivational programs presented by this local nonprofit organization for large-sized men and women. This month's schedule includes "Love Yourself," a talk by local social work therapist Colleen Travers Reaume (February 14). The remainder of this month's speakers are to be announced. Fridays: 7-9 p.m., Reichert Health Bldg. Arbory Lounge, 5301 E. Huron River Dr.; Tuesdays: 1-2:30 p.m., Carpenter Place Activities Room, 3400 Carpenter Rd.

The Toledo Symphony

Andrew Massey, Music Director and Conductor

Coming Events



Gillian Weir, organ

Feb. 3/4, 8 pm., Toledo Museum of Art, Peristyle

An immense organ has been imported into the Peristyle for this first time Toledo appearance of international virtuoso organist Gillian Weir. Join Music Director Andrew Massey and The Toledo Symphony as they perform Saint-Saens' Organ Symphony, Barber's Toccata Festiva, and Janacek's Taras Bulba. Tickets from \$8°



Simone Pedroni, piano

Feb. 24/25, 8 pm., Toledo Museum of Art, Peristyle

Gold Medalist of the 1993 Van Cliburn International Piano Competition, Pedroni joins Music Director Andrew Massey and The Toledo Symphony to perform Rachmaninov's Piano Concerto No. 2. Also featured will be Britten's Four Sea Interludes from *Peter Grimes* and Schubert's Symphony No. 9, "The Great." Tickets from \$8°



Mstislav Rostropovich, cello

March 17/18, 8 pm., Toledo Museum of Art, Peristyle

Legendary Russian cellist, conductor and pianist, Rostropovich joins The Toledo Symphony and Music Director Andrew Massey to perform Tchaikovsky's cello variations, plus the world premiere of a work written for and dedicated to him by Pulitzer Prize-winning American composer Richard Wernick. Also hear Holst's Ballet Music from "The Perfect Fool" and Brahms Variations on a theme by Joseph Haydn. Tickets from \$10

For Tickets Call 1-800-348-1253 or (419)241-1272.

*Senior and student discounts available for select concerts.

Mark Whitfield

Blue guitar

Electronic amplification liberated the solo capacities of the jazz guitar. There were notable exceptions, such as Eddie Lang and Django Reinhardt, but the majority of early guitarists were rhythm-section players. The electric version of the instrument came just in time for the new developments of modern jazz in the late 1940's and early 1950's, enabling guitarists to hold their own with other frontline melody instruments in the fray of bebop.

This same technology brought about a crisis in the identity of the jazz guitar a few decades later when rock threatened to completely overshadow jazz. Many young players, brought up on the popular music of the day, heard the instrument differently and substituted the distorted sounds of rock for the clean, hornlike clarity of most earlier jazz guitarists. Electronic processing of sound has also helped the more adventuresome avant-garde string players who needed to sustain their notes and wanted to explore different sonorities. Now, a return to the music of the 1950's and 1960's is producing guitarists who eschew electronic devices to return to the cleaner sound of the boppers.

Mark Whitfield is such a traditionalist. He plays a big hollow-body Gibson guitar and uses absolutely no distortion on his amplifier. I must admit that I knew him only by name when he performed a few years ago in the lobby of the Michigan Theater. I must also admit that his playing did not engage me: I heard little emotion and too many standard patterns. I thought no more about him until last year when I heard a marvelous, relaxed modern jazz blues tune coming from my car radio. Much to my surprise, it was from Mark Whitfield's most recent CD, "True Blue."



I have been listening to the recording with great pleasure. Whitfield has developed a lovely ringing tone that is reminiscent of the late Grant Green, but his phrasing and melodic sense are quite different. He can play very fast when required, but prefers to lay back and pick his notes. An apprenticeship with the hard-driving organist Jack McDuff honed his blues credentials, and he can play endless variations on the form. "True Blue"—the title taken from an old Tina Brooks classic—is a celebration of the variety of modern blues forms, including twenty-four bar, minor, "Bird changes," and waltz versions. Whitfield also tips his hat to the great Wes Montgomery on a warmly played ballad. In a sense, Whitfield is to the guitar what Joshua Redman is to the tenor sax, a young musician with great potential who is working hard to balance good technique and respect for past masters with the need to find an original manner of expression.

Mark Whitfield performs at the Ark, Thursday, February 2.

—Piotr Michalowski

Friday Dance Jam: People Dancing Studio. Also, February 17. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., *People Dancing Studio*, 111 Third St. (west entrance between Huron and Washington). \$2. Wheelchair-accessible. 663-6845.

FILMS

MTF. "To Live" (Zhang Yimou, 1994). See review, p. 79. Through February 5. Chronicle of a Chinese family's travails through war and the Cultural Revolution. Mandarin, subtitles. Mich., 7:30 p.m. **"Dead Can Dance"** (Mark Magidson, 1995). Also, February 4 & 5. Concert film of this band that blends Celtic and Middle Eastern influences. With **"Anima Mundi"** (Godfrey Reggio, 1993), a short nature film set to music of Philip Glass. Mich., 10 p.m. **U-M College of**

Engineering Martin Luther King Film Series. "Fires Within" (Gillian Armstrong, 1991). Drama about a Cuban political prisoner reunited with his family in Miami after a 9-year separation. Jimmy Smits, Greta Scacchi. FREE. Chrysler, 5 p.m.

4 SATURDAY

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** Every Saturday & Sunday. The assembled riders choose their own pace, distance, and destination. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m. & 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044.

★**"Arb Walk": Cyberspace Communications.** Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10 a.m. Meet in Gallup Park park-

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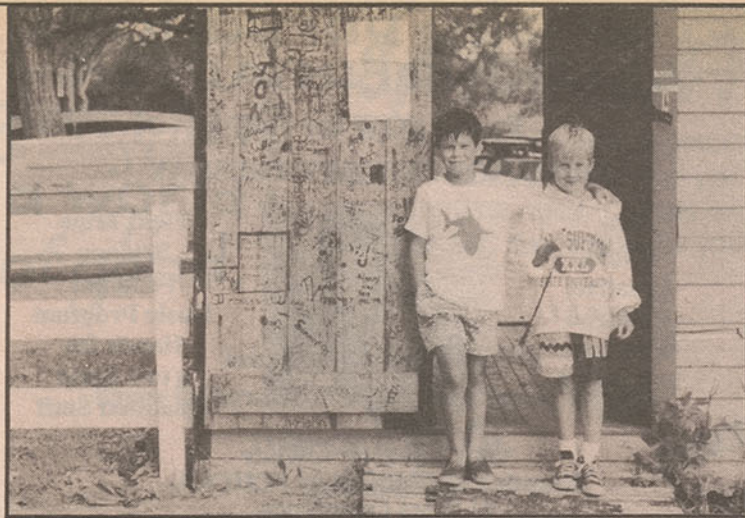


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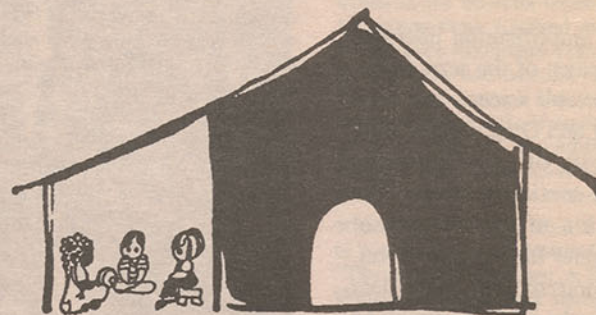


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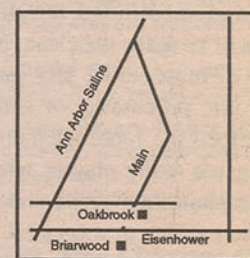
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Mail-In Register: February 13-17, 1995

Boys Leagues and Girls Leagues, Grades 1-6.
Games played Saturday mornings, afternoons and Sunday
afternoons, beginning April 22 & 23 for seven weeks.

Registration forms will be available at the REC & ED
office on Friday, February 3 and mailed to all Fall '94 participants.
For more information, call 994-2300, ext. 217

YOUTH FIELD HOCKEY

Mail-In Register: February 20-24, 1995

Girls and boys, Grades 3-8.
Games played Saturday mornings and afternoons,
beginning April 22 for seven weeks.

Registration forms will be available at the REC & ED office on
Friday, February 10 and mailed to all Fall '94 participants.
For more information, call 994-2300, ext. 217



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ing lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

★RV/Boat Show: Arborland Mall. See 3 Friday. 10 a.m.-9 p.m.

★"The Brightest Stars"/"Galaxies": U-M Exhibit Museum Planetarium. Every Saturday and Sunday through March 12. "The Brightest Stars" is an audiovisual show about constellations and planets currently visible in the sky. "Galaxies" is an audiovisual program about the nature of the Milky Way and other galaxies. 10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("The Brightest Stars"); 12:30 & 3:30 p.m. ("Galaxies"); U-M Exhibit Museum, North University at Geddes Ave. \$2.50. Children in grades 2 & under not admitted to "Galaxies." 763-6085.

★"Women in Poverty": Gray Panthers of Huron Valley. Valerie Ackerman, director of the Washtenaw Intermediate School District's Education Project for Homeless Youth, talks about her 20 years' experience helping single mothers and other poor women maintain their lives and families, and (tentatively) EMU educational psychology and early childhood professor Valerie Polakow discusses her recent book, *Women on the Edge*. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 10:30 a.m.-12:30 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. Free. 662-2111.

★"Children's Hour": Borders Books and Music. Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: a demonstration by Keith Hafner's Karate. 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Children's Storytime": Little Professor Book Company. Every Saturday. Tales, crafts, and other activities for kids ages 4-10. Today: a visit from Lyle the Crocodile. 11 a.m.-noon, Little Professor, Westgate Shopping Center. Free. 662-4110.

★Monthly Meeting: Gays and Lesbians, Older and Wiser. Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764-2556.

★Open House: Eckankar Center of Ann Arbor. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." 11 a.m.-noon, Eckankar office, Technology Center complex, room 32, 410 W. Washington. Free. 994-0766.

★Steel Magnolias vs. Arctic Storm. The local women's hockey team (see 10 Friday) plays this Detroit-area team. 1 p.m., Yost Ice Arena, 1016 S. State at McKinley. Free. For information, call Susan at 485-3231.

★"Backpacking Michigan Trails": Waterloo Natural History Association. Veteran backpacker Verna Soule presents a slide-illustrated talk on three Michigan trails, the Waterloo-Pinckney Hiking Trail, the High Country Trail, and the Jordan River Pathway. 1 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$18 per year). 475-3170.

★"Agile Competitors and Virtual Organizations": Barnes & Noble. Roger Neagle is on hand to discuss and sign copies of his recently published book about competitive strategies in the global marketplace. 1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Winter Survival": U-M Matthaei Botanical Gardens Trail Walk. Also, February 5. Docents lead a trail walk to examine how plants and animals adapt during the frigid winter months. Dress for the weather; sturdy waterproof footwear recommended. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

★Imbolce Celebration: Druids of Shining Lakes Grove. All invited to participate in a ceremony heralding the eventual return of spring. Visitors encouraged to make an offering in the form of crystals, poetry, music, artwork, etc. Potluck follows. 2-5 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings).

Free. 665-8438.

★"Die Fledermaus": Comic Opera Guild. See 3 Friday. 2 & 7:30 p.m.

★Weekly Run: Ann Arbor Hash House Harriers. Also, every Sunday. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. 3 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885-8490.

Michigan State Soaring Banquet: Adrian Soaring Club. Anyone interested in the sport of gliding is welcome to attend this banquet. Featured speaker is pilot Joseph Balmer, an American citizen who as a teenager was living with his family in Germany when WW II broke out; he was drafted into the German army. 6 p.m., Leutheuser's, 413 E. Michigan Ave., Saline. \$18. For reservations, call Bill Bryan at 483-1523.

★Open House: University Lowbrow Astronomers. Also, February 25. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. 7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480-4514.

14th Annual Las Vegas Nights: Michigan Theater Foundation. See 2 Thursday. 7 p.m.-1 a.m.

★"Hands Across the Border": Saline Fiddlers Philharmonic. An evening of toe-tapping, hand-clapping traditional American fiddle music featuring this Saline youth string ensemble and the Calgary Fiddlers, a group of youngsters (ages 10-18) from Mount Royal College Conservatory in Canada who performed with Mark O'Connor at the last Ann Arbor Summer Festival. A fund-raiser for the Fiddlers Philharmonic's November trip to Scotland and Wales. 7:30 p.m., Saline High School auditorium, 7190 N. Maple Rd., Saline. \$5 donation. 429-5450.

★"Die Fledermaus": Comic Opera Guild. See 3 Friday. 2 & 7:30 p.m.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2-mile south of I-94). \$6 (AACTMAD members, \$5). 426-0261.

★Norma Gentile: SKR Classical. This local soprano performs meditational chants by the 12th-century mystic and nun Hildegard von Bingen. 8 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★Wind Ensembles: U-M School of Music. Rob Reynolds, Dennis Glocke, and Gary Lewis direct U-M wind students in Renaldo Hahn's "Le Bal de Beatrice D'Este," an arrangement of excerpts from Orff's "Carmina Burana," and Bernstein's "Prelude, Fugue, and Riffs." U-M clarinet professor Deborah Chodacki is the featured soloist. 8 p.m., Rackham Auditorium. Free. 763-4726.

The Society Bank Cleveland Orchestra Weekend: U-M Musical Society. See 3 Friday. Tonight's all-Brahms program features pianist Emanuel Ax in the Piano Quartet in G Minor and the Piano Concerto No. 1 in D Minor. 8 p.m., Hill Auditorium.

Bichinis Bia Congo: The Ark. This popular Ann Arbor-based dance company is led by U-M dance lecturer Biza Sompia, a former choreographer for the Congolese National Dance Company and the Paris-based Ballet Theater Lamba. The ensemble includes 8 dancers and 2 drummers, and their repertoire features dances,

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Emerson Middle School will hold an **Admissions Open House** on **February 13, 1995 at 1:15 PM**. Please join us to learn more about Emerson and speak with teachers and staff about the program offered in grades 6-8.

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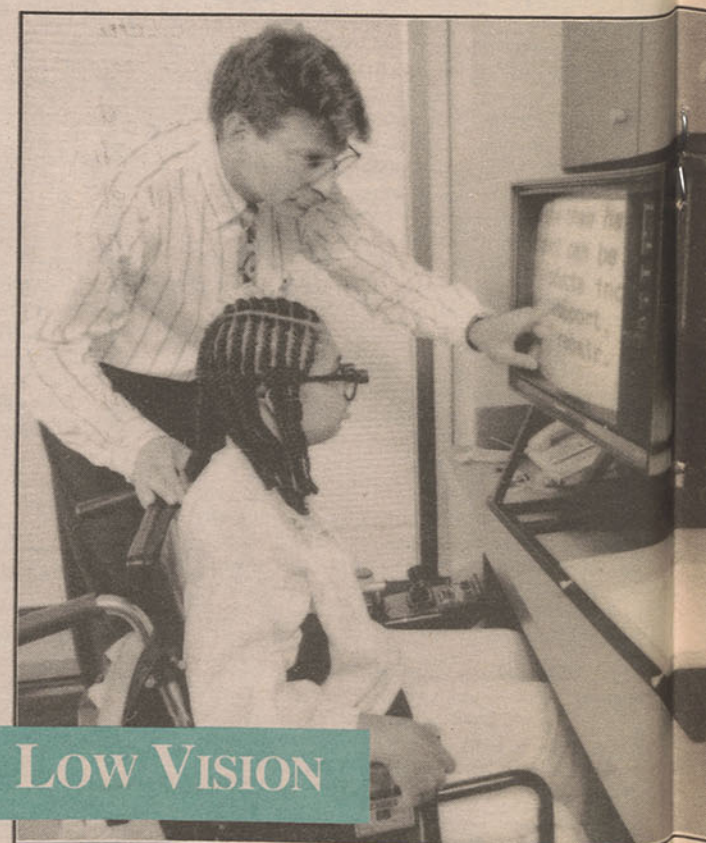
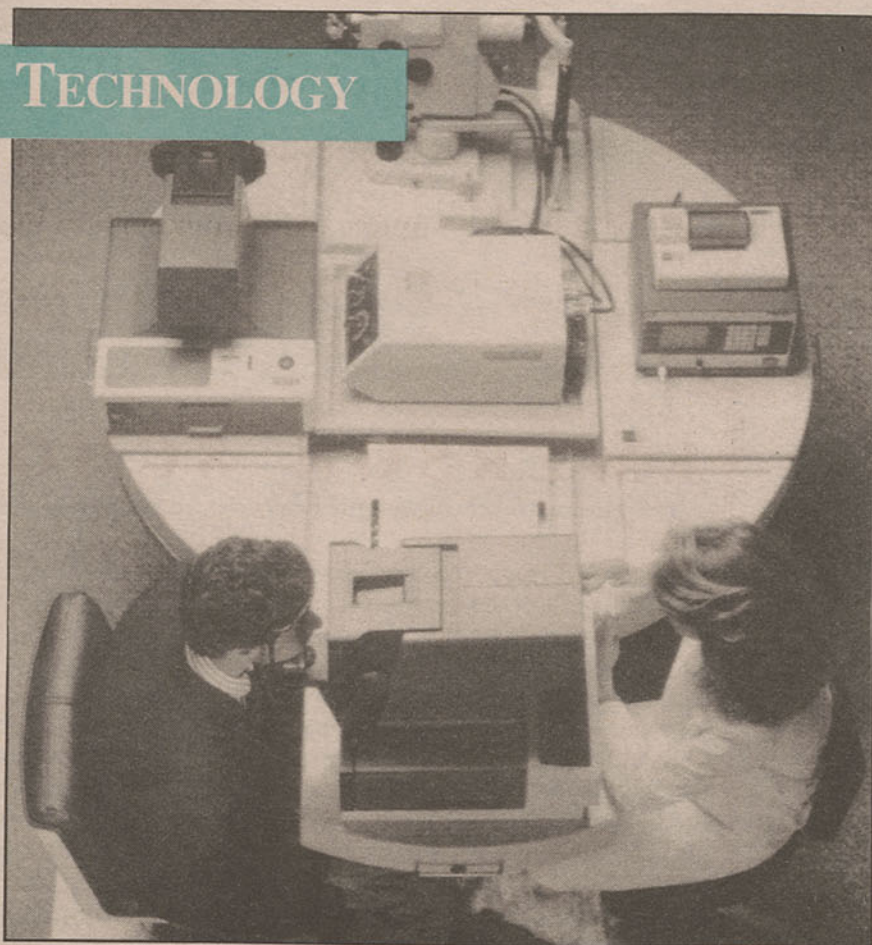
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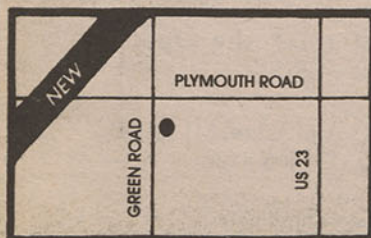
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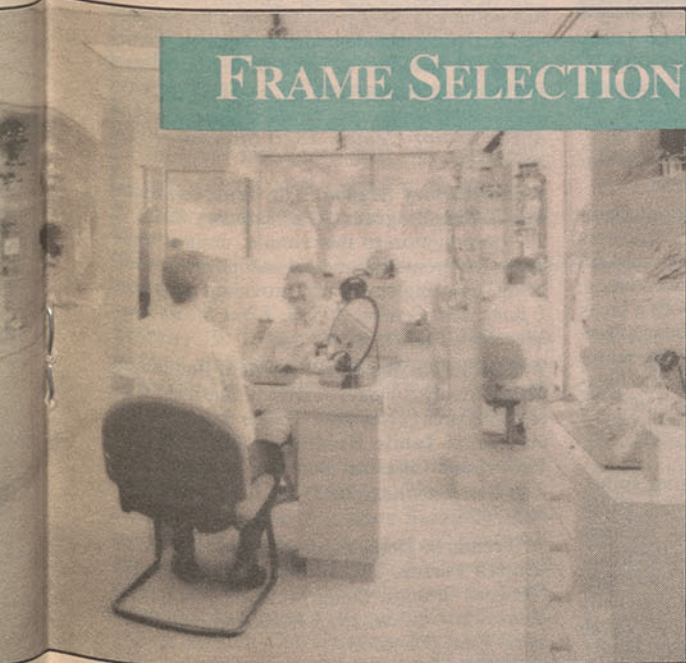
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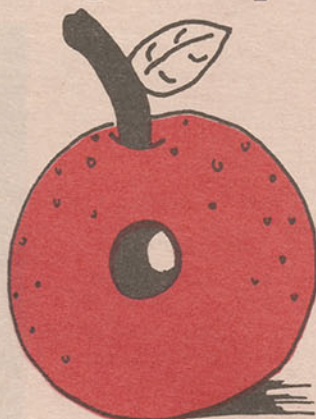
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Director, Eating Disorders Recovery Program

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Student Center Building, Washtenaw Community College

CONFERENCE SCHEDULE AND FACULTY

9:30-10	Registration
10:00	Keynote Address
11-12:15	Session I (choose one) Workshop A: My Body, My Self. Presenter: Amy Pershing, CSW Workshop B: Food Is A Family Affair. Presenters: Traci Hawkins, M.A. and Jackie Price, MSW
12:15-1:30	Session II (choose one) Workshop A: How to Stop Compulsive Eating. Presenters: Donna Casewell, MSW, and Karen Champion, MSW Workshop B: Inner Voice Lessons: Intuition As A Tool For Recovery Presenter: Judith D. Banker, M.A.
2:45-4:00	Session III (choose one) Workshop A: Food and Intimacy. Presenter: Kathryn Linderman, CSW Workshop B: Diet Dangers: Question and Answer Session Presenter: Shelley Chiesa, MPH and Gerard Schmidt, MD, EDRP Medical Director

Registration fee: \$25.00 (regular), \$15.00 (student with I.D.) Scholarships Available. To register call 313-677-0809. By mail: Send check (payable to Center for Behavior and Medicine) to: CBM 2004 Hogback Rd., Suite 16, Ann Arbor, MI 48104. Include name, address and telephone number.

EVENTS continued

chants, and songs associated with ritual ceremonies, work, and everyday life in Congolese villages. 8 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$9 (members, students, & seniors, \$8) at the door only. 761-1451.**"FutureDance": U-M Dance Company.** See 2 Thursday. 8 p.m.**"Win, Place, or Show": The Stage Presence, Ltd.** See 3 Friday. 8 p.m.**"Extremities": Ann Arbor Civic Theater Second Stage Productions.** See 2 Thursday. 8 p.m.**"My Sister in This House": EMU Players.** See 2 Thursday. 8 p.m.**"Only Me and You": Purple Rose Theater Company.** See 1 Wednesday. 8 p.m.**"A Better Way to Die": Performance Network.** See 2 Thursday. 8 p.m.**John Mayberry: Mainstreet Comedy Showcase.** See 2 Thursday. 8:30 & 10:30 p.m.**Spell: Prism Productions.** Loud, loose-limbed garage rock, with rumbling rhythms and roaring guitars, by this acclaimed Denver, Colorado, trio that calls its music "sexually charged noise pop energy." The band recently released its debut Island CD, "Mississippi." 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

CG. "Blood of a Poet" (Jean Cocteau, 1930). Imaginative dream fantasy. French, subtitles. Nat. Sci., 7 & 10 p.m. **"The Rules of the Game" (Jean Renoir, 1939).** Superb comedy-drama contrasting the love affairs of aristocrats and of their servants on a country weekend outing. French, subtitles. Nat. Sci., 8 p.m. **MTF. "To Live" (Zhang Yimou, 1994).** See review, p. 79. Also, February 5. Chronicle of a Chinese family's travails through war and the Cultural Revolution. Mandarin, subtitles. Mich., 5 & 7:30 p.m. **"Dead Can Dance" (Mark Magidson, 1995).** Also, February 5. Concert film of this band that blends Celtic and Middle Eastern influences. With "Anima Mundi" (Godfrey Reggio, 1993), a short nature film set to music of Philip Glass. Mich., 10 p.m.

5 SUNDAY

"Sunday Bank Run": Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.**"Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. Today's New Year's Day service includes a talk by senior dharma student Geri Larkin, chanting, and lighting of New Year candles. 9:30-11 a.m., *Zen Buddhist Temple*, 1214 Packard at Wells. Free. 761-6520.**"Developing Capable People in an Indulgent World: Parenting Teens": Jewish Family Services.** Workshop led by Lynn Kleiman Malinoff, a teacher consultant for the alternative high school in the Wayne-Westland Community Schools. 9:30 a.m.-noon, *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.**"Abraham Lincoln and the Second Revolution": Ann Arbor Unitarian Fellowship.** Talk by Albert Steigerwalt, a retired American historian. 10 a.m., *Ann Arbor Senior Center*, 1320 Baldwin. Free. 994-5688.**"First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today's program to be announced. Also, a light continental breakfast. The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fash-ioned Soup Kitchen (N. Main at Miller). All singles invited. 10:30 a.m., *First Presbyterian Church*, 1432 Washtenaw. Free. For information, call Jo at 662-4468 or 572-0376.**"Prem Pranama: Crazy Cloud Hermitage.** Every Sunday. Ann Arbor spiritual master Prem Pranama (American-born, he's the son of former UN ambassador Jeane Kirkpatrick) discusses various aspects of Eastern spiritual practice. Today's topic is "The Fire of Awareness," the radical spiritual process of Avaita Vedanta. Followed by lunch (\$3). Also, Pranama leads a weeklong meditation retreat February 11-17. 10:30 a.m.-noon, *Crazy Cloud Hermitage*, 7101 W. Liberty Rd. (west of Zeeb), Scio Twp. Free. 761-9396.**"Sibelius": SKR Classical.** Every Sunday through March. SKR Classical's Jim Leonard offers a listening and lecture series on the symphonies of the melodious Finnish composer. 11 a.m., *SKR Classical*, 539 E. Liberty. Free. 995-5051.**"Sunday Discussion: Knox Singles Ministries.** Every Sunday. All single adults invited to join a discussion on "Practical Applications of Timothy 1" led by guest speaker Ray Stinson. Followed by brunch at a local restaurant. 11 a.m., *Tappan Middle School*, 2251 E. Stadium. Free. 971-KNOX.**Hidden Lake Gardens Hike: Sierra Club.** Visit the conservatory and hike the trails at this beautiful MSU botanical preserve near Tecumseh. Noon. Meet at Ann Arbor City Hall to carpool. Nominal vehicle entry fee. 429-0671.**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 of them and you'll be named to the "Tios Hot Hall of Flame." Work your way through all the sauces and you'll get a free T-shirt. Noon-4 p.m., *Tios Restaurant*, 333 E. Huron. Free. 761-6650.**"Taste of Health Food Festival Extravaganza": U-M MedSport/American Heart Association.** Samples of healthy foods from many local establishments, with recipes and displays on nutrition. Noon-3 p.m., *Holiday Inn North*, 3600 Plymouth Rd. Free. 971-3366.**"RV/Boat Show: Arborland Mall.** See 3 Friday. Noon-5 p.m.**"Weekly Run: Ann Arbor Hash House Harriers.** See 4 Saturday. Noon.**"Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., *Ann Arbor Senior Center*, 1320 Baldwin. Free. 769-5911.**"Introductory Session: The Transcendental Meditation Program.** Also, February 8, 19, & 22. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 1 p.m., *TM Center*, 205 N. First St. at Ann. Free. 996-TMTM.**"Upstairs at Borders": Borders Books and Music.** Every Sunday. A weekly musical series featuring area performers. Today: music by percussionist *Jamie Rusling*, vocalist *Kathy Moore*, and Chapman stick player *Tim Twiss*. 1 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.**"Trends in Homelessness": First Unitarian Church Forum.** Talk by Interfaith Hospitality Network director Doug Smith. 1 p.m., *First Unitarian Church*, 1917 Washtenaw at Berkshire. Free. 665-6158.**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 91-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park. Weather permitting. 1 p.m., *Gallup Park canoe livery*, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665-8001 (10 a.m.-6 p.m. except Sundays).**"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 1 p.m.**"Buddhism in Everyday Life": Zen Buddhist Temple Winter Lecture Series.** Also,

classical music

The Cleveland Orchestra A midwinter May Festival

Let's say you lead a classical music organization in a Midwest college town and you have the opportunity to present a series of concerts over a single weekend. Would you choose a weekend in May after the semester was over and gorgeous weather almost inevitable? Or would you choose a weekend during the winter when the town is most densely populated and bone-chilling cold is practically guaranteed?

After 101 years of May Festivals, the University Musical Society will try an idea that, given today's three-semester academic year, makes more sense. On the first weekend in February, the Cleveland Orchestra will take up residence for Friday and Saturday concerts in Hill Auditorium, and a chamber ensemble of orchestra players will perform in Rackham Auditorium on Sunday.

All of this would be beside the point if the Cleveland Orchestra were not one of the finest orchestras in America. But its clarity, precision, depth, and tone are unsurpassed. Moreover, its music director, Christoph von Dohnanyi, is one of the handful of great living conductors, a superb musician and excellent interpreter who is passionate about austere music and intellectual about romantic music.

Nor would it matter if this orchestra and conductor were not performing music of the highest caliber. But with Brahms, the Cleveland will be performing music which has not left the standard repertory since its premiere. Brahms is a good match for Dohnanyi: he was one of the great musical intellects, but his intellect was always at the service of his passion, wrapping almost overpowering



emotions in forms that enhance their strength.

For all its excellence, however, the music of Brahms is hardly adventurous fare. Far more interesting is the inclusion of a composition and a Brahms orchestration by one of the least loved of all modern composers, Arnold Schoenberg. Even riskier is the inclusion of Alfred Schnittke's "(K)ein Sommernachtstraum." Schnittke is perhaps the best known of all the post-Shostakovich generation of Russian composers and the one whose orchestral works are most often programmed by major symphonies. His style has been called polystylistic: neo-Baroque concertos, modern jazz solos, folk songs, and other even more bizarre elements are embedded in what is essentially contemporary Russian music.

Programming the works of a living composer in conservative Ann Arbor—where the concert-going public has no affection for contemporary music—is a brave act. Let's hope that the concert-going public is as brave as the UMS. Let's especially hope that the idea of a February Festival—or a March or November Festival—succeeds. —Jim Leonard

February 19. Today: University of Toledo philosophy professor Stephen Laycock discusses "Zen for Commuters." 1:30 p.m., Zen Buddhist Temple, 1214 Packard Rd. \$5 requested donation. 761-6520.

"The Lion, the Witch, and the Wardrobe": Theaterworks USA (Michigan Theater Foundation "Not Just for Kids Series"). This renowned New York City-based children's theater troupe returns to the Michigan Theater with its critically acclaimed, lavishly staged adaptation of C. S. Lewis's allegorical novel about several children's adventures in Narnia, a magical land ruled by an evil witch with a heart of ice, who makes winter last year-round. The children fulfill an ancient prophecy by defeating the witch and returning the Lion King to his throne. Theaterworks is the country's most widely heralded producer of professional theater for young and family audiences. Its origins date from 1961, when "Young Abe Lincoln" became the first young people's musical to play on Broadway. 1:30 p.m., Michigan Theater. Tickets \$8.50 & \$10.50 (MTF members, \$7.50 & \$8.50) in advance at Schoolkids' and at the door. To charge by phone, call 668-8463.

"The Brightest Stars"/"Galaxies": U-M Exhibit Museum Planetarium. See 4 Saturday.

1:30 & 2:30 p.m. ("The Brightest Stars"); 3:30 p.m. ("Galaxies").

★"Kerry Tales: A Mother Goose Valentine": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture). A family-oriented 30-minute program of Mother Goose tales presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. 2 p.m., Workbench, 2nd-floor children's furniture area, Kerrytown. Free. 769-3115.

★Sunday Tour: U-M Museum of Art. Every Sunday. Museum docents lead an hour-long tour of museum holdings. Today: "Divine Illuminations." 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★"Winter Survival": U-M Matthaei Botanical Gardens Trail Walk. See 4 Saturday. 2 p.m.

"FutureDance": U-M Dance Company. See 2 Thursday. 2 p.m.

"Only Me and You": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

★"Guacamole Infinity": Little Professor Book Company. Local author Bob Wischmeyer is on hand to sign copies of his book about his experience as a "substitute grandfather" to

two young boys. 2:30 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. Also, February 19. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred harp singing is still prevalent throughout the South, and in recent years it has enjoyed a revival in the North as well. A passionate, spirited music that harks back to the time when church music was intended to be sung by the congregation rather than a choir, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional note signs) to make the music easier to read. Songbooks are available, but singers are encouraged to bring their own. 3-5 p.m., The Ark, 637 1/2 S. Main. Free. 747-9644, 761-1451.

★"Visions and Dreams": Clare Spitler Works of Art. Opening reception for this exhibit of etchings by printmaker Steven Hazard, a Michigan native now living in Albany, New York. 3-6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662-8914.

The Society Bank Cleveland Orchestra Weekend: U-M Musical Society. See 3 Friday. This afternoon's program of chamber music includes Stephen Paulus's "Music of the Night," Victor Ewald's Symphony for Brass Quintet in B-flat, and Brahms's Sextet No. 1 in B-flat. 4 p.m., Rackham Auditorium.

★"King Robert of Sicily": U-M Museum of Art. U-M Residential College drama professor Martin Walsh directs the RC's Harlotry Players in an original dramatic re-creation of this 15th-century romance about an arrogant monarch forced to become his own court fool in order to experience humility. Includes dialogue, recitation, pantomime, and Gregorian chant. In conjunction with the exhibit "Divine Illuminations" (see 3 Friday). 5 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764-0395.

Ballroom Dancing: Sunday's Choice. Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons (\$2). 5-8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. \$5.

★Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8 p.m., Gretchen's House barn, 2625 Traver Rd. Free. For information, call Peggy at 663-9218.

★"The Art of Courtly Love": SKR Classical. Also, February 12. U-M music professor Jim Borders discusses the medieval tradition of courtly love and its music. 6 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

"Savor the Magic": Ann Arbor Art Association. Sterling Vineyards (California) executive vice president Cary Gott is the speaker at this gala banquet, a preview of the Art Association's spring Winefest benefit. Features a variety of Sterling wines matched to each course of an elaborate meal prepared by leading area chefs. 6:30 p.m., Robby's at the Icehouse, 102 First St. \$75. For reservations, call 994-8004.

★Monthly Planning and Strategy Meeting: Green Party of Huron Valley. Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., 348 S. Main (basement). Free. 663-3555.

★Weekly Meeting: U-M Ballroom Dance Club. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. 7-9 p.m., CCRB Activities Room, 401 Washtenaw at Geddes. Free. 665-7650.

★"Readers' Theater": Ann Arbor Civic Theater. Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. 7-9 p.m., AACT, 2275

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EVENTS continued

Platt Rd. at Huron Pkwy. (south of Washtenaw).
Free. For information, call 971-2228.

II-V-I Orchestra: Heidelberg Restaurant.
Every Sunday. Dancing to late-30s swing and
40s R&B by this veteran local big band led by
Urbations saxophonist David Swain. 7-9:30
p.m., Heidelberg Restaurant (3rd floor), 215 N.
Main. \$3. 663-7758.

"Only Me and You": Purple Rose Theater
Company. See 1 Wednesday. 2 & 7 p.m.

"A Better Way to Die": Performance Net-
work. See 2 Thursday. 7 p.m.

Buckwheat Zydeco: Prism Productions.
Buckwheat Zydeco is the stage name of Stanley
Dural, a celebrated zydeco accordionist who,
legend has it, took up the instrument in response
to a challenge from zydeco king Clifton Chen-
ier, in whose band Dural was playing key-
boards. Zydeco is the joyous Creole music with
the distinctive zigzag beat, and Dural's brand of
this music has a very strong blues bias, with a
large dose of New Orleans R&B. His latest LP,
"Five Card Stud," features guest appearances by
Los Lobos's David Hidalgo, Willie Nelson, and
Mavis Staples. 7:30-10:30 p.m. (doors open at
7 p.m.), The Blind Pig, 208 S. First. Tickets
\$13.50 in advance at the Michigan Union Ticket
Office and all other Ticketmaster outlets; cover
charge at the door to be announced. To charge
by phone, call (810) 645-6666; for information,
call 996-8555.

Israeli Dancing: Hillel. Every Sunday. Tom
Starks leads an hour of instruction for beginning
and advanced dancers, followed by open danc-
ing. 8-10 p.m., 1429 Hill St. \$2.50. 769-0500.

Pierce Pettis: The Ark. This young singer-
songwriter from northern Alabama writes elo-
quent, insightful songs influenced by Ap-
alachian country, blues, and gospel traditions.
His debut LP, "While the Serpent Lies Sleep-
ing," was released on the Windham Hill label. 8
p.m., The Ark, 637 1/2 S. Main. Tickets \$10
(members, students, & seniors, \$9) at the door
only. 761-1451.

FILMS

MTF, "To Live" (Zhang Yimou, 1994). See re-
view, p. 79. Chronicle of a Chinese family's tra-
vails through war and the Cultural Revolution.
Mandarin, subtitles. Mich., 5 p.m. **"Dead Can
Dance"** (Mark Magidson, 1995). Concert film
of this band that blends Celtic and Middle East-
ern influences. With **"Anima Mundi"** (Godfrey
Reggio, 1993), a short nature film set to music
of Philip Glass. Mich., 7:30 p.m.

6 MONDAY

"Fitness Over Fifty": Briarwood Mall. See
1 Wednesday. 9-10 a.m.

***Monday Club:** Ann Arbor Salvation Army.
Every Monday (except February 20). Drop-in
social group for seniors age 55 and older. Every
meeting includes a special program, speaker,
word game, or craft activity (10 a.m.). Today: a
talk by EMU provost Thomas Fleming, named
National Teacher of the Year in 1992. The
weekly program also includes Bible study
(11:15-11:45 a.m.) and chair exercises (11:45
a.m.-noon). Coffee, tea, juice, and doughnuts
served. Followed by lunch and socializing. 9:30
a.m.-noon, Salvation Army, 100 Arbana. Free
(\$1 donation for lunch). 668-8353.

***Weekly Rehearsal:** Women's Chamber
Chorus. Continues every Monday into May.
All invited to join this independent local
women's chorus to sing a variety of music, from
Bach and Hungarian folk songs to madrigals
and pop tunes. Gini Robison directs. 10-11:30
a.m., Reorganized Church of Jesus Christ of
Latter Day Saints, 520 W. Jefferson at Fourth
St. Free to first-time visitors (\$30 per semester
membership dues). 677-0678, 971-5615.

***Jewish Older Adults:** Jewish Community
Center. Every Monday. Activities begin at 10
a.m. each week with a class on the "European
Renaissance, 1450-1750," taught by Washten-
aw Community College art history instructor
John Moga. The weekly program also includes
a meeting of the creative writing group Words
for Ourselves, Our Children, Our Communi-
ty (12:30 p.m.), and a class (\$3) on Tai Chi
Chuan (2:15 p.m.), the ancient Chinese art of
movement and meditation, led by local tai chi

teacher Aiji K. Piphoo. Also, at 11:30 a.m., a
potluck lunch (bring a dish to share). All invit-
ed. 10 a.m., Jewish Community Center, 2935
Birch Hollow Dr. (off Stone School Rd. south of
Packard). Free. 971-0990.

***RV/Boat Show:** Arborland Mall. See 3 Fri-
day. 10 a.m.-9 p.m.

***"Y'All Come Card Party":** Northeast Se-
niors Domino House. All seniors invited to
play euchre, bridge, poker, hearts, canasta, or
whatever suits your fancy. Refreshments. 1
p.m., Domino House, Domino's Farms Lobby
D, 24 Frank Lloyd Wright Dr. (off Earhart Rd.
north of Plymouth Rd.). Free. To register, call
996-0070.

"Family Dynamics": Catherine McAuley Nu-
trition Services. Also, February 20. A 2-part
nutrition course on healthy food for the whole
family. The same course is offered this month
on February 13 & 27 (noon) and February 14 &
28 (5:30 p.m.). 6 p.m., St. Joseph Mercy Hospi-
tal Education Center, 5301 E. Huron River Dr.
\$5 per class. For more information, call
712-3438.

***Washtenaw Walkers' Club:** Washtenaw
County Parks and Recreation Commission.
See 1 Wednesday. 6:30 p.m.

***Weekly Meeting:** Huron Valley Toastmas-
ters. Every Monday. Members give speeches
and are critiqued by the audience. A good op-
portunity to develop confidence in speaking
publicly. Preceded at 6:30 p.m. by dinner in the
U-M Hospital cafeteria. Note: Different Toast-
masters chapters meet every Wednesday &
Thursday (see listings). 6:45-9 p.m., U-M Main
Hospital cafeteria, 1500 E. Medical Center Dr.
(off Fuller). Free to visitors. Dues: \$48 a year
(after a onetime, nonrefundable fee of \$16).
995-4029.

**Insight Meditation (Vipassana) Sitting
Group.** Also, February 13 & 27. All invited to
join this group for 45 minutes of meditation fo-
cusing on the breath. While the practice stems
from the earliest and purest Buddhist teachings,
this form of meditation requires no religious be-
liefs. Preceded at 6:30 p.m. by basic instruction
(reservations required), and followed by social-
izing (7:45-8 p.m.) and a meditation class with
discussion (donation requested). The program is
led by Barbara Brodsky, an Ann Arborite who
teaches meditation locally and around the U.S.
Bring a cushion to sit on. 7-7:45 p.m., 3455
Charing Cross (off Packard just west of US-23).
Donations accepted; preregistration recom-
mended. For information, call Barbara Brodsky
at 971-3455.

***Weekly Meeting:** Society for Creative
Anachronism. Every Monday. Each week fea-
tures a workshop on re-creating a different as-
pect of medieval culture, including heraldry,
costuming, embroidery, and other crafts. All in-
vited. Followed by a short business meeting. 7
p.m., 1305 Electrical Engineering & Computer
Sciences Bldg., 1311 Beal, North Campus. Free.
For information, call Kay Jarrell at 482-2278.

***"Lights Up!":** Ann Arbor Young Actors
Guild. Every Monday. Young people ages
14-25 are invited to join this group that offers
hands-on experience in theater performance and
production. Also, a workshop for youngsters
ages 8-13 is held Wednesdays at Haisley
School (call for details). Note: On February 27,
the Lights Up Company holds auditions for a
production of Shakespeare's "The Tempest."
7-9 p.m., Clonlara School, 1289 Jewett. Free.
For more information, call 930-1614.

***Shamanic Journeys: Creation Spirituality.**
Every Monday. Participants enter a meditative
state to the beat of a shaman's drum and discuss
their experiences afterward. 7:30 p.m., Inter-
Cooperative Council Education Center, 1522
Hill St. (in the carriage house behind the co-op
buildings). Free. 665-3522.

***"Dual Focus: Recovery from Mental Illness
and Substance Abuse":** Washtenaw County
Alliance for the Mentally Ill. Matthew Con-
nors discusses his successful recovery from
mental illness and substance abuse. 7:30-9:30
p.m., St. Joseph Mercy Hospital Education Cen-
ter, auditorium lobby, 5301 E. Huron River Dr.
Free. For information about tonight's program
or about support groups for siblings and other
relatives of the mentally ill, call 994-6611.

***"The Question of Prayer":** Hillel Reform
Chavurah. State representative David Gubow,
a Democrat from Huntington Woods, is among
the panelists in this discussion on the controver-

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sial issue of prayer in schools, with emphasis on its relevance to the Jewish community. 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★**Annual Joint Meeting: U-M Women's Research Club/U-M Research Club.** U-M psychology professor Sandra Anne Graham-Bermann discusses "The War Within the Family," and U-M political science professor David Singer, a renowned authority on the causes of war, discusses "Sleuthing the Correlates of War." Refreshments. All invited. 7:45 p.m., Rackham West Conference Room (4th floor). Free. 662-8067.

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** Also, February 20. Local chiropractor Stephen McLean discusses Donald Epstein's book *The Twelve Stages of Healing*. 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 668-6110.

★**Composers' Forum: U-M School of Music.** U-M music students perform their original compositions. 8 p.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

★**Writers Series: Guild House.** Readings by former Ann Arborite (and Guild House Writers Series host) Jay Pinka, who writes highly rhythmic, surreal poems inspired by the sounds and other physical properties of words, and by Matt Ernst, a local writer known for his strangely rhythmic, often hilarious, and always demonic prose and poetry. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

★**Ballroom Dancing: EMU Ballroom Dance Club.** Every Monday. Ballroom dancing to recorded music. Preceded at 8 p.m. by beginning lessons (\$1) taught by experienced club members, and advanced lessons (\$2) taught by professional dancers. All invited. 8:50-9:45 p.m., McKenny Union, 850 W. Cross, EMU campus, Ypsilanti. Free. 487-1345.

The Thugs: Rick's American Cafe. Heavy, dynamic rock 'n' roll dance music in the Doors-Pearl Jam tradition by this Boulder, Colorado, quartet. "Somebody," a cut from its debut LP, was featured on "Aware," an influential CD compilation of material by top independent bands from around the country. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$3 at the door only. 996-2747.

FILMS

MTF. "Wings of Honneamise." Also, February 7. Classic Japanese sci-fi animation feature from the 1960s. Mich., 7:30 p.m.

7 TUESDAY

"New Frontiers in Aging": 1995 White House Mini-Conference on Aging. All invited to par-

ticipate in a conference aimed at generating suggestions for a National Conference on Aging to be held in Washington, D.C., in May. The day's events include a video welcome by President Clinton and remarks by U-M regent Phil Power, national conference coordinator Elaine Dalpiaz, and Carol Tice of the Ann Arbor-based Lifespan Resources. Also, discussion groups, a multimedia presentation, and a performance by the local Senior Singers, directed by retired First Presbyterian Church music director Donald Bryant. 9 a.m.-3 p.m., Michigan League. \$25 (seniors & students, \$15) includes lunch & refreshments. Registration required by February 3. For information, call Carol Tice at 994-4715.

"Tots Time": Washtenaw County Parks and Recreation Commission. See 2 Thursday. 9-11 a.m.

★**Weekly Meeting: Community Bible Study.** Every Tuesday. All invited to join this international, interdenominational Bible study group to study the Epistle to the Ephesians. No previous Bible study required. 9:15-11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7-9 p.m., Westminster Presbyterian Church, 1914 Greenview. 426-3404, 668-6340.

★**RV/Boat Show: Arborland Mall.** See 3 Friday. 10 a.m.-9 p.m.

★**"Bilingual Managers and the Chinese Business System": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by Bradley Farnsworth, director of the U-M Center for International Business Education. Bring a bag lunch; Chinese lunch (around \$3) available. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★**"Bosnia: BIHAC and U.S. Policy": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by Sarajevo News Network editor Colleen London. Buffet lunch available (\$3; students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★**"ArtTalks": U-M Museum of Art.** Every Tuesday (except February 21). UMMA staff and guests discuss topics related to the semester theme of "The Ritually Charged Object." Speakers follow up the Tuesday talk with an "Object Lesson" featuring works from the museum collection on the following Thursday afternoon and reprise both talks that evening in "An Evening at the Museum" (see 2 Thursday). Today: U-M art history professor Andrew Campbell discusses "The Redemptive Power of Art: Joseph Beuys, Shaman." 12:10 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★**"Downtown Sounds": Ann Arbor Public Library.** Music by Harpbeat, the local duo of harpist Donna Novack and percussionist Maria Flurry. Bring a bag lunch; free coffee from Espresso Royale. 12:10-1 p.m., Ann Arbor Pub-



The local Comic Opera Guild presents an abridged English-language version of "Die Fledermaus," Johann Strauss's rollicking comic operetta about misplaced affections and mistaken identities. The family-oriented production runs Feb. 3, 4, 10, & 11 at Tappan Middle School.

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EVENTS continued

lic Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-2333.

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday & Wednesday through March 8. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **Sheep.** 4-4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★**"The Latin Stones Speak: A New Study of Latin Inscriptions in the Kelsey Museum":** U-M Kelsey Museum. Lecture by Steven Tuck, a doctoral fellow in the U-M Interdepartmental Program in Classical Art and Architecture. Reception follows. 5 p.m., Kelsey Museum, 434 S. State. Free. 763-3559.

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 6-9 p.m., Michigan Union location to be announced. Free. 994-0368.

★**"Aztec Teachings and Dance":** U-M Chicano History Week. Video and a workshop led by local resident Cristino Perez, an internationally recognized Aztec spiritual leader from Mexico who has been recognized as such by the UN Consultant on Indigenous Affairs. 6-9 p.m., Trotter House, 1443 Washtenaw. Free. 763-9044.

★**"The Evolution of Desire: How Men and Women Choose Mates":** EMU Lifespan Learning. Lecture by EMU psychology professor David Buss. 6:30-8:30 p.m., EMU Depot Town Center, 32 W. Cross St., Ypsilanti. \$8 (\$12 for two). 487-6815.

★**Monthly Meeting: Catholic Alumni Group.** All single Catholics free to marry in the church are welcome to meet for dinner and socializing at a local restaurant. 7 p.m., Cottage Inn, 2789 Washtenaw, Ypsilanti. Price of dinner varies. For reservations, call Bob at 662-3555 or Margaret at 485-8259.

★**New Release Party: SKR Classical.** Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff members offer brief introductions to the works and the performers. 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★**Monthly Meeting: U-M Science Research Club.** U-M electrical engineering research scientist John Bryant discusses "Sixty Years of Gathering and Processing Information Using Radar," and U-M atmospheric and space science professor Sushil Atreya, also director of the U-M planetary science laboratory, discusses "The Collision of the Comet Shoemaker-Levy 9 with Jupiter." 7:30 p.m., G390 Dental Bldg., 1011 North University. Free. 763-5194.

★**Biweekly Meeting: Washtenaw Ski Touring Club.** Also, February 21. All invited to learn about the ski club's various excursions and social events. Tonight: a presentation on "Exotic Places to Ski in the U.S.A. and Canada." Preceded by socializing at 7 p.m. 7:30 p.m., Washtenaw Council for the Arts Loft, 122 S. Main St., Suite 320 (3rd floor). Free. 662-SKIS.

★**Community Education Series: Dawn Farm.** Second to last in a weekly series of talks by local experts on drug and alcohol abuse. Tonight, local counselor Paul Schreiner discusses "Grief and Loss." Also, on February 14, Schreiner talks about "Forgiveness and Self-Esteem." 7:30 p.m., Dawn Farm, 544 N. Division. Free. To register, call 485-8725.

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, February 21. Club member Rick Stratman shows slides of nature photographs taken in three national parks. Also, members show their recent slides. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

★**"WomanCircle":** Guild House. Also, February 21. All women invited to gather to celebrate and deepen their spirituality. Topics include why women need the goddess, seeking the female presence in Judaism and Christianity, and contemporary feminist spirituality. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

★**Weekly Rehearsal: County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. 7:30-10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors (\$15 monthly dues for those who join). 995-4110.

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors (\$70 annual dues for those who join). For information, call John Hancock at 769-8169 or Don Haefner at 665-7954.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student, Aura Glaser (former owner of Crazy Wisdom Bookstore), or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994-3387.

★**Folk Dancing: U-M Folk Dance Club.** Also, February 21. Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line dances. Teaching and easy dances first, then requests. All invited; no partner needed. Beginners and onlookers welcome. Refreshments available. 7:30-10:30 p.m., Leonardo's, North Campus Commons, Bonisteel at Murfin. Free. 764-7544, 662-5253.

★**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** Also, February 21. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 663-0744, 426-0261.

★**Terry Blackhawk: Ann Arbor Poetry Slam.** Reading by this Detroit high school teacher, named Michigan Creative Writing Teacher of the Year in 1991. She writes narrative and discursive poems that start, she says, "from an experience, from an interesting intersection of ideas and images, or sometimes simply from an almost physical impulse to write." Blackhawk's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open-mike session following the featured reading. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426-3451.

★**Campus Symphony and Philharmonia Orchestras: U-M School of Music.** Michael Hall and Vincent Danner direct these two U-M student ensembles in a program that includes Copland's "Outdoor Overture" and Kodaly's "Hary Janos Suite." 8 p.m., Hill Auditorium. Free. 763-4726.

★**Clarence "Gatemouth" Brown: Prism Productions.** This 70-year-old blues veteran commands a variety of idioms, from blues, country, and zydeco to western swing, soul, funk, and rock, and he incorporates most of them into each of his performances. With his incisive, elegant guitar playing, his frantic fiddling, his swooping harmonica, and his smoky vocals, the "high priest of Texas swing" seamlessly bridges the gaps between several styles without compromising the bite and force of his music. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$11.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★**Ann Arbor Singles Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class

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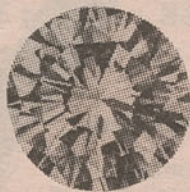
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whom virtuosity is not an end in itself.

Concentrate instead on Mutter's taste, as displayed in the program she's chosen for her Hill Auditorium concert on Saturday, February 11. Other violinists program Beethoven's fabulously difficult "Kreutzer" Sonata, a work composed to showcase a player's bravura technique. Only Mutter would choose his beatific G Major Sonata, a piece whose introspective ecstasy requires more soul than fingers. The "Kreutzer" demands confidence in one's dexterity; the G Major demands confidence in one's true self.

If the inwardness of the Beethoven G Major demonstrates one aspect of Mutter's taste, the passionate turbulence of Schumann's D Minor Sonata shows another. There are plenty of other Romantic sonatas in the repertoire, almost all of them more popular than Schumann's. A convoluted and twisted work, the D Minor is hardly a straightforward crowd pleaser. Under the right fingers, however, it can bloom as one of the loveliest flowers of Schumann's nearly demented imagination.

Part of the reason Mutter can program this way is that she has nearly unlimited technique, talent, and charisma. Still, any violinist who chooses to perform works like these in a 4,000-seat auditorium not only has taste—she has guts.

—Jim Leonard

(\$2). Dress code observed. 8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$4.50 (members, \$3.50). 665–6013.

★**Speed Workout:** Ann Arbor Track Club. Every Tuesday. Runners of all ages and abilities welcome. Now in their 21st year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663–9740.

The Technical Jed: Rick's American Cafe. Alternately spacey and dense pop-rock by this highly regarded Richmond, Virginia, quartet known for its stylish, well-crafted songs and biting guitar hooks. Opening act to be announced. Age 18 & older admitted. 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996–2747.

FILMS

MTF. "Wings of Honneamise." Classic Japanese sci-fi animation feature from the 1960s. Mich., 7 p.m. Gay and Lesbian Series. "Dyke Drama." Selected shorts about lesbian life. Mich., 9:30 p.m. U-M Center for South and Southeast Asian Studies. "Khandhar (The Ruins)" (Mrinal Sen, 1983). Award-winning film about 3 vacationers who encounter an ailing old woman and her daughter living in a decaying feudal estate. Hindi, subtitles. FREE. Nat. Sci., 7 p.m.

8 WEDNESDAY

★**RV/Boat Show:** Arborland Mall. See 3 Friday. 10 a.m.–9 p.m.

★**"Woodcarving":** Northeast Seniors Domino House. Local seniors demonstrate woodcarving and other crafts. 11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of

Plymouth Rd.). Free. 996–0070.

★**"Privatization and Problems of Management in Russia Today":** U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by Oksana Biadana, head of the economics and law department at the Russian State University for the Humanities. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.

★**"Alternative Desserts":** Kitchen Port. Wren Beaulieu of Whole Foods Market shows how to make some healthy desserts using non-sugar sweeteners. Noon–1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665–9188.

★**"Art of the Middle Ages" and "Glories of Medieval Art":** U-M Museum of Art. Two 30-minute video documentaries in conjunction with the current UMMA exhibit "Divine Illuminations" (see 3 Friday). 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.

★**Senior Literary Group:** Jewish Community Center. Every Wednesday. Book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. Book titles to be announced. 2 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

★**"Buhrrr Blast":** Ann Arbor Parks Department. See 1 Wednesday. Today: Broomball, a form of ice hockey using Nerf balls and brooms. Helmets required. 3:30–5:15 p.m.

★**"Prophets and Emperors":** Shaman Drum Bookshop Publication Party. U-M classical studies professor David Potter is on hand to sign copies of his recently published study of the role of prophecy in the Roman Empire. Refreshments. 4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.

2nd Wednesday Supper Forum: Guild

House. Beans and rice dinner followed by a talk on "Religious Vision and Social Activism" by U-M history grad student Ahmad Abdur Rahman, a former coordinator of the local Interfaith Council for Peace and Justice. An activist in the Black Panther Party in the late 60s, Rahman began his study of the world's great religions while he was imprisoned for 21 years for a murder he did not commit. 5:15 p.m. (dinner), 6 p.m. (talk), Guild House, 802 Monroe at Oakland. \$5 suggested donation. 662–5189.

★**Monthly Meeting: Homeopathic Study Group of Ann Arbor.** All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. 6 p.m., location to be announced. \$3. For information, call Bette Diem at 769–0022.

★**Drop-in Storytimes:** Ann Arbor Public Library. See 7 Tuesday. This week's topic: "Sheep." 6:30–7 p.m.

★**Biweekly Meeting: Deep Ecology/Earth Spirituality.** Also, February 22. All invited to join this group dedicated to celebrating and living sustainably within the cycles and seasons of nature. This month, showing of the video series "Canticle to the Cosmos." 7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.

★**"Chicana Gender Issues":** U-M Chicano History Week. Panel discussion moderated by U-M psychology professor Lorraine Gutierrez, who is honored at a reception following the discussion. 7–9:30 p.m., Rackham Bldg. room to be announced. Free. 763–9044.

★**Introductory Session: The Transcendental Meditation Program.** See 5 Sunday. 7 p.m.

★**Re-Release Party: SKR Classical.** See 1 Wednesday. 7 p.m.

★**Children's Story Time: Barnes & Noble.** See 1 Wednesday. Tonight: Pam Crisovan tells stories about "Romance and Love." Also, participants make their own valentines. 7 p.m.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. 7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors (\$20 annual dues for those who join). 665–6616.

★**"Butterflies of the Amazon and Other Parts of the World":** Ann Arbor Garden Club Monthly Meeting. Talk by U-M art professor emeritus Gerald Hodge. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475–2054.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 1 Wednesday. 7:30–11 p.m.

★**Nicholson Baker: Borders Books and Music.** This California-based novelist provoked much attention with *Vox*, his 1992 novel that consisted entirely of dialogue between a couple engaging in phone sex. Tonight he reads from his controversial latest book, *The Fermata*, a fantasy about a Walter Mitty-like character who discovers he has the ability to freeze time and step outside of it. He uses this power to undress and caress appealing women, who are unaware that anything at all has happened when the clock starts ticking again. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.

★**"Transformations: Personal and Planetary Healing":** LifeTouch Healing Community. See 1 Wednesday. Tonight: Anne Holly discusses "The Enneagram: An Ancient System of Nine Different Personality Types." 8 p.m.

U-M Men's Basketball vs. Ohio State. 8 p.m., Crisler Arena. \$12 & \$15. 764–0247.

★**University Symphony and Philharmonia Orchestras:** U-M School of Music. Gustav Meier and Donald Schleicher direct these two U-M music-student ensembles in a program featuring the winners of the music school's annual concerto competition. 8 p.m., Hill Auditorium. Free. 763–4726.

★**"Only Me and You":** Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

Nick Lowe: Prism Productions. This veteran English rocker has done as much as anyone to

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Thru February

EVENTS continued

turn "pop-rock" from a term of abuse to a term of respect in the rock lexicon. Back in the mid 70s he was one of the first to write songs that combined the gemlike gloss and finesse of the ideal pop song with the irreverent wit and unruly passion of rock 'n' roll. His influence helped pave the way for 70s postpunk stars like Elvis Costello (whose early LPs Lowe produced) and the new wave of rocking country performers like his ex-wife Carlene Carter and John Hiatt (Lowe's band mate in the short-lived supergroup Little Village). His recently released LP, "The Impossible Bird," features "The Beast in Me," a song Lowe wrote for Johnny Cash's recent "American Recordings" LP. Opening act is the alternative country singer **Jim Lauderdale**. 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

MTF. Beat Series. "Down by Law" (Jim Jarmusch, 1986). Three losers meet in jail and make a break for it. Tom Waits, John Lurie, Roberto Benigni. Mich., 7 p.m. "The World's Best Commercials" (1994). Through February 13. Award-winners from the Cannes Film Festival. Mich., 9 p.m. **Michigan Students for Peace.** "Top Guns and Toxic Whales." Documentary examining environmental deterioration as the chief threat to international security. With "Bound by the Wind," a short video on the global impact of nuclear weapons testing. FREE. Rackham Amphitheater, 7 p.m.

9 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 2 Thursday. 9-11 a.m.

***RV/Boat Show:** Arborland Mall. See 3 Friday. 10 a.m.-9 p.m.

***Thursday Lunch Bunch:** Jewish Community Center. See 2 Thursday. Today's special events: the documentary video "Egypt: The Habit of Civilization" (10 a.m.) and a talk on "The Lighter Side of Being a Small Town Rabbi" (1 p.m.) by Congregation Beth Israel rabbi Robert Dobrusin. 9:45 a.m.-2 p.m.

"Making Sound Decisions in Uncertain Times": First Presbyterian Church Thursday Forum. Talk by Merrill Lynch financial consultant Peg Moore. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

***"Mr. Smith Goes to Tokyo: The Japanese Cinema Under the American Occupation, 1945-1952": U-M Center for Japanese Studies.** Talk by Japan Society of New York film center director Kyoko Hirano. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

***"Object Lessons": U-M Museum of Art.** See 7 Tuesday "ArtTalks" listing. Today's topic: "Joseph Beuys: The Enigmatic Object." 12:10 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

***Paul Vornhagen Trio: U-M Hospitals Gifts of Art.** Local saxophonist, flutist, and vocalist Vornhagen performs jazz standards and originals with a pianist and bassist. Last in a series of four weekly jazz concerts in conjunction with the exhibit, "Portraits of Jazz Greats," a display of paintings and drawings by nationally renowned artist Arnold Copeland (a Michigan native). 12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

***"Genealogical Resources": American Association for Retired Persons Monthly Meeting.** Talk by Wally Patrick, librarian for the local Church of Jesus Christ of Latter-day Saints (Mormon), which has on-line access to the church archives in Salt Lake City—the largest collection of genealogical records in the world. Also, visitors can sign up for a tour of the local church library. Open to anyone age 50 or older. 1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 971-6155.

***"Access Soapbox": Ann Arbor Community**



Acclaimed Danish cellist Erling Blondal Bengtsson, now a member of the U-M music faculty, performs Beethoven's complete works for cello and piano in a series of two concerts with pianist Katherine Collier. Feb. 10 & 12 on the U-M North Campus.

Access TV. See 2 Thursday. 2-7 p.m.

Children's Chess Club: Adventures in Chess. See 2 Thursday. 3:30-8 p.m.

***"Elaine Wilson": Alexa Lee Gallery.** See review, p. 87. Opening reception for an exhibit of recent landscape paintings by this Dexter artist. Also, an exhibit of four new editions of prints by Detroit artist **Tyree Guyton**. 5-8 p.m., Alexa Lee Gallery, 201 Nickels Arcade (above the Post Office). Free. 663-8800.

***Carlos Cumpian: U-M Chicano History Week.** This Chicago-based poet reads from his work, including the forthcoming *Armadillo Charm*. Reception and discussion follow. 7 p.m., Michigan League Koessler Lounge. Free. 763-9044.

***New Music Party: SKR Classical.** See 2 Thursday. 7 p.m.

***"An Evening at the Museum": U-M Museum of Art.** See 2 Thursday. Tonight, U-M art history professor Andrew Campbell discusses "The Redemptive Power of Art," followed by a look at "Joseph Beuys." 7-9 p.m.

***"Women and Differences" Film Series: U-M Women's Studies Program.** See 2 Thursday. Tonight: Trix Betlam's 1988 documentary "Gabriela," a look at a Filipina women's organization that has brought together nuns, students, prostitutes, housewives, and other women as a political force. Also, Bea Milwe's "It's Up to Us," a documentary recording the 1985 UN End of the Decade for Women Conference held in Nairobi, Kenya. 7 p.m.

***Open Rehearsal: Our Lady's Madrigal Singers.** See 2 Thursday. 7:15-9:15 p.m.

***Monthly Meeting: Washtenaw County Association for Infant Mental Health.** U-M Center for the Child and Family psychologist Jamie Plunkett discusses "Assessment of Adult Attachments: Clinical Implications." All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. 7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668-6290.

***Monthly Meeting: Experimental Aircraft Association.** All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight: a trip to pilot Don Musinski's house to see his Lancair 320. 7:30 p.m. sharp. Meet at Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475-1553.

***"Haiti: A Just Peace? Or Just 'Peace'?" Interfaith Council for Peace and Justice.** Bishop Thomas Gumbleton of the Archdiocese of Detroit describes recent visits he made

to Haiti in support of President Jean-Bertrand Aristide. Followed by a reception featuring Haitian foods. 7:30 p.m., St. Mary's Student Chapel, 331 Thompson. Donations accepted. 663-1870.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 2 Thursday. 7:30-9:30 p.m.

***Eavan Boland: U-M English Department/Borders Books and Music Visiting Writers Series.** Reading by this acclaimed Irish poet, whose work often reflects Ireland's embattled history as well as her own struggle as one of a handful of recognized female writers in her country's male-dominated literary tradition. "The map of Irish poetry, which for ages has been drawn by men, was one on which I did not find my name written, nor did I know, when I was starting out as a poet, if it were even possible for my name to be written there," Boland says. "I now know that maps change all the time, that maps were made because of difficult and dangerous journeys—they do not preclude such explorations." 7:30 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

"The Gathering": Griff's Jams. Also, February 23. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. 8-10:30 p.m., 106 E. Liberty (3rd floor). \$2.50 donation (free to first-time visitors). 665-7620, 761-MUSIC.

Oz's Jam: Oz's Music. See 2 Thursday. Tonight: an open jam hosted by guitarist Seth Koster. 8 p.m.

Noa and Gil Dor: University Musical Society/Hillel. The lyrical-voiced Israeli singer-songwriter Noa (born Achinoam Nini) blends Middle Eastern and American pop influences to create what *Billboard* describes as "a jazz-inspired immediacy that both taps and lifts the spirit." The 24-year-old's recent eponymous debut album on the Geffen label was produced by jazz great Pat Metheny. Noa performs tonight with guitarist Gil Dor, a friend and musical collaborator from her days in the Israeli army. Following the concert, the artists chat with the audience. 8 p.m., Power Center. Tickets \$12-\$24 in advance at Burton Tower or Hillel (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"The Merry Wives of Windsor": U-M Theater Department. Also, February 10-12. U-M theater professor John Neville-Andrews directs U-M drama students in a traditional production of Shakespeare's comedy, a high-spirited farce that features Sir John Falstaff in an unaccustomed role as a frustrated lover. 8 p.m., Lydia Mendelssohn Theater. Tickets \$12 & \$16 (students, \$6) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-0450.

"Only Me and You": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Extremities": Ann Arbor Civic Theater Second Stage Productions. See 2 Thursday. 8 p.m.

"A Better Way to Die": Performance Network. See 2 Thursday. 8 p.m.

Stunt Johnson Theater: Mainstreet Comedy Showcase. Also, February 10 & 11. Comedy sketches by this local ensemble that was featured on "America's Funniest People." Blending Monty Python with the Three Stooges, the troupe is known for its fresh, irreverent material and antic, sometimes raucous sense of humor. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

God Street Wine: Prism Productions. Founded in 1988, this wildly popular New York City quintet has established itself as one of the best acts in the mushrooming genre of Grateful Dead-style neo-hippie bands. Their improvisational music blends a variety of pop and traditional styles with brisk, bluegrass rhythms and shimmering major chords. 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

MTF. "The World's Best Commercials" (1994). Through February 13. Award-winners from the Cannes Film Festival. Mich., 7 & 8:30 p.m. **Women and Differences Film Series.** See listing above. FREE. 1300 Chemistry Bldg., 7 p.m.

10 FRIDAY

69th Annual Kiwanis Rummage Sale: Kiwanis Club of Ann Arbor-Downtown. Also, February 11. Bargain hunters, antique collectors, and vintage clothing buffs vie intensely for parking and entry to this popular annual event, the biggest of the four annual Kiwanis sales. Includes antiques, clothing, shoes, sporting goods, hardware, appliances, dishes, furniture, books, toys, records, cameras, and more. The sale annually grosses more than \$65,000. Proceeds to benefit Kiwanis's numerous service projects. 9 a.m.-4 p.m., *Kiwanis Activities Center, 200 S. First at Washington. Free admission. 665-0450.*

"Serious Play, Playful Work": U-M Institute for the Humanities. Also, February 11. Scholars from around the country gather to explore the overlapping realms of work and play in a series of talks (today) on women's cosmetics in American culture, the development of Inuit children, the role of laughter in mourning, ritual dance in Hasidism, Roman gladiatorial combat, and the origin of Sunday as a public holiday. The conference concludes tomorrow with a panel discussion. 10 a.m.-5 p.m., *Rackham Assembly Hall (4th floor). Free. 936-3518.*

RV/Boat Show: Arborland Mall. See 3 Friday. 10 a.m.-9 p.m.

"At Issue with Philippine Domesticity: Maids, Mists, and Mistresses": U-M Center for South and Southeast Asian Studies. Talk by George Mason University (Fairfax, Virginia) anthropology professor Jean-Paul Dumont. Noon, *Lane Hall Commons, 204 S. State. Free. 764-0352.*

"Peripheral Visions": Shaman Drum Bookshop Publication Party. U-M political science professor Ted Hopf is on hand to sign copies of his study challenging the central assumptions about the use of deterrence in U.S. foreign policy. Refreshments. 4-6 p.m., *Shaman Drum Bookshop, 315 S. State. Free. 662-7407.*

"Labor Rites": Ann Arbor Art Association. Opening reception for this exhibit of new works by photographer Lorelei Byatt, printmaker Cindi Ford, printmaker and painter Catherine Feala Pero, and mixed-media artist Joan Painter Jones. Also the artists offer a gallery discussion on February 26 (see listing). 6-8 p.m., *Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.*

"Winter Evening at Cobblestone Farm": Ann Arbor Parks Department Winter Carnival. A variety of activities throughout the restored 1844 Ticknor-Campbell farmhouse, including 19th-century adults and children's games. Storytelling, valentine making, baking cookies in the wood stove, and more. Refreshments. 6-8:30 p.m., *Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (families, \$8). 994-2928.*

"Moonlight Serenade": Ann Arbor Parks Department Winter Carnival. Cross-country skiing on lighted, groomed paths. Weather permitting. 6:30-9 p.m., *Huron Hills Cross-Country Ski Center, 3465 E. Huron River Drive at Huron Pkwy. \$2.50 trail fee. Ski rentals (includes trail fee) \$6 (youths age 17 & under and seniors age 60 & over, \$3.75). 971-6840.*

"Lend Me a Tenor": Chelsea Area Players. Also, February 11 & 16-18. Anthony Caselli directs a dinner-theater production of Ken Ludwig's comedy of errors about opening night at the fictitious Cleveland Grand Opera Company in 1934. The manager has hired a world-famous tenor, known as "Il Stupendo," to secure the company's reputation in the opera world. But the singer arrives too late to rehearse and then, through a series of mishaps, passes out, causing a panic when he is taken for dead. The manager persuades another singer to pose as Il Stupendo, a plan that threatens to wreak havoc when the real opera star comes to and tries to reclaim his role. Note: The February 16 show does not include dinner. 6:30 p.m. (dinner), 8 p.m. (show), *Chelsea Fairgrounds. \$15 (couples, \$25) in-*



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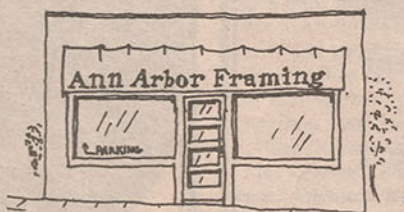
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EVENTS continued

cludes dinner. February 16: \$5 (dessert available). Tickets available at Chelsea Pharmacy. For reservations or information, call 475-1188 or 475-9800.

★**"Multicultural Literacy": Barnes & Noble.** EMU teacher education professors Barbara Diamond and Margaret Moore are on hand to sign copies of their recently published book. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"The Corner": Little Professor Book Company.** All invited to join for a reading of love poems in honor of Valentine's Day. 7-8 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

★**"Friends & Family Friday": EMU Lifespan Learning.** See 3 Friday. Tonight: LaRon Williams, a popular local African-American storyteller. 7-8 p.m.

★**Marianne Manda: Rebecca Berman Pelletier Gallery.** Opening reception for an exhibit of prints by this German-born artist. Her works combine human and animal forms with hieroglyphic characters. 7-10 p.m., Rebecca Berman Pelletier Gallery, 414 Detroit St. Free. 741-0571.

★**"Adult Night": Ann Arbor Art Association.** Also, February 24. An art workshop and social event for adults. Tonight: Origami taught by local paper-folding expert Don Shall. Refreshments. 7-9 p.m., Art Association, 117 W. Liberty. \$5. 994-8004.

★**"Mack Pool Luau": Ann Arbor Parks Department Winter Carnival.** Mack Pool is transformed into a tropical paradise—or a passable facsimile of one. Tropical food, games & prizes, and other activities. Swimming. 7:30-9 p.m., Mack Pool, 715 Brooks at Miller. \$2.50 (youths age 17 & under and seniors age 60 & older, \$1.50). 994-2898.

★**U-M Women's Basketball vs. Penn State.** 7:30 p.m., Crisler Arena. \$3 (high school students, \$1; college students, free). 764-0247.

★**Monthly Discussion Meeting: Older Lesbians Organizing.** Topic to be announced. Newcomers welcome. Also, the group sponsors a potluck on February 25 (see listing). 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 769-4750.

★**Expressions.** Also, February 24. Tonight's topics: "What Is My Journey?" and "How Do I Know When It Is Time to Let Go?" Also, charades. Expressions is an 18-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. 40-60 (including about 10 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25-70. 7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. \$5 (\$2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 930-6361.

★**Metaphysical Education and Discussion Group: Holistic Counseling and Hypnotherapy.** See 3 Friday. Tonight's topic: "The Holistic Self: Who Am I in Holistic Terms?" 7:30 p.m.

★**Weekly Meeting: U-M Duplicate Bridge Club.** See 3 Friday. 7:30 p.m.

★**"Die Fledermaus": Comic Opera Guild.** See 3 Friday. 7:30 p.m.

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. 8-10 p.m., Guild House, 802 Monroe at Oakland. Free. 665-2670.

★**Padmasambhava Feast Day: Crazy Cloud Hermitage.** All invited to join a meditative celebration honoring the great Tantric master Padmasambhava. 8 p.m., Crazy Cloud Hermitage, 7101 W. Liberty Rd. (west of Zeeb), Scio Twp. Free. 761-9396.

★**Drop-In Hockey Practice: Steel Magnolias.**

Also, February 25. All women age 18 and older are welcome to join this independent women's ice hockey team, which scrimmages with other area teams. No experience necessary. Bring your own skates, stick, and helmet. This month's schedule includes home games on February 4, 11, & 18 (see listings) and road games on February 15. 8 p.m., Yost Ice Arena, 1016 S. State at McKinley. Rink fee: \$8. For information, call Susan at 485-3231.

★**"Drum Circle."** See 3 Friday. 8-10 p.m.

★**"A Salute to Broadway": Swing Singers (Ann Arbor Public Schools Community Education and Recreation Department).** Pat Hodges directs this popular community women's chorus in a family concert featuring tunes from the Broadway shows "Les Miserables," "Purlie," "Joseph and the Amazing Technicolor Dreamcoat," and "The Will Rogers Follies." Also, jazz and pop standards, including "Georgia on My Mind" and "Scarborough Fair." Pianist is Lauren Min. 8 p.m., Slauson Middle School, 1019 W. Washington. Free. 994-2300, ext. 23.

★**Symphony Band and Concert Band: U-M School of Music.** Rob Reynolds, Gary Lewis, and Dennis Glocke direct these U-M student bands in a program commemorating the 100th birthday of African-American composer William Grant Still. Includes Still's "Fanfare for the 99th Squadron" and "Summerland," and two works inspired by Still's music: Morton Gould's "Ballad" and "American Salute." Also, Copland's "Outdoor Overture," Vaughan Williams's "Sea Songs," and works by Monte Tubb and Bernard Rogers. 8 p.m., Hill Auditorium. Free. 763-4726.

★**Erling Blondal Bengtsson: U-M School of Music.** Also, February 12. This U-M faculty cellist teams with faculty pianist Katherine Collier to perform Beethoven's complete works for cello and piano. Tonight's program: Sonata No. 1 in F, Twelve Variations on a Theme from Handel's "Judas Maccabaeus," Twelve Variations on Mozart's "Ein Madchen oder Weibchen," and the Sonata No. 2 in G Minor. 8 p.m., U-M School of Music Recital Hall, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★**Jesse Richards: The Ark.** An agile, versatile performance artist with an unusually wide vocal range, this local veteran presents a concert of her original compositions. Sometimes accompanying herself on guitar, and sometimes employing synthesizers to create a multilayered soundscape, Richards performs alternately dramatic, quirky, humorous, and impassioned songs on a wide range of subjects, from intimate romantic lyrics to visionary anthems. She is accompanied tonight by bassist Jason Boekeloo and singer-trumpeter Anna Callahan. 8 p.m., The Ark, 637 112 S. Main. Tickets \$8.75 (members, students, & seniors, \$7.75) at the door only. 761-1451.

★**"An Actor's Nightmare" and "Shock of Recognition": Dexter Community Players.** Also, February 11, 17, & 18. John Corey directs a cast of locals in a "dessert theater" production of these two comic one-acts. Christopher Durang's "An Actor's Nightmare" is just that—a surreal situation in which a man finds himself onstage, unsure of his lines or even what show he is in, while the play metamorphoses from a Noel Coward comedy to Shakespeare's "Hamlet" to Robert Bolt's "A Man for All Seasons." Robert Anderson's "Shock of Recognition" involves a dispute between a playwright and his producer over the question of onstage nudity. 8 p.m., Wylie Intermediate School cafeteria, Dexter. Tickets \$8 in advance at Dexter Real Estate, and at the door. For reservations, call Dorothy Bates at 426-8387.

★**"Only Me and You": Purple Rose Theater Company.** See 1 Wednesday. 8 p.m.

★**"Extremities": Ann Arbor Civic Theater Second Stage Productions.** See 2 Thursday. 8 p.m.

★**"A Better Way to Die": Performance Network.** See 2 Thursday. 8 p.m.

★**"The Merry Wives of Windsor": U-M Theater Department.** See 9 Thursday. 8 p.m.

★**Stunt Johnson Theater: Mainstreet Comedy Showcase.** See 9 Thursday. 8:30 & 10:30 p.m.

★**Joanna Connor Band: Rick's American Cafe.** A highly acclaimed blues quartet from Chicago led by guitarist-vocalist Connor, a Brooklyn, New York, native who got her start as a member of Johnny Littlejohn's band and as lead guitarist of the Shirley Adams Gospel

Singers. She's played with everyone from Lonnie Brooks to A. C. Reed, and she was named "Guitar Hero of the Festival" at the 1988 Chicago Blues Festival. She's no slouch as a singer, either: her vocal style has been described as a cross between Bonnie Raitt and Aretha Franklin. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

AAFC. "Nekromantik" (Jorg Buttgerit, 1989). Infamous cult classic about a necrophiliac couple. "Guaranteed to ruin any Valentine's Day date," say the sponsors. Admission \$5 (students, \$4). Nat. Sci., 8 & 9:30 p.m. **CCS. "Go Masters"** (Mashiro Sato, 1982). Exploration of Chinese-Japanese relations over three decades through the story of a divided family competing in the ancient game of Go. Mandarin & Japanese, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **MTF. "The World's Best Commercials"** (1994). Through February 13. Award-winners from the Cannes Film Festival. Mich., 7:30 p.m. **"Tigrero: A Film That Was Never Made"** (Maki Kaurismaki, 1994). Also, February 11 & 12. Offbeat film in which filmmakers Sam Fuller and Jim Jarmusch visit the Brazilian rain forest, site of an unfinished 1950s adventure film undertaken by Fuller. Mich., 9:15 p.m. **U-M College of Engineering Martin Luther King Film Series. "The Joy Luck Club"** (Wayne Wang, 1993). Sweeping, sentimental epic based on Amy Tan's book about the relationships among a group of Chinese immigrant women and their Americanized daughters. FREE. Chrysler, 5 p.m.

11 SATURDAY

★2nd Annual Winter Obedience Trials: Ann Arbor Dog Training Club. All invited to watch local dog trainers lead their animals through a variety of show routines. 9 a.m.-mid-afternoon, White Training Center, 1575 E. North Territorial Rd. (1 mile east of US-23). Free admission. 665-9816.

★9th Annual Snoball Classic: Ann Arbor Parks Department Winter Carnival. Round-robin tournament using a 12-inch orange softball and orange pylon bases. Teams must have 6-10 players on the field, and each team is guaranteed 3 games. Open to players of all levels age 16 & older; coed teams only. Other deviations from AASA softball rules: batters start with one ball and one strike; bases may be touched, grabbed, or stepped on; and no metal or triangle-shaped cleats. If there is no snow, and the temperature is above 34 degrees, the tournament is postponed to February 18. 9 a.m., Veterans Park softball diamonds. \$90 per team. Limited to 12 teams. Preregistration required. 994-2768, 663-0098.

★"Home Accessibility Workshop": Ann Arbor Center for Independent Living. Local architect David Esau shows how to make your home more accessible for people with disabilities and others. All invited to bring photos, home plans, and questions. 9 a.m.-noon, Ann Arbor Center for Independent Living conference room, 2658 Packard Rd. (behind Perry Drugs in Georgetown Mall). Free. 971-6216, 971-0277.

69th Annual Kiwanis Rummage Sale: Kiwanis Club of Ann Arbor-Downtown. See 10 Friday. 9 a.m.-3 p.m.

★"Natural Foods Cooperative Tour": People's Food Co-op. People's Food Co-op staffers lead a tour of the store and talk about natural foods, health, and cooperatives. 10 a.m., People's Food Co-op, 216 N. Fourth Ave. Free. 769-0095.

★RV/Boat Show: Arborland Mall. See 3 Friday. 10 a.m.-9 p.m.

★"Winter Democratic Rides": Ann Arbor Bicycle Touring Society. See 4 Saturday. 10 a.m. & 1 p.m.

★"Arb Walk": Cyberspace Communications. See 4 Saturday. 10 a.m.

★"The Brightest Stars"/"Galaxies": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("The Brightest Stars"); 12:30 & 3:30 p.m. ("Galaxies").

★Interpretive Nature Programs: Hudson Mills Metropark. Hudson Mills naturalist Faye Stoner presents two programs today: "Nature

Stories for Children" (11 a.m.), a storytelling program about bears for kids ages 4-7; and "Bluebirds and Nesting Boxes" (1 p.m.), a discussion of using nesting boxes to attract bluebirds and other birds. 11 a.m. & 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★"Seitan: What It Is and How to Use It": Ypsilanti Food Co-op. Co-op members offer tips on this traditional Japanese wheat gluten often used as a meat substitute. Taste samples of seitan stroganoff and hearty stew. 11 a.m.-2 p.m., Ypsi Food Co-op, 312 N. River St. (Depot Town), Ypsilanti. Free. 483-1520.

"It's Magic!": Ann Arbor Public Schools Community Education and Recreation Department. Local magicians Jim Fitzsimmons and Jeff Wawrzaszek offer an hour of fun-filled magic tricks and illusions, including some audience participation. Also, juggling by Rob Hindley. Recommended for children age 4 and older. These shows often sell out in advance. 11 a.m. & 1 p.m., Slauson Middle School auditorium, 1019 W. Washington. Tickets \$5 (children, \$4; groups of 10 or more children, \$3 each) in advance at the Community Education and Recreation Office, 2765 Boardwalk; and at the door. For information, call 994-2300, ext. 23.

★"Children's Hour": Borders Books and Music. See 4 Saturday. Today's theme: Black History Month. 11 a.m.

★"Children's Storytime": Little Professor Book Company. See 4 Saturday. Today: Little Professor staffers Bart and Kim Berger read Valentine stories. 11 a.m.

★Steel Magnolias vs. Goal-Diggers. The local women's hockey team (see 10 Friday) plays the team from Mt. Clemens. 1 p.m., Yost Ice Arena, 1016 S. State at McKinley. Free. For information, call Susan at 485-3231.

★"Heart Healthy Mediterranean Tasting Feast": Whole Foods Market. Taste samples of olive oils, falafels, tabouli, and other healthful Mediterranean foods. 1-5 p.m., Whole Foods, 2398 E. Stadium (Lamp Post Plaza). Free. 971-3366.

Open House: Kempf House Center for Local History. Also, February 18, 19, 25, & 26. All invited to tour this restored 19th-century Greek Revival home, named for the family of German immigrant musicians who occupied it at the turn of the century. Special display of Victorian valentines and fans from the collection of local resident Grace Cornish. A Victorian Valentine Tea is held tomorrow (see 12 Sunday). 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (seniors, and children under 12, 50¢). 994-4898.

★Children's Story Time: Barnes & Noble. See 1 Wednesday. Today's program (for kids ages 4-6): "If I Were a Bat," with the story "Stellaluna" followed by a close-up look at a live insectivorous bat. 1 p.m.

"Medicinals": U-M Matthaei Botanical Gardens Conservatory Tour. Also, February 12, 18, & 19. Docents lead a greenhouse tour examining plants that are used for medicinal purposes. Space is limited; it's a good idea to arrive 15 minutes early to sign up. 2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission \$2. 998-7061.

"Die Fledermaus": Comic Opera Guild. See 3 Friday. 2 & 7:30 p.m.

"Buhrer Fest": Ann Arbor Parks Department Winter Carnival. Public skating, a bonfire with all the ingredients to make s'mores (a confection made of graham crackers, chocolate bars, and marshmallows), door prizes, and more. Special events include face painting, an ice cream eating contest, a "Big Wheels on Ice" party (bring your own Big Wheel), and broomball, a variant of ice hockey (helmets required, some provided). 2:30-4:30 p.m., Buhr Park ice rink, 2751 Packard Rd. \$2.50 (youths age 17 & under and seniors age 60 & over, \$1.75). 971-3228.

"School of Assassins": Interfaith Council for Peace and Justice. Susan Sarandon narrates this documentary expose of the U.S. Army School of the Americas, an institution based in Columbus, Georgia, with a reputation for training its graduates to torture and oppress indigenous peoples throughout the American hemisphere. Followed by an audience discussion led

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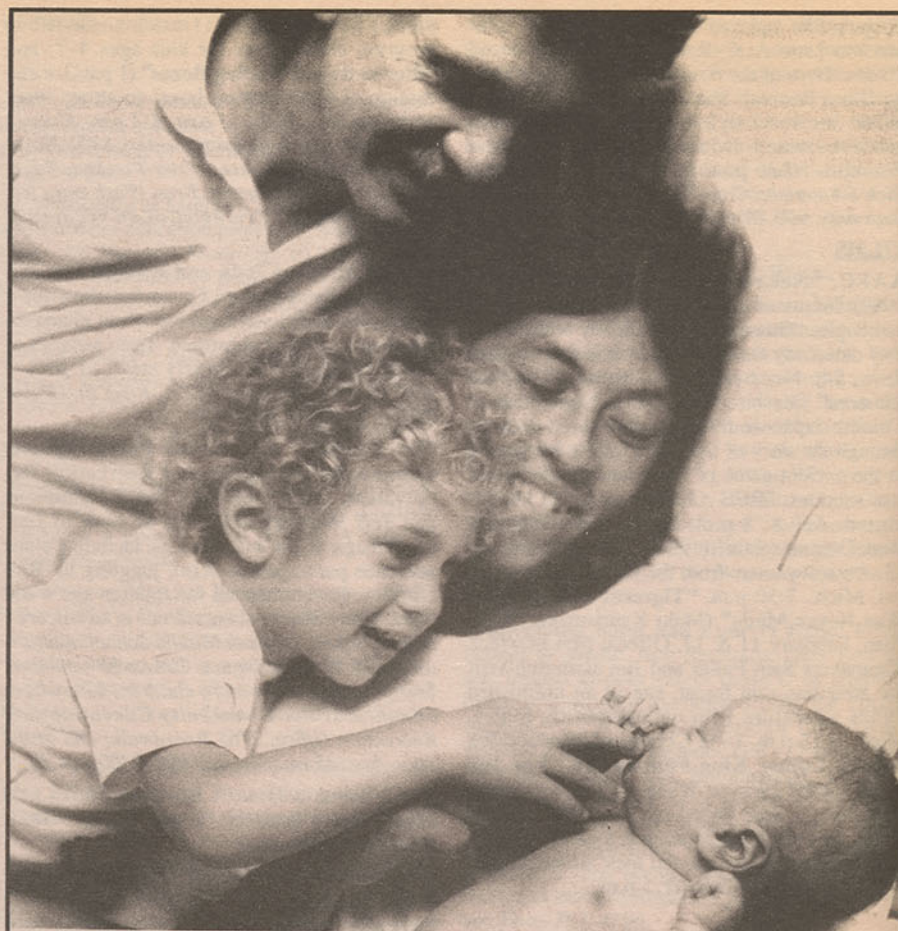
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The Detroit Dance Collective

Pristine and lyrical

For over twenty years, a small company of fast-moving Royal Oak folks have pursued a seemingly impossible cause: to stay alive—and even grow—in an environment increasingly hostile to the arts. And the Detroit Dance Collective has succeeded in this, with class. But survival is only the start. This spunky company (not a collective in the true sense of the word, but headed by choreographers Paula Kramer and Barbara Selinger) has continued to create unusual collaborations between Michigan artists, bringing together diverse talents in unexpected ways. I last caught them several years back at the Performance Network, where they return for a three-night run, February 16–18.

I think the choreographers themselves would be the first to agree that their goal here is not to shock, stun, or otherwise turn dance on its ear. This company has a huge and devoted following of people of every age and background. That is partly the fruit of years of educational outreach, as former school audiences start buying tickets, realizing that live performance is indeed as vital as a trip to the video store. Craft dovetails with accessibility in almost every DDC work I've seen, along with attention to detail, evidenced in pristine production values and the dancers' clean and lyrical technique.

Kramer is particularly adept at working larger groups of dancers in patterns that weave and mutate from lines to circles to untamed forms of



geometry. Selinger's work is more private (or perhaps it just seems that way, since she often performs her own solos), with a striking sense of dramatic image. She is a fast, almost fiercely strong dancer, always a pleasure to watch. In one solo, she wrapped her limbs around a limp mannequin-dummy, breathing life into it, then sent it flying. In another, she clambered stoically over and under a desk stacked with paper, pulling humor from her deadpan glances.

The DDC revels in thematic formality. Much of the time, the dances are "about" something you can put a finger on: pollution, the literary works of a certain author, man versus technology, etc. The Network show promises more along this line (see February 16 listing for details), along with the imaginative collaborations with other Michigan artists that always draw out the local arts community, the curious, and those who simply love to see beautiful dancers, up close and personal.

—Kate Conner-Ruben

by Father Roy Bourgeois, a Georgia priest and founder of the School of the Americas Watch, and a reception catered by local Salvadoran refugee Pilar Celaya. 5 p.m., Michigan Theater. \$10 (students, \$7) at the door. 663-1870.

"1st Annual Sam Adams Dinner": Libertarian Party of Washtenaw County. Guest speaker is Jon Coon, the 1994 Libertarian candidate for U.S. Senate. He got 4.2 percent of the vote—the highest percentage ever for a Michigan Libertarian in a statewide race. All invited. 6:30 p.m., Courtyard by Marriott hotel, 3205 Boardwalk. Tickets \$27.30 (includes dinner) in advance by calling Emily Salvette at 747-8129.

"Lend Me a Tenor": Chelsea Area Players. See 10 Friday, 6:30 p.m.

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, to taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$3. 996-3056.

"An Evening with Bruce Campbell": Ann Arbor Film Co-op. Michigan native Bruce

Campbell, the star of Sam Raimi's cult horror films "Evil Dead" and "Evil Dead II," is on hand for a special screening of "Army of Darkness," the most recent film in Raimi's series. Campbell answers audience questions following the movie. 7 p.m. (movie), 8:30 p.m. (discussion), U-M Natural Science Bldg. Auditorium (2nd floor), 830 North University at Thayer. Admission \$5 in advance; \$7 at the door. For reservations, call 769-7787.

Swingin' A's Square Dance Club. Also, February 25. All experienced dancers invited. 30 minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m.) with caller Dave Walker. 7:30–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. \$8 per couple. 662-8598, 426-5274.

Livingston Taylor: The Ark. Like his more famous brother, James, Livingston Taylor first emerged as part of the singer-songwriter boom of the late 60s and early 70s. From his first hits ("Carolina Day" and "In My Reply"), his music has remained consistently sweet-tempered, emotionally direct and buoyant, and laid-back in a way that suggests not California but a thoughtful country squire. Opening act is East Coast singer-songwriter Lucy Kaplansky. 7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the

show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Die Fledermaus": Comic Opera Guild. See 3 Friday, 2 & 7:30 p.m.

"The Reappearance of Christ in the Etheric: Star Gestures 2000 Years Ago and Now": Rudolf Steiner Institute. Talk by Welsh astrophysicist Hazel Straker. Astrology is the approach to astronomy inspired by Rudolf Steiner. 8 p.m., Rudolf Steiner Institute, 1923 Geddes. \$7 (students & seniors, \$5). 662-9355.

Valentine Ragtime Trot: Grand Traditions Vintage Dance Academy. London (Ontario) dance teacher Cathy Stephens teaches ragtime-era dances, including the tango, one-step, waltz, and blues. Live music by the Huron Valley Serenaders. Period costume encouraged but not required. Singles and couples of all abilities welcome; preregistration required for gender balance. Note: Stephens offers two pre-ball workshops today: "Ragtime Basics: Tango and One-Step" (1–2 p.m.); and "More Fred and Ginger Fox Trot" (2–4 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2-mile south of I-94). \$15 includes admission to pre-ball workshops; workshops only, \$5 each. To register, call 429-0014.

Empatheater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students & seniors, \$6) at the door. 769-2999.

10th Annual Mardi Gras Celebration: Washtenaw Community College. An evening of fun and frolic in the New Orleans tradition: the hall is decked out with Spanish moss, a 6-foot fountain, and Mardi Gras beads and masks. Guests are encouraged to come in costume. The evening's entertainment includes music by New Orleans jazz singer Wanda Rouzan and the Sun Messengers, a popular 10-piece jazz ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. A second stage features the WCC Jazz Orchestra and Afromusicology Ensemble, and jazz pianist Eddie Russ performs two solo sets in the art gallery. A caricature artist is on hand to add to the atmosphere, along with face painters, jugglers, magicians, and other street performers. Cash bar and food concessions prepared by area culinary artists. Also, pre-ball music in the lobby by the award-winning Community High Jazz Ensemble (7–8 p.m.), and a pre-ball sit-down dinner (5–6 p.m.) for patrons (\$75–\$200 in advance only), with music by the Joe Palmer Jazz Trio. This popular annual event usually sells out well in advance, so get your tickets early. 8 p.m.–midnight, WCC Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$15 (WCC students & alumni, \$10) in advance at Dough Boys, Schoolkids', Action Rental, and the WCC Information Center; and at the door. 973-3360.

Anne-Sophie Mutter: University Musical Society. See review, p. 65. One of the hottest young violinists performing today, the German-born Mutter returns to Ann Arbor for the first time since her appearance in the 1989 May Festival. The New York Post credits her with "a brilliant technique, an exceptional command of tone color, and perhaps the softest and purest pianissimo in the business." Pianist is Lambert Orkis. Program: Stravinsky's "Suite italienne," Beethoven's Sonata No. 10 in G, Currier's "After-song," and Schumann's Sonata No. 2 in D Minor. 8 p.m., Hill Auditorium. Tickets \$16–\$46 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Only Me and You": Purple Rose Theater Company. See 1 Wednesday, 8 p.m.

"Extremities": Ann Arbor Civic Theater Second Stage Productions. See 2 Thursday, 8 p.m.

"A Better Way to Die": Performance Network. See 2 Thursday, 8 p.m.

"The Merry Wives of Windsor": U-M Theater Department. See 9 Thursday, 8 p.m.

"An Actor's Nightmare" and "Shock of Recognition": Dexter Community Players. See 10 Friday, 8 p.m.

Stunt Johnson Theater: Mainstreet Comedy

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EVENTS continued

Showcase. See 9 Thursday. 8:30 & 10:30 p.m.

Cultural Celebration: U-M Chicano History Week. Performances by Los Hijos de Aztlan, a Mexican folkloric dance troupe comprised of U-M students, and Fierro, a Lansing-based Tex-Mex band. *Note:* Restricted admission to the Union after 9 p.m. Call for details. 9 p.m.–1 a.m., Michigan Union Pendleton Room. Cover charge to be announced. 763-9044.

"Second Saturday": People Dancing. An informal evening of works-in-progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer Whitley Setrakian, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. Followed by discussions with the artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930-1949. Seating is limited and usually fills up, so come early to be sure of getting in. Bring your own coffee. 10 p.m., People Dancing Studio, 111 Third St. \$5 (free if you're broke). 930-1949.

The Coctails and Majesty Crush: Rick's American Cafe. Double bill. One of the classier bands associated with the neo-lounge movement popularly dubbed "Cocktail Nation," the Coctails are a Chicago-based quartet that plays everything from free jazz to somber ballads to sprightly pop. CMJ reviewer Lydia Anderson calls them an "adept and inventive band" who "transcend nostalgia's limitations with sheer ingenuity." Majesty Crush is a Detroit quartet that plays airy, swirly guitar-and-keyboard rock 'n' roll, led by the subdued, lyrical vocals of Dave Stroughter. Also, an opening act to be announced. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

AAFC. "An Evening with Bruce Campbell." See Events listing above. Nat. Sci., 7 p.m. CG. **"La Ronde"** (Max Ophuls, 1950). Witty comedy about a chain of love affairs that eventually comes full circle. French, subtitles. AH-A, 7 & 9 p.m. **Interfaith Council for Peace and Justice. "School of Assassins."** See Events listing above. Mich., 5 p.m. MTF. **"The World's Best Commercials"** (1994). Through February 13. Award-winners from the Cannes Film Festival. Mich., 7:30 p.m. **"Tigrero: A Film That Was Never Made"** (Maki Kaurismaki, 1994). Also, February 12. Offbeat film in which filmmakers Sam Fuller and Jim Jarmusch visit the Brazilian rain forest, site of an unfinished 1950s adventure film undertaken by Fuller. Mich., 9:15 p.m.

12 SUNDAY

★**"Sunday Bank Run":** Ann Arbor Track Club. See 5 Sunday. 9 a.m.

★**"Embury Swamp Crossing":** Washtenaw County Parks and Recreation Commission. A popular annual trek across a frozen swamp in Park Lyndon led by WCPARC's intrepid Matt Heumann. Be prepared for strenuous walking, bending, bushwhacking, and poison ivy. 10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

★**Prem Pranama: Crazy Cloud Hermitage.** See 5 Sunday. Today: "View, Meditation, and Action," a discussion of non-duality and the Great View of Tantra. 10:30 a.m.–noon

★**"Sibelius":** SKR Classical. See 5 Sunday. 11 a.m.

★**RV/Boat Show:** Arborland Mall. See 3 Friday. Noon–5 p.m.

★**"Illuminate Your Manuscript":** U-M Museum of Art Children's Art Museum Programs. Children ages 5–8 and 9–12 learn to illuminate a letter from their name, medieval-style, and make a book to put it in. Includes a tour of the UMMA's "Divine Illuminations" exhibit and light refreshments. 12:30–1:30 p.m. (ages 5–8) & 2–3 p.m. (ages 9–12), U-M Museum of Art, 525 S. State at South University. \$10 (ChAMPS members, \$5). For reservations, call

747-0522.

★**Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. See 5 Sunday. 12:30–3:30 p.m.

★**"Winter Fun Day":** Ann Arbor Parks Department Winter Carnival. A family-oriented afternoon of outdoor and indoor natural science activities, live animal shows, and sledding. Free marshmallows and hot cocoa. 1–4 p.m., Leslie Science Center, 1831 Traver Rd. \$1 (children under 3, free). 994-4898.

★**"Upstairs at Borders":** Borders Books and Music. See 5 Sunday. Today: acoustic string-swung by Five Guys Named Moe. 1 p.m.

★**"Kiki's Walk for Fitness & Health":** Herb David Guitar Studio. See 5 Sunday. 1 p.m.

★**"Winter Democratic Rides":** Ann Arbor Bicycle Touring Society. See 4 Saturday. 1 p.m.

★**"The Brightest Stars"/"Galaxies":** U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30 & 2:30 p.m. ("The Brightest Stars"); 3:30 p.m. ("Galaxies").

★**Victorian Valentine Tea:** Kempf House Center for Local History. Victorian-style tea, with sandwiches and cakes, served in this restored 1853 Greek Revival home. Grace Cornish discusses the Victorian valentines and fans from her collection currently on display. 2 & 4 p.m., Kempf House, 312 S. Division. \$5. Reservations required by February 9. Call 994-4898.

★**"February Green Things":** Friends of the Nichols Arboretum. Friends docent Dea Armstrong leads a tour of the Arb to look for green things growing there, as well as winter birds. Bring binoculars if you have any. 2 p.m. Meet at the Washington Hts. entrance to the Arb. Free. 747-0520.

★**Play Workshop:** Ann Arbor Playwrights. All invited to listen to the group read a play by a local playwright and join a discussion of it afterward. Today, a play by Robert Rayhar. Plays workshopped here are eligible to be considered for "New Voices Bijou" productions at Ann Arbor Civic Theater next May. 2 p.m., Performance Network, 408 W. Washington. Free. 995-2047.

★**Chinese Folk Art Festival:** Chinese-American Educational and Cultural Center of Michigan. Local Chinese-Americans demonstrate calligraphy, painting, and food sculpture. Also this month, CAECC hosts "Food in Chinese Culture," a multicourse Chinese banquet with comments by a culinary expert on February 19 (\$25; reservations required). In celebration of the new Year of the Pig. 2–4:30 p.m., CAECC, 325 E. Eisenhower Pkwy., Suite 106. Free admission. For information or banquet reservations, call 663-0099.

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities are welcome to bring their music for a casual afternoon of performing duets, or just to come and listen. An opportunity to meet other pianists and find partners for four-hand and two-piano music. 2 p.m., location to be announced. Free. For information, call 663-3942.

★**"The Biological and Social Connections for Local Food Systems":** Southeast Chapter of the Organic Growers of Michigan. Talk by MSU sustainable agriculture professor Richard Harwood. 2 p.m., U-M Dental School Kellogg Institute auditorium (room G5), Fletcher at North University. Free. For information, call Catherine Badgeley at 763-6448 (weekdays).

★**"Musical Instruments in Western Culture":** U-M Stearns Collection. Talk and demonstration by Lawrence Libin, curator of musical instruments at the Metropolitan Museum of Art in New York City. 2 p.m., U-M School of Music Recital Hall, Baitz Dr. (off Broadway), North Campus. Free. 763-4389.

★**Sunday Tour:** U-M Museum of Art. See 5 Sunday. Today: "Joseph Beuys." 2 p.m.

★**"Medicinals":** U-M Matthaei Botanical Gardens Conservatory Tour. See 11 Saturday. 2 & 3 p.m.

★**U-M Women's Gymnastics vs. Ohio State.** 2 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

★**"Only Me and You":** Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

★**"The Merry Wives of Windsor":** U-M Theater Department. See 9 Thursday. 2 p.m.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 3-3:30 p.m., *Oz's Music Environment*, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662-8283.

Auditions for "These—Our Revels": Young Actors Guild. Also, February 15. Youngsters ages 8-13 are invited to try out for a future production of scenes from Shakespeare's plays. 3-5 p.m., *Clonlara School*, 1289 Jewett. Free. 930-1614.

"Buster Keaton's 100th Birthday": Ann Arbor Silent Film Society. Silent comedy legend Buster Keaton in two of his finest films. First feature: *"The Cameraman"* (Edward Sedgwick, 1928) stars Keaton as a tinkerer struggling to become a newsreel cameraman. Second feature: *"Sherlock, Jr."* (Buster Keaton, 1924) stars Keaton as a projectionist-turned-amateur-detective. Also, *"Convict 13"* (Buster Keaton & Eddie Cline), an early Keaton comedy short, and a showing of Keaton's December 22, 1963, performance on the "Ed Sullivan Show." 3 p.m., *Sheraton Inn amphitheater*, 3200 Boardwalk (off Eisenhower east of S. State). \$3.50. 677-1359, 996-0600.

Weekly Run: Ann Arbor Hash House Harriers. See 4 Saturday. 3 p.m.

Geoffrey Stanton and Rose DeSloover: Northside Presbyterian Church. A program of interactive improvisations blending music and graphic art by these two members of the Marygrove College faculty. Stanton, a U-M grad and a former winner of a prestigious Charles Ives Fellowship for composition from the American Academy of Arts and Letters, is also music director of the Bethlehem United Church of Christ. DeSloover is a nationally exhibited artist whose recent work reflects an interest in semi-abstract treatment of spiral images. The program also includes computer-assisted chamber pieces by Stanton and an exhibit of DeSloover's drawings and paintings. 4 p.m., *Northside Presbyterian Church*, 1679 Broadway. \$5 donation. 663-5503, 769-6828.

Bernard Greenhouse: Kerrytown Concert House. Rare solo performance by this world-renowned cellist, a founding member of the Beaux Arts Trio. Greenhouse's distinguished career spans more than 30 years. He studied with the great Spanish master Pablo Casals, who called Greenhouse "not only a remarkable cellist, but what I esteem more, a dignified artist." Greenhouse's instrument is the famed "Paganini" Stradivarius cello dated 1707. He is accompanied by Ann Arbor pianist Michele Cooker, a much-in-demand accompanist and accomplished chamber musician in her own right. Program: Beethoven's Sonata in A Major, Mendelssohn's Sonata in D Major, and a Debussy sonata. 4 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. Tickets \$15 & \$20. Reservations suggested. 769-2999.

Fritz Kaenzig: U-M School of Music. Recital of music for tuba and piano by this U-M tuba professor. Includes the premiere of U-M music professor emeritus Leslie Bassett's "Song and Dance," Gabrieli's "Ricercar VII," Donald H. White's Sonata, Halsey Stevens's Sonatina, and Schumann's Adagio and Allegro. Pianist is Anton Nel. 5 p.m., *U-M School of Music Recital Hall*, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

Ballroom Dancing: Sunday's Choice. See 5 Sunday. 5-8 p.m.

"The Art of Courtly Love": SKR Classical. See 5 Sunday. 6 p.m.

Morris Dancing: Ann Arbor Morris & Sword Dancers. See 5 Sunday. 6-8 p.m.

"Murder on the Second Sunday": Little Professor Book Company. All are invited to join this monthly murder mystery reading group. Tonight's selection to be announced. 6:30-7:30 p.m., *Little Professor*, Westgate Shopping Center. Free. 662-4110.

Weekly Meeting: U-M Ballroom Dance Club. See 5 Sunday. 7-9 p.m.

"Readers' Theater": Ann Arbor Civic Theater. See 5 Sunday. 7-9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 5 Sunday. 7-9:30 p.m.

Freiburger Barockorchester: University Musical Society. This acclaimed early-music ensemble from Freiburg, Germany, is described by Gramophone as being "brimful of personali-

ty" and "uncomplicatedly ebullient." The ensemble is joined tonight by American countertenor **Drew Minter** in a program that includes Purcell's Suite from "Dido and Aeneas," Zavatieri's Concerto No. 10 ("Pastorale"), Scarlatti's "Salve Regina," and Corelli's Concerto Grosso in D Major. 7 p.m., *Rackham Auditorium*. Tickets \$16-\$28 in advance at *Burton Tower* and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Only Me and You": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

"On a Winter's Night": The Ark. A chance to hear four top "new folk" singer-songwriters, all popular Ark attractions. **Patty Larkin** blends incisive songs of social commentary with heartfelt, tart-witted love songs. **John Gorka** pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. **Cheryl Wheeler** is known for her alternately poignant and whimsical songs about human relationships and everyday life. **Cliff Eberhardt** writes sharp, lean, haiku-like songs, at once soulful and sharp-witted, that offer shattering glimpses of an inner world. 7:30 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$17.50 in advance at the *Michigan Union Ticket Office* and (beginning two weeks before the show) at *Schoolkids' & Herb David Guitar Studio*; and at the door. To charge by phone, call 763-TKTS.

"A Better Way to Die": Performance Network. See 2 Thursday. 8 p.m.

Israeli Dancing: Hillel. See 5 Sunday. 8-10 p.m.

Erling Blondal Bengtsson: U-M School of Music. See 10 Friday. Tonight's program: Seven Variations on Mozart's "Bei Mannern, welche Liebe fuhlen," and the sonatas in A Major, C Major, and D Major. 8 p.m.

FILMS

Ann Arbor Silent Film Society: "Buster Keaton's 100th Birthday": See Events listing above. *Sheraton Inn amphitheater* (3200 Boardwalk), 3 p.m. MTF. **"The World's Best Commercials"** (1994). Through February 13. Award-winners from the Cannes Film Festival. Mich., 5:30 p.m. **"Tigrero: A Film That Was Never Made"** (Maki Kaurismaki, 1994). Off-beat film in which filmmakers Sam Fuller and Jim Jarmusch visit the Brazilian rain forest, site of an unfinished 1950s adventure film undertaken by Fuller. Mich., 7 p.m.

13 MONDAY

"Valentine Baked Goods and Crafts Sale": Northeast Seniors Domino House. Valentine gifts and cookies made by members of this lively senior activities center. 8 a.m.-2 p.m., *Domino House*, *Domino's Farms Lobby D*, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

"4th Annual Young Adult Short Story Writing Contest": Ann Arbor Public Library. All local high school students invited to submit original fiction. Prizes awarded to 1st, 2nd, & 3rd place winners in two categories: 9th & 10th graders and 11th & 12th graders. Deadline for submission is March 25. 9 a.m.-9 p.m., *Ann Arbor Public Library*, 343 S. Fifth Ave. at William, or any of the library branches. Free. For information and writing guidelines, call 994-2335.

"The Persistence of Double Consciousness and Afrocentricity in the Visual Arts Facing the 21st Century: We Who Believe . . . Songs of our Fathers": Washtenaw Community College/U-M Center for Afroamerican and African Studies. Also, February 14. A 2-day symposium celebrating African and African-American influences in contemporary art. Exhibits in the WCC art gallery and the U-M CAAS Lounge include works by local painters **Earl Jackson** and **Jon Onye Lockard**, as well as prints, photos, dolls, quilts, and more by African-American artists from throughout the Detroit area and beyond. Today's events include a keynote address by Yale University's **Olusina Michael Harris** (9:30 a.m., *Towsley Auditorium*), a panel discussion by area African-American art scholars (1-4 p.m., *Towsley Auditorium*), and a student forum hosted by Lockard (6:30-8 p.m., *CAAS Lounge*). 9:30 a.m.-8 p.m., *WCC Morris J. Lawrence Bldg.*, 4800 E. Huron River Dr.; & *U-M CAAS Robert Hayden*

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EVENTS continued

Lounge, 111 W. Engineering Bldg., 550 East University at South University. Free. 764-5513, 677-5035.

★**Monday Club: Ann Arbor Salvation Army.** See 6 Monday. Today: Valentine's Day activities. 9:30 a.m.-noon.

★**Jewish Older Adults: Jewish Community Center.** See 6 Monday. 10 a.m.

★**"Who is German? Citizenship as a Constitutional Problem Within a United Germany": U-M International Institute.** Lecture by University of Pittsburgh visiting political science professor Albrecht Funk. Second in a series of biweekly lectures addressing "Citizenship, Multiculturalism, and National Identity in Post-Unification Germany." Reception follows. 4:30-5:30 p.m., Michigan League Vandenberg Room. Free. 763-9200.

★**"Community Ethnic Feast and African Fashion Show": Ann Arbor Parks Department.** The fashion show features African-inspired designs by local artist Cathy Baldwin. Also, entertainment by the Washtenaw Community College Jazz Ensemble. Bring a dish to pass for the potluck ethnic feast. 6-7:30 p.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. Preregistration required. 994-2722.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Wednesday. 6:30 p.m.

★**Open Meeting: Working Writers Group.** Also, February 27. Newcomers are welcome to join this bimonthly group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers also welcome. 7-9 p.m., 2610 Marshall. Free. For information, call Dale at 973-0776 or Sylvan at (810) 471-0188.

★**Ann Arbor Cage Bird Club Monthly Meeting.** Program to be announced. Raffle; refreshments. Bring your bird. All invited. 7 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 483-BIRD, 995-BIRD.

Insight Meditation (Vipassana) Sitting Group. See 6 Monday. 7-7:45 p.m.

★**"The Psychology of Happiness": Alva Gordon Sink U-M Alumnae Club.** Talk by U-M psychology professor Randy Larsen. 7:30 p.m., location to be announced. Free. 668-1573.

★**Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. 7:30-9:30 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free to first-time visitors (\$30 annual dues). 747-6066, 665-5758.

★**Evening Voyages: Ann Arbor Public Library.** Also, February 27. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's guest storyteller is LaRon Williams, a popular local African-American storyteller who uses a wide range of dialects, gestures, and facial expressions to conjure all sorts of human, animal, and supernatural characters. 7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★**"Jews by Choice": Hillel.** Discussion with area residents who have converted to Judaism. All welcome. 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★**Shamanic Journeys: Creation Spirituality.** See 6 Monday. 7:30 p.m.

★**"Health and Chiropractic": Network Chiropractic Center.** A series of talks by local chiropractor Rob Koliner. Tonight: "Alternative Healing: Quackery or Authentic Health Care?" Also this month: "Network Chiropractic: The Health Care of the 21st Century" (February 27). 8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761-5908.

★**"Traces of the Unborn": U-M College of Art and Architecture Annual Raoul Wallenberg Lecture.** Talk by UCLA architecture professor Daniel Libeskind, designer of the Jewish Museum currently being built in Berlin, Germany. This annual lecture honors the memory

of Raoul Wallenberg, a U-M architecture school alum who saved tens of thousands of Jews during the Holocaust before he disappeared in a Soviet gulag at the end of WW II. 8 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-1300.

★**Kodo: University Musical Society.** Also, February 14. A return visit from this Japanese men's percussion ensemble, celebrated worldwide for powerful performances that blend primitive rhythms with classical and jazz music and martial arts movements. The group's name means both "heartbeat" and "children of the drum," and the heart of the ensemble is the o-daiko, a huge drum carved from the trunk of a single tree and played by two men. The ensemble also includes the taiko (an ancient Japanese drum), xylophone, gong, bamboo flute, and more.

The company was founded in 1971 as a communal society on the isolated Sado Island in the Sea of Japan. When not on tour, Kodo members follow a daily routine of practice and rigorous exercise to maintain the stamina necessary for their performances. Tonight's show is preceded by a free lecture-demonstration on Japanese festival music by the local KoNami Ensemble (7 p.m., Michigan League Koessler Library). 8 p.m., Power Center. Tickets \$20-\$28 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**Writers Series: Guild House.** Reading by local poet Michael Tischer, one of the organizers of the Ann Arbor Poetry Forum, and a second poet to be announced. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

★**Bob Margolin: Rick's American Cafe.** A guitarist in Muddy Waters's band from 1973 to 1980, Margolin plays everything from down-and-dirty Chicago blues to rambunctious jump blues to rollicking barrel-house blues. A virtuoso on slide and other blues guitar styles, he is also known for his resonant, throaty vocals and memorable blues originals. He recently released "Down in the Alley," his critically acclaimed debut on the Alligator label. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$3 at the door only. 996-2747.

FILMS

★**MTF. "The World's Best Commercials" (1994).** Award-winners from the Cannes Film Festival. Mich., 7:30 p.m.

14 TUESDAY

★**"Tots Time": Washtenaw County Parks and Recreation Commission.** See 2 Thursday. 9-11 a.m.

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area within the past two years. 10 a.m.-noon, Harbor House Apartments, 205 Harbor Way (off S. Main between Eisenhower and Ann Arbor-Saline Rd.). Free (\$15 annual dues for those who join). 995-2714.

★**"Executive White House Chef for Over 21 Years!": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series.** Lecture by Henry Haller, the Swiss-born chef who catered to the taste buds of five presidential administrations. His book, *The White House Family Cookbook*, is now in its fourth printing. 10:30 a.m., Lydia Mendelssohn Theater, Michigan League. \$10 at the door or in advance by calling Ann Womack at 663-4769 or Martha Krumm at 994-9319.

★**"Some Observations on the Chinese Economic Reform Experience": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M international business professor Barnard Young. Bring a bag lunch; Chinese lunch (around \$3) available. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★**"Middle East: Prospects for a Peace with Justice": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by Bethlehem United Church of Christ Christian education director Tom Saffold. Buffet lunch available (\$3; students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★**"Night Song": Ann Arbor Public Library "Booked for Lunch."** Area novelist Beverly

Jenkins discusses her recently published love story set after the Civil War in a small town in Kansas. It is the first historical romance published by Avon to feature an African-American hero and heroine. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. 12:10-1 p.m., *Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2342.*

★**"ArtTalks": U-M Museum of Art.** See 7 Tuesday. Today, UMMA education curator Ellen Plummer discusses **"Sacred Spaces/Sacred Objects: The Context of Use for Renaissance and Baroque Art."** 12:10 p.m.

★**"The Persistence of Double Consciousness and Afrocentricity in the Visual Arts Facing the 21st Century: We Who Believe . . . Songs of our Fathers": Washtenaw Community College/U-M Center for Afroamerican and African Studies.** See 13 Monday. Today's events on the U-M campus include a lecture and slide presentation by photographer Roy Lewis, **"River Road on the Mississippi"** (3-5 p.m.) and a student art forum (6:30-8 p.m.). 3-8 p.m., CAAS Hayden Lounge, 111 W. Engineering Bldg., 550 East University at South University. Free. 764-5513.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 7 Tuesday. Today's topic: **"Valentine's Day."** 4-4:30 p.m.

★**Jugglers of Ann Arbor.** See 7 Tuesday. 6-9 p.m.

★**"American Humor Today: Endangered or Enlightened?": EMU Lifespan Learning.** Lecture by EMU drama professor Ken Stevens. 6:30-8:30 p.m., EMU Depot Town Center, 32 W. Cross St., Ypsilanti. \$8 (\$12 for two). 487-6815.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., Whitmore Lake High School, 8877 Whitmore Lake Rd. Free to first-time visitors (\$10 annual dues). For information, call Jeff Boyer at (313) 532-5333.

★**Biweekly Meeting: Ann Arbor Area Knitters Club.** Also, February 28. Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971-0013.

★**"The Late Great Huron River": Ann Arbor Area League of Women Voters.** Talk by Huron River Watershed Council executive director Paul Rentschler. 7 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665-5808.

★**"Being Digital": Shaman Drum Bookshop.** MIT Media Lab director Nicholas Negroponte, a monthly columnist for *Wired*, discusses his recently published book examining the current technology explosion. Refreshments. 7 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**New Release Party: SKR Classical.** See 7 Tuesday. 7 p.m.

★**Monthly Meeting: Huron Valley Rose Society.** All invited to a discussion on the care and cultivation of roses. Speaker and topic to be announced. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.

★**"Healing from Trauma: An Overview of Dissociative Disorders and a Review of Various Approaches to Treatment": Crossroads Counseling Associates "2nd Tuesday Talks."** Talk by local psychotherapist Eileen Aveni. 7:30-9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free. 971-5991.

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's program to be announced. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426-0637.

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. 7:30 p.m., Michigan Union Welker Room. Free. 668-0660.

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. 7:30 p.m., First Presbyterian Church, 1432

Washtenaw. Free to visitors (\$30 annual dues). 662-4981 (eves.).

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's topic: **"Detecting and Eliminating Computer Viruses."** Open to all users of ST, 800XL/130XE, and other Atari computers. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 7 Tuesday. 7:30 p.m.

★**Chamber Choir: U-M School of Music.** Jerry Blackstone directs this select U-M music-student chorus in Michigan composer Derek Bermel's "West African Folk Songs," Arvo Part's "Magnificat," Robert Schumann's "Spanisches Liederspiel," and music of Bass, Fissinger, and Chatman. 8 p.m., Hill Auditorium. Free. 763-4726.

★**Michigan Chamber Players: U-M School of Music.** Some of the U-M's leading music faculty join talents for an evening of chamber music. Program: Telemann's Quartet in D Minor (for flute, oboe, bassoon, and harpsichord); Strauss's Sonata in E-flat (for violin and piano); Frank Martin's "Quatre Sonnets" (for mezzo-soprano, flute, viola, and cello); and Brahms's Piano Trio No. 1 in B Major. Performers are flutist Leone Buyse, oboist Harry Sargous, bassoonist Richard Beene, violinists Andrew Jennings and Stephen Shippis, pianists Martin Katz and Anton Nel, violist Yizhak Schotten, and cellist Erling Blondal Bengtsson. 8 p.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

★**"Music Now Fest '95": EMU Music Department.** Also, February 15 & 16. A 3-day festival of contemporary music with a focus on the works of this year's guest composer, Libby Larsen (see 15 Wednesday listing). Today: EMU music professors and friends perform **"Chamber Music of the 20th Century."** Program to be announced. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

Kodo: University Musical Society. See 13 Monday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30-11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 9 p.m.

FILMS

MTF. Beat Series. **"Thelonious Monk: Straight No Chaser"** (Charlotte Zwerin, 1988). Comprehensive documentary portrait of the late great jazz pianist-composer, including footage of his concerts. Mich., 7 p.m. Gay and Lesbian Series. **"Naked Killer."** This Hong Kong action film spoof features a lesbian relationship between two female hired guns. Mich., 9 p.m. U-M Center for South and Southeast Asian Studies. **"Mandi (Market Place)"** (Shyam Benegal, 1984). Colorful social satire about the institution of Kotha, a type of high-class brothel frequented by the leisure class in 18th- and 19th-century India. Hindi, subtitles. FREE. Nat. Sci., 7 p.m.

15 WEDNESDAY

★**Open House: First United Methodist Cooperative Nursery.** A chance to learn about the programs for 3- and 4-year-olds at this local preschool. 9:30-11:30 a.m., 120 S. State. Free. 665-1374.

★**"Music Now Fest '95": EMU Music Department.** See 14 Tuesday. Today's program opens with a morning talk by guest composer Libby Larsen, followed by a showing of the Laurel & Hardy silent film "Love and Hisses," accompanied by a live performance of Larsen's musical score. Larsen is a celebrated young composer whose work regularly mixes acoustic and electronic instruments and often uses video and dance to engage the visual dimensions of the listening space. She is most widely known for her 1990 opera, "Frankenstein, the Modern Prometheus." Today's program concludes this evening with **"The Music of Libby Larsen,"** a program of Larsen works to be announced, performed by EMU music faculty members. 10:30 a.m., EMU Quirk Theater, & 8 p.m., EMU Alexander Bldg. Recital Hall.

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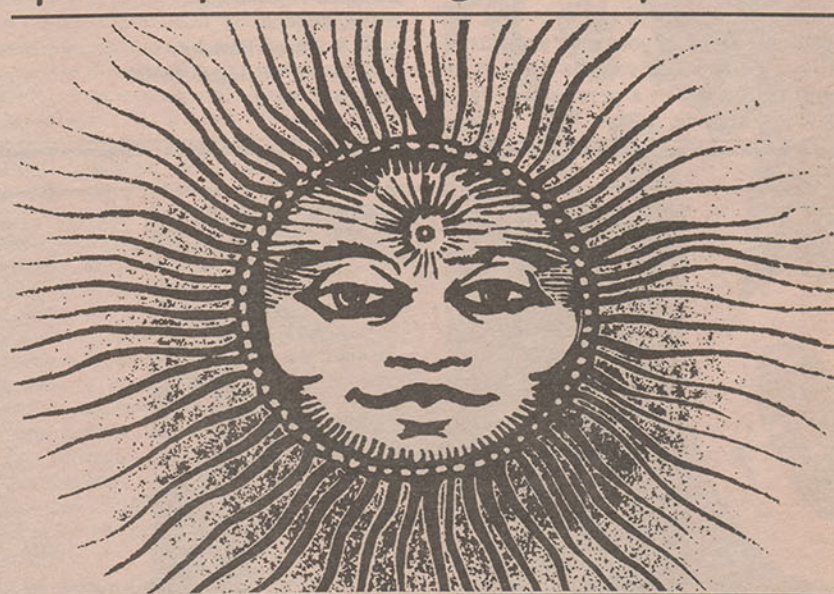
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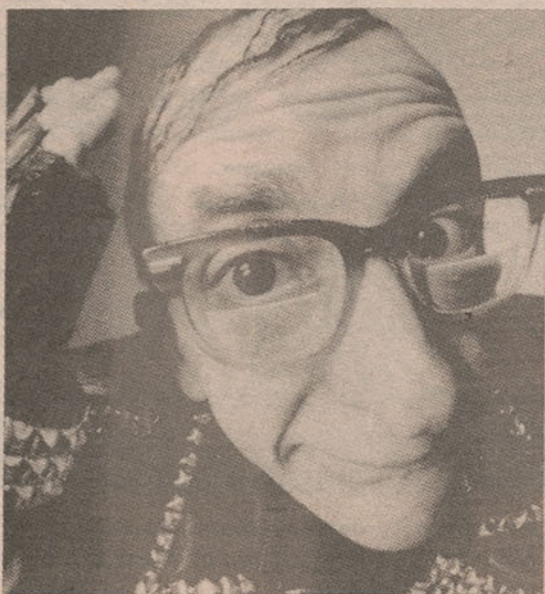
Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

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EVENTS continued

east Seniors Domino House. All seniors invited to enjoy music by the **Get It All Together Band**, learn line dancing, and play euchre or bridge. Followed by lunch (call for reservations). 11 a.m., *Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.*

★**"Russian Culture After the Great Reforms: The Intelligentsia vs. the Merchants":** U-M Center for Russian and East European Studies **Brown Bag Lecture**. Talk by Purdue University Russian and comparative literature professor Edith Clowes. Bring a bag lunch. Noon, *Lane Hall Commons, 204 S. State. Free. 764-0351.*

★**"New Ways of Working with Phyllo":** Kitchen Port. Local chef Penny Couphos gives pointers on how to select and work with this delicious but sometimes frustrating many-layered pastry. Noon-1 p.m., *Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.*

★**"Medieval Women":** U-M Museum of Art. Half-hour video on the role of medieval women in commerce, medicine, art, music, education, and literature. 12:10 p.m., *UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.*

★**Orientation:** Ypsilanti Food Co-op. All invited to learn about the benefits of membership in this local health foods store. 3 p.m., *Ypsilanti Food Co-op, 312 N. River St. (Depot Town), Ypsilanti. Free. 483-1520.*

★**"Buhrrr Blast":** Ann Arbor Parks Department. See 1 Wednesday. Today: **Big Wheels on Ice**. Kids are invited to bring their Big Wheels to compete on the ice in drag races and obstacle courses. 3:30-5:15 p.m.

★**"Holy Soul Jellyroll: Poems and Songs, 1949-1993":** Shaman Drum Bookshop/Schoolkids' Records. The celebrated poet Allen Ginsberg (see 16 Thursday listing) is on hand to sign copies of this recently released Rhino Records 4-CD boxed set, a revelatory survey of Ginsberg's public readings and musical recordings that ranges from early readings of "Howl" and "Kaddish" to settings of Blake songs and the rare punk single "Birdbrain," a recording that veteran rock critic Paul Williams calls one of the 100 best rock 'n' roll singles ever made. Refreshments. 4-6 p.m., *Shaman Drum Bookshop, 315 S. State. Free. 662-7407.*

★**"Preserving Eternity: Afterlife, Art, and Audience in Ancient Egypt":** U-M Kelsey Museum. Lecture by ~~U-M~~ visiting professor of Egyptology, also a Kelsey visiting assistant curator. Reception follows. 5 p.m., *Kelsey Museum, 434 S. State. Free. 763-3559.*

★**Washtenaw Walkers' Club:** Washtenaw County Parks and Recreation Commission. See 1 Wednesday. 6:30 p.m.

★**Drop-in Storytimes:** Ann Arbor Public Library. See 7 Tuesday. This week's topic: "Valentine's Day." 6:30-7 p.m.

★**Auditions for "These—Our Revels":** Young Actors Guild. See 12 Sunday. 7-9 p.m., *Haisley School, 825 Duncan. Free. 930-1614.*

★**African-American Book Reading Club:** Little Professor Book Company. All invited to join this club dedicated to reading and discussing the works of African-American authors. This month's selection is *The Sweeter the Juice*, Shirlee Taylor Haizlip's memoir about tracking down a long-lost branch of her family, light-skinned relatives who had "passed" as white. 7-8 p.m., *Little Professor, Westgate Shopping Center. Free. 662-4110.*

★**"Islamic Fundamentalism":** Hillel Israel-Michigan Public Affairs Committee. Showing of a PBS TV documentary about Islamic fundamentalist activities in the U.S. 7 p.m., *Hillel, 1429 Hill St. Free. 769-0500.*

★**Re-Release Party:** SKR Classical. See 1 Wednesday. 7 p.m.

★**Children's Story Time:** Barnes & Noble. See 1 Wednesday. 7 p.m.

★**"Favorite Homeopathic and Herbal Remedies for the Childbearing Years":** Whole Foods Market. Talk by local midwife and health educator Patty Brennan. 7:30 p.m., *Whole Foods, 2398 E. Stadium (Lamp Post Plaza). Free. 971-3366.*

★**Introductory Evening:** Rudolf Steiner School of Ann Arbor. Slide presentation on the aims and methods of Waldorf education, with an emphasis on the school's kindergarten programs. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. 7:30 p.m., *Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.*

★**Monthly Meeting:** Michigan Archaeological Society. Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. 7:30 p.m., *Modern Languages Bldg., room 124B. Free (annual dues, \$20). 668-8709.*

★**"Birding the Aleutian Islands":** Washtenaw Audubon Society Monthly Meeting. Slide-illustrated talk by club member James Fowler. All invited. 7:30 p.m., *U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.*

★**Gloria Steinem:** Borders Books and Music. The famous feminist and founder of *Ms.* magazine discusses her newest book, *Moving Beyond Words*, a collection of essays exploring radical new ways of looking at human possibilities. She is available to sign copies of the book following her talk. 7:30 p.m., *Michigan Theater. Free. 668-7652.*

★**Channeled Spiritual Discussion Group.** See 1 Wednesday. 7:30 p.m.

★**Weekly Meeting:** Ann Arbor Bridge Club. See 1 Wednesday. 7:30 p.m.

★**"Transformations: Personal and Planetary Healing":** LifeTouch Healing Community. See 1 Wednesday. Tonight: Marsha Traxler offers "An Introduction to Cranial-Sacral Therapy." 8 p.m.

★**"Rudolf Steiner's Philosophy of Freedom":** Rudolf Steiner Institute. See 1 Wednesday. 8-10 p.m.

★**"Chinese Qin Concert":** U-M Stearns Collection. John Thompson, director of the Hong Kong Festival of Asian Arts, plays the Chinese qin, a seven-stringed zither. 8 p.m., *U-M School of Music Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4389.*

★**Francis Bebey Ensemble:** U-M Office of Major Events. Born in Cameroon, Bebey is a multi-instrumentalist and composer who has won wide acclaim for his work. A self-taught classical guitarist, he brings African rhythms and sonorities to his playing of the instrument. His compositions range from lullabies to love songs to political exhortations, and they often contain an element of sly humor. His guitar solo "Concert for an Old Mask" is described as "the story of an old mask traveling from Central Africa to Brazil, which ends up committing suicide in a museum." Bebey is also a respected music scholar and a fiction writer whose novels have won France's Grand Prix Littéraire and the Prix Saint-Exupéry. Currently based in Paris, he is touring with his two sons, Francis Jr. and Patrick. The ensemble includes guitar, vocals, pygmy flute, saxophone, and percussion. 8 p.m., *Rackham Auditorium. Tickets \$15 (students, \$10) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (810) 645-6666.*

★**"Only Me and You":** Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

FILMS

★**Michigan Students for Peace.** "Controlling Interests: The World of the Multinational Corporation." Documentary examines the clout of multinational corporations in the U.S., Brazil, and Chile. With "Deep Politics in the U.S.," a documentary on covert political activity in the U.S. FREE. Rackham Amphitheater, 7 p.m.

16 THURSDAY

★**"Tots Time":** Washtenaw County Parks and Recreation Commission. See 2 Thursday. 9-11 a.m.

★**"International Day":** International Neighbors. A representative from Whole Foods talks



Sensible Footwear, the cheeky British trio of Alison Field, Alex Dallas, and Wendy Vouston, return to inflict their particular brand of comic feminist terrorism on Performance Network audiences, Feb. 23-26.

about how the store differs from other groceries and offers taste samples from the store's deli. International Neighbors is a 36-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663-6472, 663-5148.

★Thursday Lunch Bunch: Jewish Community Center. See 2 Thursday. Today's special events: the documentary video "Central America: The Burden of Time" (10 a.m.) and Yiddish Lotto (1 p.m.), a Bingo-style game (with English translations) participants play with Hebrew Day School 5th-graders. 9:45 a.m.-2 p.m.

★"Working for a Professional SATD": Ann Arbor Area Piano Teachers Guild. Guild member Mary Bates discusses Student Achievement Testing Day, an event sponsored by the Michigan Music Teachers' Association. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$3 (members, free). 665-5346.

★"Music Now Fest '95": EMU Music Department. See 14 Tuesday. Today's program begins this morning with an open discussion on "Composing in America" with guest composer Libby Larsen and concludes this evening with "The Music of Libby Larsen," a concert of Larsen's works to be announced, performed by EMU music-student ensembles. 11 a.m., EMU Alexander Bldg. Recital Hall, & 8 p.m., Saline High School auditorium, 71290 Maple Rd., Saline.

Society Bank Lunch & Learn. Talk on a topic to be announced by St. Joseph's Mercy Hospital CEO Garry Faja. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. Noon, Travis Pointe Country Club, 2829 Travis Pointe Rd. \$7 (includes lunch). Reservations required. 747-7744.

★"The Hands-On Museum": First Presbyterian Church Thursday Forum. Talk by Ann Arbor Hands-On Museum volunteer coordinator Teresa Schultz. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★"Object Lessons": U-M Museum of Art. See 7 Tuesday "ArtTalks" listing. Today's top-

ic: "The Medieval Book of Hours, a Daily Ritual." 12:10 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★Musical Theater Revue: U-M Hospitals Gifts of Art. U-M musical theater students perform favorites from the Broadway stage. 12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Access Soapbox": Ann Arbor Community Access TV. See 2 Thursday. 2-7 p.m.

Children's Chess Club: Adventures in Chess. See 2 Thursday. 3:30-8 p.m.

★"Gene Therapy": Concordia College Rusch Science Seminar Series. Talk by U-M human genetics research fellow Michael Hauser. 4 p.m., Concordia College room 109, 4090 Geddes Rd. at Earhart. Free. 995-7300.

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. \$15 (members, free). 665-4434.

★Andrea Barrett: U-M English Department/Borders Books and Music Visiting Writers Series. Fiction reading by this award-winning novelist and story writer, known for lyrical prose and keen-eyed depiction of ordinary people's lives. The *Cleveland Plain Dealer* calls her "one of our most thoughtful chroniclers of contemporary life." She is currently a visiting U-M writing professor. 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

★Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7-9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

★Grove Meeting: Druids of Shining Lake Grove. See 2 Thursday. Tonight, Jane Sibley discusses "Norse Paganism." 7-9 p.m.

★"An Evening at the Museum": U-M Museum of Art. See 2 Thursday. Tonight, Ellen Plummer discusses "Sacred Spaces/Sacred Objects," followed by a look at "The Medieval Book of Hours." 7-9 p.m.

★New Music Party: SKR Classical. See 2 Thursday. 7 p.m.

★Biweekly Meeting: Formerly Employed Mothers at the Leading Edge. See 2 Thursday. Tonight: local therapist Kristyn Huige talks about "Anger: Yours and Your Child's." 7-9 p.m.

★"Women and Differences" Film Series: U-M Women's Studies Program. See 2 Thursday. Tonight: Pratibha Parmar and Alice Walker's 1993 film "Warrior Marks," a documentary about the practice of female clitoridectomy. Also, "St. Catherine's Ring," a short 1990 film about male circumcision in the U.S. Parmar gives a talk at tonight's screening and also speaks on campus tomorrow at noon (see 17 Friday). Note: Tonight's screening is held in the U-M Natural Sciences Bldg. Auditorium. 7 p.m.

★"Exploring Winter Wildlife": Wild Birds Unlimited. Slide-illustrated talk by WJR naturalist Tim Nowicki, who also signs copies of his book, *Awake to Wildlife*. Refreshments. 7 p.m., Wild Birds Unlimited, 2204 S. Main at Ann Arbor-Saline Rd. Free. 665-7427.

★General Meeting: Ann Arbor Democratic Party. Discussion topic to be announced. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.

★"Changing How You Think About Your Relationship with Food": Feeding Your Whole Self. Talk by local social worker Judy Stone, director of the FYWS program. Light refreshments. 7:30 p.m., St. Clare/Temple Beth Emeth, Classroom 16, 2309 Packard. \$3. Reservations requested. 996-0761.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 2 Thursday. 7:30-9:30 p.m.

Allen Ginsberg: Jewel Heart Center for Tibetan Culture and Buddhist Studies. Ameri-

ca's most famous living poet for nearly 40 years, Ginsberg has created a body of work astonishing in its varieties of imaginative form and energy, by turns oratorical and conversational, reckless and well wrought, sublime and silly, luminous and gritty, and many more things than you can easily put your finger on. He is joined tonight by poet and semi-retired punk pioneer Patti Smith, along with other musicians and friends, to perform poems and songs from "Holy Soul Jellyroll," the recently released 4-CD Rhino Records boxed set that surveys Ginsberg's recorded performances over the past 40 years. Tonight's program is highlighted by a very rare reading of his extraordinary "Kaddish: For Naomi Ginsberg," a harrowing elegy for his mother. Ginsberg's performance is a benefit for Jewel Heart, the Ann Arbor-based Buddhist Center directed by Gelek Rinpoche. A practicing Buddhist, Ginsberg is a member of the Jewel Heart governing board. 7:30 p.m., Hill Auditorium. Tickets \$5-\$10 in advance at Shaman Drum Bookshop, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-1600.

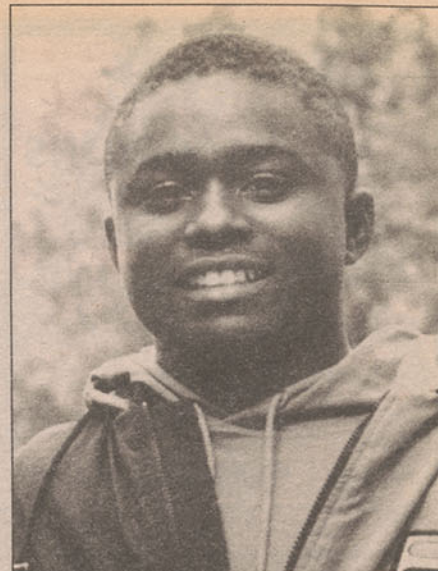
★Biweekly Meeting: Ann Arbor Ski Club. See 2 Thursday. 8 p.m.

Oz's Jam: Oz's Music. See 2 Thursday. Tonight: a jazz jam hosted by the Randy Napoleon Quintet, a local ensemble led by guitarist Napoleon. 8 p.m.

★"Music Now Fest '95": EMU Music Department. See 11 a.m. listing above. 8 p.m.

Bobby McFerrin: Eclipse Jazz/U-M Office of Major Events. This extraordinary vocalist makes his first Ann Arbor appearance since he opened the 1992 Summer Festival. McFerrin is a unique artist, a one-man band capable of producing a whole orchestra of sounds using nothing but his own body. He came to international attention in 1988 with the reggae-inspired hit "Don't Worry, Be Happy," but McFerrin's vast musical repertoire covers classical, jazz, pop, and rock. He employs a wide variety of techniques in his solo performances, from scat singing to tapping his chest for percussive sounds to rubbing the microphone against his beard for a samba sound. He has won numerous Grammy awards, including three for best male jazz vocalist, and his work has included collaborations with everyone from Yo-Yo Ma to Chick Corea. Also a talented conductor and composer, McFerrin was recently commissioned to compose an opera for the San Francisco Opera Company. "Had he thrived 50 years ago, [McFerrin] would have been labeled a raconteur," writes *Los Angeles Times* critic Daniel Cariaga. "Forty years ago, he might have been hailed a Renaissance man. And 30 years ago—well, 30 years ago, he would have been Lenny." He's touring these days with his trio *Bang Zoom*, consisting of pianist Paul Nagel, bassist Jeff Carney, and drummer Eddie Marshall. They perform jazz and pop standards and McFerrin originals. He usually sneaks a little audience participation into his shows. And you can count on some of those fabulous solo numbers as well. 8 p.m., Michigan Theater. Tickets \$15, \$22.50, & \$40 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (810) 645-6666.

Detroit Dance Collective: Performance Network. Also, February 17 & 18. See review, p. 71. An evening of modern dance choreographed by Detroit Dance Collective co-founders Paula Kramer and Barbara Selinger. Kramer presents "Sentinel," a dance about those who bear witness to human rights violations around the world, and two works based on paintings by Michigan artists: "The Green Curtain," based on a painting by Jo Powers, is set to a spoken score by Powers and music by George Rochberg; "La Puerta," based on paintings by WSU art professor Mel Rosas, is set to music by Peter Gabriel and Steven Reich. Selinger's "Mother," a humorous piece about an artist's struggle with funding cutbacks, is set to an Eric Clapton recording of Stephen Foster's "Hard Times," along with a spoken narrative adapted from the song. Selinger also presents "Sorceress," a gravity-defying dance based on the poetry of Michigan poet Lynn Swanson, and "Mystic Sky," a



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EVENTS continued

quartet based on images of sky set to a collage of music by Joan LaBarbara, Robert Fripp, Brian Eno, Philip Glass, and Steve Roach. 8 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

"Lend Me a Tenor": Chelsea Area Players. See 10 Friday. Note: Tonight's show does not include dinner. 8 p.m.

"Only Me and You": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

Rich Hall: Mainstreet Comedy Showcase. Also, February 17 & 18. A former writer for David Letterman and SNL cast member, Hall is known for his wry, thoughtfully warped observations about contemporary life. His observations have been collecting in a series of best-selling *Sniglets* books. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (members, \$6) reserved seating in advance, \$12 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

FILMS

Women and Differences Film Series. See listing above. FREE. Nat. Sci., 7 p.m.

Detroit Dance Collective: Performance Network. See 16 Thursday. 8 p.m.

"Only Me and You": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"An Actor's Nightmare" and "Shock of Recognition": Dexter Community Players. See 10 Friday. 8 p.m.

Rich Hall: Mainstreet Comedy Showcase. See 16 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. See 3 Friday. 10 p.m.

FILMS

MTF. "Red" (Krzysztof Kieslowski, 1994). Also, February 18-20, 22, & 24-26. Masterful drama about a young woman whose life is changed forever after a chance encounter with a misanthropic old man. French, subtitles. Mich., 7:30 p.m. "Women from the Lake of Scented Souls" (Xie Fei, 1992). Also, February 18-21 & 23. Award-winning tale about the relationship between a strong-willed mother-in-law and the beautiful wife she has procured for her disabled son. Mandarin, subtitles. Mich., 9:30 p.m. **U-M College of Engineering Martin Luther King Film Series.** "Glory" (Edward Zwick, 1989). Oscar-winning Civil War epic about a unit of black soldiers led by an idealistic Union soldier. Matthew Broderick, Denzel Washington. FREE. Chrysler, 5 p.m.



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17 FRIDAY

★**"Intimate Reflections":** U-M Center for South and Southeast Asian Studies. London-based filmmaker Prathibha Parmar discusses her work. The film "Warrior Marks," which she co-directed with Alice Walker, is shown in the "Women and Differences" film series on February 16, when she is also a guest speaker (see listing). Noon, Lane Hall Commons, 204 S. State. Free. 764-0352.

★**"Stani Nitkowski: Autobiographie d'un Metèque":** Galerie Jacques. Also, February 18. Opening reception for this exhibit of recent ink drawings by this enfant terrible of contemporary French art, whose works often deal with existential struggle, suffering, and death. 6-8 p.m., Galerie Jacques, 616 Wesley. Free. 665-9889.

"Lend Me a Tenor": Chelsea Area Players. See 10 Friday. 6:30 p.m.

"Friends & Family Friday": EMU Lifespan Learning. See 3 Friday. Tonight: Sandor Slo-movitz, a member of the nationally renowned local acoustic duo Gemini. 7-8 p.m.

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., location to be announced. Free. 747-6801.

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426-2363.

Metaphysical Education and Discussion Group: Holistic Counseling and Hypnotherapy. See 3 Friday. Tonight's topic: "Can We Communicate with Plants and Animals? A Holistic Exploration." 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 3 Friday. 7:30 p.m.

"Drum Circle." See 3 Friday. 8-10 p.m.

Third Friday Dance: Balance and Swing. Contrabass, squares, and mixers to live music by Lakefront Property, with caller Susan English. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). \$6 (students, children, and anyone who brings a homemade dessert, \$3). 995-5872.

18 SATURDAY

Winter Antiques Market: Antiques Markets, Inc. Also, February 19. More than 200 dealers from throughout the Midwest sell a wide range of antiques and affordable collectibles. No reproductions. Food and refreshments available. 8 a.m.-6 p.m., U-M Coliseum, Hill St. at S. Fifth Ave. \$4 (children under 12 accompanied by an adult, free). (800) OLD-N-GOLD.

★**Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. 9 a.m.-noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662-8697.

★**"Winter Democratic Rides":** Ann Arbor Bicycle Touring Society. See 4 Saturday. 10 a.m. & 1 p.m.

★**8th Annual Winter Fleece Fair: Spinners' Flock.** A chance to stock up on all kinds of rare and unusual yarns and fibers, including mohair, angora, silk, cotton, llama wool, alpaca, and linen. Also, various woven and knitted items and related supplies. Members give spinning and weaving demonstrations throughout the day. 10 a.m.-4 p.m., Beach Middle School, 445 Mayer Dr., Chelsea. Free admission. 475-3470, 475-2306.

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1. 662-3128.

★**Menopause Education Program: Planned Parenthood of Mid-Michigan.** Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. 10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973-0155.

★**"Arb Walk":** Cyberspace Communications. See 4 Saturday. 10 a.m.

"The Brightest Stars"/"Galaxies": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("The Brightest Stars"); 12:30 & 3:30 p.m. ("Galaxies").

★**"Children's Hour":** Borders Books and Music. See 4 Saturday. Today's theme: Chinese New Year. 11 a.m.

★**"Children's Storytime":** Little Professor Book Company. See 4 Saturday. Today: local storyteller Steve Dahmen. 11 a.m.

★**"The Tree That Cried":** Mask Puppet Theater. This popular local children's puppet the-

The films of Zhang Yimou

Bitter stories, beautifully told

Since he made his directorial debut in 1987 with "Red Sorghum," Chinese director Zhang Yimou has been turning out visually and dramatically stunning movies about Chinese society. Trained as a cinematographer, Zhang uses that training to magnificent and sophisticated effect. Some of his shots—such as the bolts of colored silk unrolling in "Ju Dou," or the panoramic view of soldiers swarming over a snowy hillside in "To Live"—will surely take their place in cinematic history. Add to this Zhang's unerring instinct for a good story, and the versatility of his perennial leading lady, the beautiful Gong Li, and it's little wonder the director has produced five superb films.

Zhang's films are banned in his homeland, so for now, only Western audiences are able to enjoy them. Ann Arborites have a chance to see two this month. His latest, "To Live," an epic charting one family's travails under Communism, continues its Michigan Theater run through February 5. Visually splendid yet emotionally subdued, this is a surprisingly intimate film, given its thirty-year scope. Zhang keeps his focus on a feckless young nobleman (Ge You) and his long-suffering wife (Gong Li). Members of the wealthy elite, they lose everything when Ge gambles away his family home. This disaster probably



saves their lives, for shortly after that the Communists take over, and property holders become the target of deadly hatred.

As years pass, they manage to survive, raise a family, and accept their humble lives without complaint. There is little overt political comment in this film—the cruel excesses of the Cultural Revolution are hinted at rather than described. But a gentle irony pervades the film, often in humorous, almost throwaway moments. In one scene, their daughter's prospective suitor has stormed their house with a cadre of Red Guards. Gasps the mother, "If he doesn't like her, that's

no reason to tear the roof off the house!" Replies her husband, "These days, anything is possible." It turns out the ardent young man has simply recruited his friends to spruce up the place.

The tragedies that befall this family are stunningly arbitrary, but it never occurs to them to blame the Revolution for their misfortunes. At the end of the movie, the elderly Ge is playing with his grandson in a sunny room and telling him of the new world he will inherit, a world in which "things will only get better and better." In its quiet way, "To Live" is a stronger indictment of political oppression than other movies that have treated the same subject more directly.

Zhang's 1991 film, "Raise the Red Lantern," is shown on the U-M campus on February 24. Adapted from a novel by Su Tong, this tragic tale of a young girl married to a feudal nobleman in 1920's China is to my mind Zhang's finest work, unparalleled for outstanding performances, dramatic narrative, and brilliant images. Gong Li plays a young college-educated woman who becomes a wealthy patriarch's fourth wife, thus entering a rigid world of ritual, hierarchy, and bitter rivalries. The film concludes with a brilliant cinematic stroke. A series of aerial shots of the estate dissolve one into another as the camera circles away higher and higher, suggesting the heroine's mind taking flight in the only escape possible.

—Jennifer Dix

ater presents the story of Ollie the Oak Tree, who is distressed when he starts losing his leaves, and his friend Charlie the Cat, who runs away from home because he's jealous of his new baby sister. Together they help solve each others' problems. Geared to children ages 3-10. Noon & 1 p.m., *Lovin' Spoonful*, 330 S. Main St. Free. 663-2663.

★**Steel Magnolias vs. Polar Bears.** The local women's hockey team (see 10 Friday) plays the team from Inkster. 1 p.m., *Yost Ice Arena*, 1016 S. State at McKinley. Free. For information, call Susan at 485-3231.

★**"Fluorescent Minerals: They Just Keep Glowing, and Glowing, and . . .": Waterloo Natural History Association.** William Barr, a member of the Huron Hills Lapidary Society, uses ultraviolet light to show and discuss the beautiful colors in fluorescent and phosphorescent minerals. 1 p.m., *Gerald Eddy Geology Center*, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$18 per year). 475-3170.

Open House: Kempf House Center for Local History. See 11 Saturday. 1-4 p.m.

★**Children's Story Time: Barnes & Noble.** See 4 Wednesday. Today's topic: "Naughty Dogs and Cats." 1 p.m.

English Regency Ball: Friends of the English Regency. Step back in time to the 18th century, home of writers Jane Austen and Georgette Heyer, at this elegant evening. Includes a waltz workshop (1:30-3 p.m.), period-style dinner (5:30 p.m.), and ball dancing (8 p.m.-midnight). Period costume encouraged but not required; no partner necessary. 1:30 p.m.-midnight, Webster

Church Community Bldg. (across from the church on Webster Church Rd., 1 mile south of North Territorial). \$30. Pre-registration requested. 663-6839.

★**"Field Research Experiences in Rural Philippines": U-M Philippines Study Group.** Talk by Ann Biddlecom, a fellow at the U-M Population Studies Center. 2-4 p.m., *Lane Hall Commons*, 204 S. State. Free. 764-0352.

Opus Mime Company: Performance Network Goodtime Saturdays. Local mimes Michael Lee and Rebecca Surmont, both former students of Marcel Marceau, present a Valentine's Day program for kids. 2 p.m., *Performance Network*, 408 W. Washington. Tickets \$6 (children under 12, \$4) by reservation and at the door. Group rates available. 663-0681.

★**"Stani Nitkowski: Autobiographie d'un Meteque": Galerie Jacques.** See 17 Friday. 2-6 p.m.

★**"Medicinals": U-M Matthaei Botanical Gardens Conservatory Tour.** See 11 Saturday. 2 & 3 p.m.

★**"Lend Me a Tenor": Chelsea Area Players.** See 10 Friday. 6:30 p.m.

★**"B's Birthday Bounce": Kerrytown Concert House.** A popular annual tradition in which Ann Arbor's world-renowned blues pianist Mark "Mr. B" Braun celebrates his birthday month. An exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the classic mold, Mr. B has performed and recorded with world-class artists such as the late drummer J. C. Heard and Detroit percussionist Roy Brooks. 7 & 9 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. Tickets \$10 & \$15. Reservations suggested. 769-2999.

★**"2nd Annual Purim Party": Jewish Community Center.** Last year more than 500 merry-makers attended the inaugural version of this party celebrating the rescue of the Jews from destruction in ancient Persia, as told in the Biblical story of Esther. Spectacular sets by Yribar Design re-create the atmosphere of an ancient Persian court, and party-goers are invited to come in costume and to bring masks or make one at the event. Dancing to the **Klezmer Fusion Band**, an Ann Arbor-Detroit area group led by trumpeter and guitarist Neil Alexander, a local physician. The band plays klezmer (the East European Yiddish party music) and traditional and contemporary Israeli and Jewish religious music, blending traditional ethnic instruments with a jazz rhythm section. Dances featured include Israeli and East European folk dances, polkas, waltzes, Hasidic dances, and more. All dances taught by local UAW attorney Ellen Moss; no partner necessary. Also, sale of Israeli beer and wine; ethnic foods available from booths provided by Zingerman's, Ayala's Catering, Ayse's Courtyard Cafe, Jewel Kosher Caterers, Emken Catering, and Zemen's Delicious Desserts. 7:30-11 p.m., *Washtenaw Community College Morris J. Lawrence Bldg.*, 4800 E. Huron River Dr. Tickets \$12 (students, \$8) in advance at the *Jewish Community Center*, *Schoolkids*, and *Herb David Guitar Studio*; \$15 (students, \$8) at the door. 971-0990.

★**Swingin' A's Square Dance Club.** See 4 Saturday. 7:30-10:30 p.m.

★**Contra Dance: Cobblestone Farm Country Dancers.** Live music by the Contrepreneurs, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. 8-11:30 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2-mile south of I-94). \$6. 662-3371.



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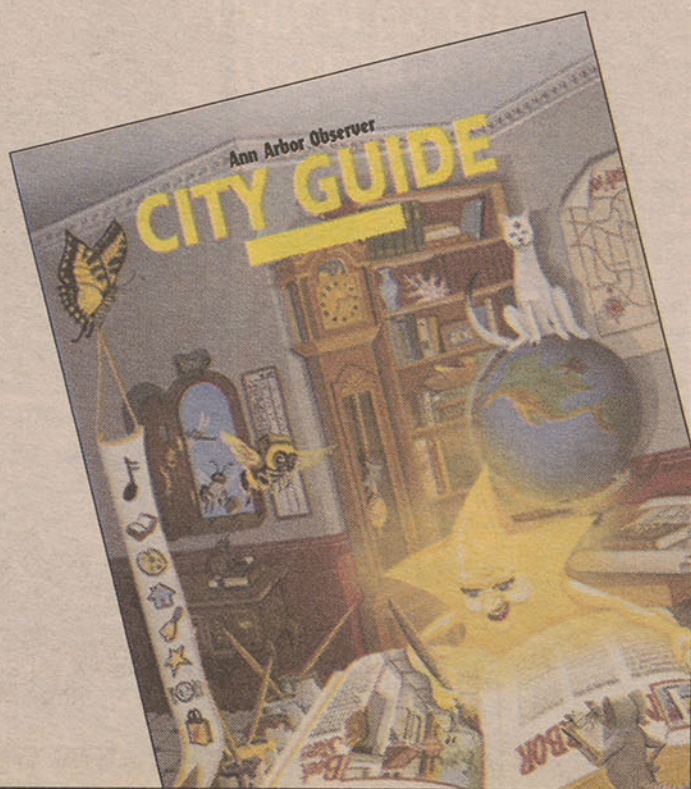
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EVENTS continued

★**"Afro-Caribbean Mardi Gras Celebration":** St. Andrew's Episcopal Church. Dancing to live music by a steel band to be announced. Also, calypso dancers. Preceded at 6:30 p.m. by a Caribbean dinner (\$7 in advance only). Children welcome; child care provided. No alcohol. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

★**Carl Volk:** SKR Classical. This Ann Arbor classical guitarist performs selections from his recent CD, *Dances with the Angel of Death*. 8 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

Tom Rush: The Ark. One of the key figures of the 60s folk boom, Rush made his mark as a convincing interpreter of other people's songs. His 1966 Elektra LP, "Take a Little Walk with Me," was a key step in bridging the gap between folk and rock, with its revelatory covers of rock 'n' roll classics by Chuck Berry, Bo Diddley, and Buddy Holly. His next album, "The Circle Game," introduced material by such previously unknown songwriters as Joni Mitchell, Jackson Browne, and James Taylor, as well as superb originals like "No Regrets." Apart from his impeccable taste in material, Rush's main strength is his distinctive blues-derived vocal style, a ruggedly elegiac tenor that manages to project at once an inconsolable sense of loss and a resilient sense of humor. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$16.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Detroit Dance Collective: Performance Network. See 16 Thursday. 8 p.m.

★**"Only Me and You":** Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

★**"An Actor's Nightmare" and "Shock of Recognition":** Dexter Community Players. See 10 Friday. 8 p.m.

Rich Hall: Mainstreet Comedy Showcase. See 16 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. "Women from the Lake of Scented Souls" (Xie Fei, 1992). Also, February 19-21 & 23. Award-winning tale about the relationship between a strong-willed mother-in-law and the beautiful wife she has procured for her disabled son. Mandarin, subtitles. Mich., 5:30 p.m. **"Red"** (Krzysztof Kieslowski, 1994). Also, February 19, 20, 22, & 24-26. Masterful drama about a young woman whose life is changed forever after a chance encounter with a misanthropic old man. French, subtitles. Mich., 7:30 & 9:30 p.m.

19 SUNDAY

Winter Antiques Market: Antiques Markets, Inc. See 18 Saturday. 9 a.m.-4 p.m.

★**"Sunday Bank Run":** Ann Arbor Track Club. See 5 Sunday. 9 a.m.

★**"24th Annual Winter Spectacular":** Ann Arbor Model Railroad Club/Huron Valley Railroad Historical Society. The Midwest's largest model railroad flea market. Model railroaders, collectors, and train buffs from ten states and Canada gather to display, trade, and sell more than \$2 million worth of model railroad equipment and memorabilia. More than 200 dealers. Highlights also feature two operating layouts of the new TT (tabletop) scale trains, as well as HO, N, and O gauge layouts. Also, railroad movies and test track facilities to make sure any equipment you purchase is in working order. Food available. Proceeds used to restore and maintain Dexter's railroad depot. 10 a.m.-4 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt, Ypsilanti. \$4 (children under 10 with adult, free). 426-5100 (Wed. eves.), 426-0829 (anytime).

★**"American Jews and the Crisis of Liberalism":** Jewish Family Services/The Jewish Federation/Temple Beth Emeth. Talk by Brandeis University American studies professor Jacob Cohen, a former civil rights worker with CORE (Congress of Racial Equality) who co-wrote *Freedom When?* with James Farmer. The founder of the American studies program at Brandeis, Cohen is especially well known for

his study of conspiracy theories in American culture. A 1993 essay he wrote for *Commentary* on the Kennedy assassination will appear in a forthcoming collection of the best essays of the past decade. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Frederick Douglass":** Ann Arbor Unitarian Fellowship. Talk by U-M English professor Rafia Zafar. 10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 994-5688.

★**Prem Pranama: Crazy Cloud Hermitage.** See 5 Sunday. Today: "Biting the Tiger's Tail," a discussion of ego development and the spiritual process. 10:30 a.m.-noon.

★**"Sibelius":** SKR Classical. See 5 Sunday. 11 a.m.

★**Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. See 5 Sunday. 12:30-3:30 p.m.

★**"Tom's Terrific Bushwhack":** Sierra Club. A rigorous hike through the wilds of the Pinckney Recreation Area. Wear sturdy boots and layered clothing. 1 p.m. Meet at Ann Arbor City Hall to carpool, or at 1:45 p.m. at the Pickering Lake parking area. Free. 668-1514.

★**"Kiki's Walk for Fitness & Health":** Herb David Guitar Studio. See 5 Sunday. 1 p.m.

★**"Winter Democratic Rides":** Ann Arbor Bicycle Touring Society. See 4 Saturday. 1 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 5 Sunday. 1 p.m.

★**"Upstairs at Borders":** Borders Books and Music. See 5 Sunday. Today: harpist Laurel Federbush. 1 p.m.

Open House: Kempf House Center for Local History. See 11 Saturday. 1-4 p.m.

★**"Buddhism in Everyday Life":** Zen Buddhist Temple Winter Lecture Series. See 5 Sunday. Today: Local marketing consultant Geri Larkin discusses "Everyday Zen." 1:30 p.m.

★**"The Brightest Stars"/"Galaxies":** U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30 & 2:30 p.m. ("The Brightest Stars"); 3:30 p.m. ("Galaxies").

★**"Old Glory":** Little Professor Book Company. Oakland University political science professor Robert Thompson discusses his book tracing the history of flag desecration in America. The ACLU has called the book "a compelling First Amendment story." 2-3 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

★**"Some Blacks to Be Remembered":** Washtenaw County Historical Society. Talk by retired EMU libraries director A. P. Marshall, author of *Unconquered Souls: The History of the African-American in Ypsilanti*. Refreshments. 2 p.m., Ypsilanti Historical Museum, 220 N. Huron, Ypsilanti. Free. 662-9092.

★**Monthly Meeting: Parents and Friends of Lesbians and Gays.** Speaker and topic to be announced. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. 2-5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769-1684. Hotline: 741-0659.

1st Annual Family Folk Festival: Bach Open School. Local radio personality David Zinn (host of WCBN's "Rug Rat Review") and WUOM's "Mud Pie Cafe" emcees an afternoon of music and storytelling by local performers, including blues by the duo of harmonica whiz Peter Madcat Ruth and guitarist Shari Kane, bluegrass by the Raisin Pickers, folk-rock by Remedy, acoustic swing by Five Guys Named Moe, banjo songs by troubadour Paul Tinkerhess, and storytelling by Pat Dixon. 2-5 p.m., Tappan Middle School auditorium, 2251 E. Stadium. Tickets \$4 (kids), \$5 (adults), available in advance at Schoolkids' Records and Fourth Ave. Birkenstock, and at the door. 665-2439.

★**Sunday Tour: U-M Museum of Art.** See 5 Sunday. Today: "Divine Illuminations." 2 p.m.

★**"Medicinals":** U-M Matthaei Botanical Gardens Conservatory Tour. See 11 Saturday. 2 & 3 p.m.

★**"Only Me and You":** Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

★**Shape Note Singing: The Ark/Ann Arbor**

Sacred Harp. See 5 Sunday. 3-5 p.m.

★Weekly Run: Ann Arbor Hash House Harriers. See 4 Saturday. 3 p.m.

U-M Men's Basketball vs. Indiana. 3:45 p.m., Crisler Arena. \$12 & \$15. 764-0247.

★Co-Housing Planning Meeting. All invited to join a potluck and discussion on developing a local co-housing project, where each household would own its residence but share some aspects of communal living such as meals and child care. 5 p.m. (potluck), 6 p.m. (meeting), location to be announced. Free. For information, call Elaine at 677-1933 or Susan at (810) 344-1418.

★"Ballroom Dancing": Sunday's Choice. See 5 Sunday. 5-8 p.m.

★Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

★"La Bohème": SKR Classical. Also, February 26, SKR Classical's Jim McCandlish gives a talk on Puccini's beloved opera. A laser disc recording of the opera is shown next week. 6 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★Morris Dancing: Ann Arbor Morris and Sword Dancers. See 5 Sunday. 6-8 p.m.

★Big Circle Meeting: Green Party of Huron Valley. All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., Denny's Restaurant, 3310 Washtenaw. Free. 663-3555.

★Romance Readers Book Club: Little Professor Book Company. All invited to join this monthly discussion of a romance novel. Today's selection is to be announced (call ahead). 6:30-7:30 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

★Monthly Meeting: Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. \$5 requested donation. For information, call Majid at 913-8852 or Barb at 971-8562.

★"A Taste of Culture: What Makes Japanese Food Japanese?": Culinary Historians of Ann Arbor Monthly Meeting. Talk by club member Elizabeth Andoh. 7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (annual dues, \$15). 662-9211.

★Weekly Meeting: U-M Ballroom Dance Club. See 5 Sunday. 7-9 p.m.

★"Readers' Theater": Ann Arbor Civic Theater. See 5 Sunday. 7-9 p.m.

★"Only Me and You": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 5 Sunday. 7-9:30 p.m.

Israeli Dancing: Hillel. See 5 Sunday. 8-10 p.m.

FILMS

MTF. "Women from the Lake of Scented Souls" (Xie Fei, 1992). Also, February 20, 21, & 23. Award-winning tale about the relationship between a strong-willed mother-in-law and the beautiful wife she has procured for her disabled son. Mandarin, subtitles. Mich., 5 p.m.

"Red" (Krzysztof Kieslowski, 1994). Also, February 20, 22, & 24-26. Masterful drama about a young woman whose life is changed forever after a chance encounter with a misanthropic old man. French, subtitles. Mich., 7:15 p.m.

20 MONDAY

★Jewish Older Adults: Jewish Community Center. See 6 Monday. 10 a.m.

★Bloodmobile: American Red Cross. Donors are urgently needed to give blood. Walk-ins welcome. 11 a.m.-5 p.m., Michigan Theater.

Free. 971-1500.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 1 Wednesday. 6:30 p.m.

★"Child Care as a Profession: Hints on How to Keep Smiling After Many Years": Day Care Homes Association of Washtenaw County. Discussion for child care professionals and parents. Or visitors can opt to join a book discussion on David Elkind's *Miseducation*. 7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. For information, call Linda at 475-6185.

★Shamanic Journeys: Creation Spirituality. See 6 Monday. 7:30 p.m.

★"Maple and Other Sugars": Michigan Botanical Club Monthly Meeting. Schoolcraft College emeritus botany professor Roger Sutherland discusses the history, technology, and uses of maple and more unusual sugars from native Michigan plants. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-7820.

★Writers Series: Guild House. Readings by U-M creative writing grad student Josie Kearns, a former Hopwood winner known for her humorous, witty urban poetry, and by a second poet to be announced. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

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"Women from the Lake of Scented Souls" (Xie Fei, 1992). Also, February 21 & 23. Award-winning tale about the relationship between a strong-willed mother-in-law and the beautiful wife she has procured for her disabled son. Mandarin, subtitles. Mich., 9 p.m.

21 TUESDAY

★"Tots Time": Washtenaw County Parks and Recreation Commission. See 2 Thursday. 9-11 a.m.

★Drop-in Storytimes: Ann Arbor Public Library. See 7 Tuesday. Today's topic: "Babies." 4-4:30 p.m.

★General Meeting: Coterie-Newcomers Club of Ann Arbor. Jacobson's fashion expert Hope Warner discusses "Fashion Ideas." Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area within the past two years. 7 p.m., Women's City Club, 1830 Washtenaw. Free (\$15 annual dues for those who join). 930-9968.

★"Toy and Media Violence: Facts and Alternatives": Chelsea Early Childhood Coalition. A discussion on toys, TV, and their effects on young children. Speakers are Susan Ellithorpe of the Japhet School and Mary Jo Finn Cloutier of the Utica Schools. 7 p.m., Beach Middle School LG1 Room, 445 Mayer Rd., Chelsea. \$2 (couples, \$3). 475-9830.

★New Release Party: SKR Classical. See 7 Tuesday. 7 p.m.

★"Wilderness Health Emergencies": Sierra Club Monthly Meeting. Talk by club member Scott Ferris. Followed by socializing and refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call 665-7345.

★Folk Dancing: U-M Folk Dance Club. See 7 Tuesday. 7:30-10:30 p.m.

★Biweekly Meeting: Washtenaw Ski Touring Club. See 7 Tuesday. Tonight: a presentation on "Exotic Places to Ski Worldwide." 7:30 p.m.

★Biweekly Meeting: Ann Arbor Camera Club. See 7 Tuesday. Tonight: all invited to bring prints of their photographs to be critiqued by club members Hosain Mosavat and Nick Trapani. Also, members show their recent prints. 7:30 p.m.

★"WomanCircle": Guild House. See 7 Tuesday. 7:30 p.m.

★"The Foundation of All Perfection": Jewel Heart Buddhist Center. See 7 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 7

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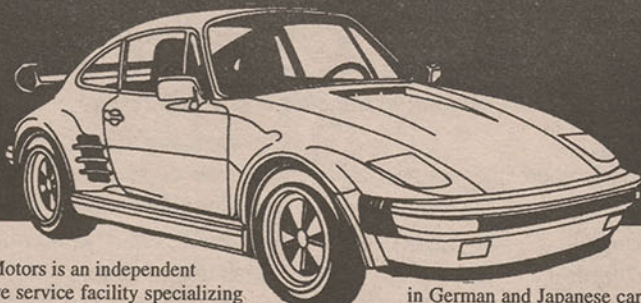
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EVENTS continued

Tuesday, 7:30-10 p.m.

★**Readers' Group: Barnes & Noble.** Barnes & Noble staffer Joe Pavlic leads a discussion of *Nevermore*, William Hjortsberg's thriller. 8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677-6475.

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday, 8:30-11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday, 9 p.m.

FILMS

MTF. "Women from the Lake of Scented Souls" (Xie Fei, 1992). Also, February 23. Award-winning tale about the relationship between a strong-willed mother-in-law and the beautiful wife she has procured for her disabled son. Mandarin, subtitles. Mich., 7 p.m. Gay and Lesbian Film Series. "Neo Homo Promo." A look at gays and lesbians in Hollywood through the years. Mich., 9 p.m.

22 WEDNESDAY

"New Creations": **Kitchen Port.** The always inventive Lorraine Platman (owner of Sweet Lorraine's Cafe and Bar) unveils a new dish soon to be added to her restaurant menu. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★**"The Women's Health Program": U-M Commission for Women.** U-M associate hospital director Patricia Warner discusses the medical center's developing Women's Health Program and takes questions and suggestions on women's health services. All welcome. Noon-1 p.m., U-M School of Nursing auditorium, North Ingalls Bldg. (2nd floor), 300 N. Ingalls. Free. 936-7634.

★**"Joseph Beuys: I Like America and America Likes Me": U-M Museum of Art.** 35-minute video documentary about the late German artist's stay at the Rene Block Gallery in 1974, where he shared a single room with a coyote for a week. With "Celtic +", a 25-minute film record of a performance piece Beuys created and performed at the 1970 Edinburgh Festival. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

"Buhrrr Blast": **Ann Arbor Parks Department.** See 1 Wednesday. Today's events to be announced. 3:30-5:15 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 1 Wednesday. 6:30 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 7 Tuesday. This week's topic: "Babies." 6:30-7 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 5 Sunday. 7 p.m.

★**Re-Release Party: SKR Classical.** See 1 Wednesday. 7 p.m.

★**Biweekly Meeting: Deep Ecology/Earth Spirituality.** See 8 Wednesday. 7 p.m.

★**Children's Story Time: Barnes & Noble.** See 1 Wednesday. Tonight's topic: "Brave Women." 7 p.m.

★**"Choosing the Right Pot for Your Bonsai": Ann Arbor Bonsai Society.** Discussion led by a speaker to be announced. All welcome to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7060 or (313) 291-8514.

★**Channeled Spiritual Discussion Group.** See 1 Wednesday. 7:30 p.m.

Weekly Meeting: **Ann Arbor Bridge Club.** See 1 Wednesday. 7:30-11 p.m.

"The Miracle Worker": **Ann Arbor Civic Theater MainStage Productions.** Also, February 23-25. Revival of William Gibson's acclaimed drama based on the childhood of American author and lecturer Helen Keller. Struck deaf and blind by scarlet fever when she was a toddler, she was an angry, wild, and uncontrollable child until a determined teacher managed to break through her silence and enabled her to communicate with the outside world. Andrea Chambers directs a cast headed by Ruthemma

Rush and Karen Sparks. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets: \$14 (Wed.), \$8 (Thurs.), \$16 (Fri. & Sat. eve.), & \$14 (Sat. matinee). Youths under 18: \$10. Senior discounts available. Call 971-AACT, or (after Feb. 19) 763-1085.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 1 Wednesday. Tonight: CPA Jim Palazzolo discusses "The Spirituality of Money." 8 p.m.

"Only Me and You": **Purple Rose Theater Company.** See 1 Wednesday. 8 p.m.

FILMS

MTF. "Red" (Krzysztof Kieslowski, 1994). Also, February 24-26. Masterful drama about a young woman whose life is changed forever after a chance encounter with a misanthropic old man. French, subtitles. Mich., 7:30 p.m.

23 THURSDAY

"Tots Time": **Washtenaw County Parks and Recreation Commission.** See 2 Thursday. 9-11 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today's special events: the documentary video "China: The Mandate of Heaven" (10 a.m.) and a showing of Franco Zeffirelli's acclaimed 1968 film adaptation of "Romeo and Juliet" (1 p.m.). 9:45 a.m.-2 p.m.

★**"February Birthday Celebration": Northeast Seniors Domino House.** Discussion of "Music and Health" (11:15-11:45 a.m.), a potluck (noon), and dancing. 11 a.m.-3 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

"Kenya": **First Presbyterian Church Thursday Forum.** Slide-illustrated talk by local world traveler John Holmes. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★**Venus Ensemble: U-M Hospitals Gifts of Art.** Light classical selections performed by the local violin duo of Jane Conway and Susan French. 12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 2 Thursday. 2-7 p.m.

Children's Chess Club: **Adventures in Chess.** See 2 Thursday. 3:30-8 p.m.

★**"The Wolf You Never Knew: Wolves Are Something to Howl About!": All-Species Coalition.** Slide-illustrated talk by Beth Duman, a veteran wolf educator known as "the wolf lady." Tonight's program is the kick-off event for preparation for a local "All-Species Parade" scheduled for April 23. 7-8:30 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 761-1996.

★**New Music Party: SKR Classical.** See 2 Thursday. 7 p.m.

★**"Breast Cancer Awareness": Jewish Community Center.** Talk by Dorit Daniella, associate director of the Division of Breast Imaging of the U-M medical school radiology department. 7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Weekly Meeting: **Tartan & Thistle Scottish Country Dancers.** See 2 Thursday. 7:30-9:30 p.m.

"The Gathering": **Griff's Jams.** See 9 Thursday. 8-10:30 p.m.

Oz's Jam: **Oz's Music.** See 2 Thursday. Tonight: an open jam hosted by Molasses Grass, a local band that plays bluegrass with a hint of rockabilly. 8 p.m.

Sensible Footwear: **Performance Network.** Also, February 24-26. Sensible Footwear is a trio of English women—Alex Dallas, Alison Field, and Wendy Vouden—who have been described as "comedic feminist terrorists." Their wickedly funny cabaret-style shows mix a capella songs with often bawdy comic skits to dissect male and female behavior with equal relish. They have performed to great acclaim at the Edinburgh (Scotland) Fringe Festival, the Winnipeg and Vancouver folk festivals, and on CBC radio's "Brave New Waves." A big hit in earlier Performance Network appearances. 8

p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

"Only Me and You": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"The Miracle Worker": Ann Arbor Civic Theater MainStage Productions. See 22 Wednesday. 8 p.m.

Michele Balan: Mainstreet Comedy Showcase. One night only. This lesbian humorist from New York City is known for her fresh, playful point of view and her tautly paced monologues. Preceded by two opening acts. Alcohol is served. 8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

FILMS

MTF. "Women from the Lake of Scented Souls" (Xie Fei, 1992). Award-winning tale about the relationship between a strong-willed mother-in-law and the beautiful wife she has procured for her disabled son. Mandarin, subtitles. Mich., 7:30 p.m.

24 FRIDAY

"Success: Beginning with the End in Mind": 13th Annual U-M People of Color Career Conference. Keynote address by Johns Hopkins pediatric neurosurgery director Benjamin Carson, a U-M alum. Followed by workshops addressing such issues as racism, stress, and diversity in the workplace. 7 a.m.-4 p.m., Modern Languages Bldg., 812 E. Washington at Thayer. Registration: \$15 (U-M affiliates) & \$35 (non-U-M affiliates). Lunch: \$15. For more information, call 936-3326.

***Sports Card Show: Arborland Mall.** Also, February 25 & 26. Display and sale of a wide variety of sports cards and related memorabilia. 10 a.m.-9 p.m., Arborland Mall. Free admission. 971-1825.

"Wisdom of the Maya": Changing Woman. Herbiologist Rosita Arvigo talks about her apprenticeship with Don Eljio Ponti, a Mayan Indian and one of the last surviving traditional healers in Central America. Born in Chicago, Arvigo now lives in Belize, where she works to preserve the endangered rain forest and its medicinal plants. Also, Arvigo leads a 2-day workshop on natural health care this weekend (\$125-\$175; preregistration required), and she reads from her book at Shaman Drum on February 27 (see listing). 7 p.m., Friends Meeting-house, 1416 Hill St. \$10. For reservations, call 761-9148.

"Adult Night": Ann Arbor Art Association. See 10 Friday. Tonight, Catherine Durand teaches *The Art of Weaving*. 7-9 p.m.

U-M Women's Basketball vs. Iowa. 7:30 p.m., Crisler Arena. \$3 (high school students, \$1; college students, free). 764-0247.

"Mother Hicks": Young Actors Guild. Also, February 25 & 26. A cast of teens and young adults presents local playwright Susan Zeder's powerful drama about three social outcasts living in the Midwest during the Depression. Suitable for audiences ages 13 and older. 7:30 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State. Tickets \$6 in advance or at the door. 930-1614.

Expressions. See 10 Friday. This week's topics: "How Does Fear Keep Me from Reaching My Goals?" and "How Do I Handle Disagreements and Conflicts?" Also, Trivial Pursuit. 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 3 Friday. 7:30 p.m.

***Advanced Study Group: Rudolf Steiner Institute.** All invited to join this ongoing study group to discuss Rudolf Steiner's 1908 lecture cycle on the Gospel of St. John. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. 8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

***Monthly Meeting: Barnes & Noble Writers' Workshop.** Discussion of participants' fiction led by EMU composition instructor Sam Robinson. Newcomers welcome. 8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistra-

tion required. 677-6475.

"Drum Circle." See 3 Friday. 8-10 p.m.

4th Friday Contra Dance. Energetic contra dancing to bluegrass and traditional tunes performed by Harvest. Caller is Robin Warner. Dancers of all levels welcome; no partner necessary. Refreshments. 8-11 p.m., First Baptist Church, 512 E. Huron. (Parking in the lot on Washington St. between State and Division; use Washington St. entrance.) \$5. 971-1608.

"8th Annual Storytelling Weekend": The Ark. Also, February 25 & 26. Storytelling continues to enjoy a renaissance as a form of popular entertainment, and the Ark's annual festival features performances by six top-notch storytellers from around the country and the state. Three different performers tonight and tomorrow, and two family concerts on Sunday with all six of the weekend's performers. Tonight's headliners are Rafe Martin, an award-winning author and storyteller for both kids and adults, and Glenda Baker, a Chicago storyteller known for incorporating songs, chants, and poetry in her stories. She appears tonight with Ann Arbor's LaRon Williams for a program of African-American tales. Also, Ralph Morrison, a Kalamazoo storyteller who founded the Michigan Storytellers Association. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 (Fri. & Sat.) & \$5 (Sun.) in advance at Schoolkids', Herb David Guitar Studio, Borders, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Only Me and You": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"The Miracle Worker": Ann Arbor Civic Theater MainStage Productions. See 22 Wednesday. 8 p.m.

Sensible Footwear: Performance Network. See 23 Thursday. 8 p.m.

Ron Darian: Mainstreet Comedy Showcase. Also, February 25. An actor-comedian who began his career in the Broadway company of "Grease," Darian is a sharp-witted, manic observational humorist who peppers his stories with offbeat, sometimes twisted characterizations. Preceded by two opening acts. Alcohol is served. 8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

FILMS

CCS. "Zhenzhen's Beauty Parlor" (Xu Tongjun). Classy tragicomedy about two working-class women who open a beauty parlor. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **MTF. "Red"** (Krzysztof Kieslowski, 1994). Through February 26. Masterful drama about a young woman whose life is changed forever after a chance encounter with a misanthropic old man. French, subtitles. Mich., 7:30 p.m. **Gay and Lesbian Series. "A Boy's Life."** Also, February 25 & 28. Selected short films about gay life. Mich., 9:30 p.m. **U-M College of Engineering Martin Luther King Film Series. "Raise the Red Lantern"** (Zhang Yimou, 1991). See review, p. 79. Gong Li stars in this visually and dramatically stunning drama about a young Chinese woman destroyed by family rivalries when she becomes a wealthy patriarch's newest wife. Mandarin, subtitles. FREE. Chrysler, 5 p.m.

25 SATURDAY

***Sports Card Show: Arborland Mall.** See 24 Friday. 10 a.m.-9 p.m.

***"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 10 a.m. & 1 p.m.

***"Arb Walk": Cyberspace Communications.** See 4 Saturday. 10 a.m.

"The Brightest Stars"/"Galaxies": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("The Brightest Stars"); 12:30 & 3:30 p.m. ("Galaxies").

***Camp Fair: Washtenaw Camp Placement Association.** An opportunity to meet summer camp directors from throughout Michigan and learn about their programs. 11 a.m.-3:30 p.m., Cleary College, 2170 Washtenaw Ave. Free. 971-4537.

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Spay Day USA
FEBRUARY 28, 1995

The Humane Society of Huron Valley will join the Doris Day Animal League in observing Spay Day USA on February 28. This day will promote direct action to reduce dog and cat overpopulation by encouraging thousands of sterilizations across the country on this date.

DID YOU KNOW?

One cat and her offspring can produce 420,715 cats in seven years; one dog and her offspring can produce 4,372 puppies in seven years.

WHAT CAN YOU DO?

Take responsibility for having at least one cat or dog spayed or neutered on February 28 - yours, a friend's or a relative's. ALSO, contact HSHV to learn how you can sponsor a spaying or neutering at HSHV's clinic on that day for an animal whose family cannot afford to pay for the surgery.

For more information about sponsoring a spay/neuter surgery, or about having your own pet spayed or neutered through the sponsor program, contact HSHV at (313) 662-5585, ext. 108.

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folk music

Sharon Shannon Band

The night the White House called the Ark

Just when you think the world couldn't possibly shrink further, someone like Sharon Shannon comes along, puts some previously disparate cultures into the pot, pushes some buttons, pulls out the stops, and winds up with something mind-expanding.

Shannon is the twenty-something accordion whiz who has been making traditionalists quiver with her rock-and-reggae-infused Irish music. If you think this is just a bit too radical, a bit too "force-the-fusion," think again. People love this stuff. Last year, Shannon's performance at the Ark was interrupted by a call from the White House, where she played soon after.

Born to a family of farmers in County Clare, Shannon had two early passions: horses and music. There was riding aplenty, but she and her siblings fought for space to play music at home, sometimes gathering in one room but playing their own tunes out of spite and stubbornness. Shannon hated school and began playing more and more, until she found she was making a living doing what she loved. After stints with Arcady and the Waterboys, she released her eponymous first album in 1991. To date it's sold over 50,000 copies in Ireland alone and won kudos the world over. A new one, "Out the Gap," due in record stores any day, is



rumored to take the genre-bending sound of the debut album and send it over the top.

If your take on accordion music resides in Welkdom, then you're prime for an update—perhaps via Shannon's "The Munster Hop." This stomper kicks off with a Bo Diddley-beat bass line that could heat up a pot of gumbo. Added to this staunch base, Shannon's lilting skip-beat melody trips along just right. And beyond the reggae excursions, there are French tunes, Cajun inflections, and lots of Irish trad for the purists to dive into. So be there when Shannon's accordion heats up the Ark on February 26. She might even wear her black leather jacket.

—Kate Conner-Ruben

★"Children's Hour": Borders Books and Music. See 4 Saturday. Today's theme: Dinosaurs. 11 a.m.

★"Children's Storytime": Little Professor Book Company. See 4 Saturday. Today: Bart and Kim Berger present "All-Time Greatest Hits," favorite stories, magic tricks, and crafts. 11 a.m.

★"Native Plants in Naturalistic Gardens": Friends of the U-M Matthaei Botanical Gardens. Slide-illustrated lecture by botanist Richard Lighty of the Mt. Cuba Center for the Study of Piedmont Flora in Greenville, Delaware. 1 & 3:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$10 (Friends, \$5). For reservations, call 998-7061.

★"Exploring the South Corner": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike through the fields and wetlands of the southeastern end of the park to explore its plants and look for signs of wildlife. 1 p.m., Hudson Mills Metropark Pineview Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★Children's Story Time: Barnes & Noble. See 1 Wednesday. 1 p.m.

Drop-In Hockey Practice: Steel Magnolias. See 10 Friday. 1 p.m.

Open House: Kempf House Center for Local History. See 11 Saturday. 1-4 p.m.

"The Miracle Worker": Ann Arbor Civic Theater MainStage Productions. See 22

Wednesday. 2 & 8 p.m.

"Mother Hicks": Young Actors Guild. See 24 Friday. 3 & 7:30 p.m.

★"Choral Connection": Little Professor Book Company. Songs and entertainment by this local 15-member chorus. 6 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

★"Owls: Whooo's Out There?": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a slide program on owls, followed by an evening owl-calling hike. 7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★Open House: University Lowbrow Astronomers. See 4 Saturday. 7 p.m.-1 a.m.

"Owl Prowl": Leslie Science Center (Ann Arbor Parks Department). Naturalist Lisa Lava-Kellar leads an evening walk through the woods to look for nesting great horned owls and courting barred owls and to learn owl calls. 7:30-9 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). 662-7802.

★Potluck at the Farm: Older Lesbians Organizing. Potluck and socializing at a farm outside Ann Arbor. 7:30 p.m., location to be announced. Free. For details, call Jan at 428-8824.

Swingin' A's Square Dance Club. See 11 Saturday. 7:30-10:30 p.m.

"Mother Hicks": Young Actors Guild. See 24

Friday. 3 & 7:30 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$5. 663-0744, 994-8804.

★Glenn Gould Concert Video: SKR Classical. All invited to view a video recording of the late great Canadian pianist performing Bach's "Art of Fugue" and "Goldberg Variations." 8 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

Moscow String Quartet: Kerrytown Concert House. One of the world's outstanding string quartets, this chamber ensemble has drawn international praise for its brilliant, unique sound and its high professional standards. The group is joined tonight by U-M piano professor and award-winning soloist Louis Nagel, who is featured in Dvorak's Piano Quintet. Also on the program: Haydn's Quartet in G Minor and Shostakovich's String Quartet No. 4. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

"8th Annual Storytelling Weekend": The Ark. See 24 Friday. Tonight: Judith Black, a 3-time veteran of the National Storytelling Festival in Jonesboro, Tennessee, whose repertoire includes a wide range of traditional and original tales; Batt Burns, an Irish storyteller whose repertoire includes hundreds of stories learned from his grandfather; and Judy Sima, a Fitzgerald School District (Warren) media specialist known for her energetic storytelling style. Also, at 10 a.m. today, all six festival storytellers participate in a free panel discussion of their art. 8 p.m.

"Only Me and You": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"The Miracle Worker": Ann Arbor Civic Theater MainStage Productions. See 22 Wednesday. 2 & 8 p.m.

Sensible Footwear: Performance Network. See 23 Thursday. 8 p.m.

Ron Darian: Mainstreet Comedy Showcase. See 24 Friday. 8:30 & 10:30 p.m.

Jupiter Coyote: Rick's American Cafe. Energetic blend of laid-back southern boogie-rock with elements of folk, blues, bluegrass, and funk by this quintet from Macon, Georgia, known for fluid rhythms, silken melodies, and lengthy improvisational jams. The band's latest LP, "Wade," was produced by former Allman Brothers producer Johnny Sandlin. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

MTF. Beat Series. "The 5,000 Fingers of Dr. T" (Roy Rowland, 1953). Also, February 26. Dr. Seuss fantasy about a dictatorial piano teacher. Mich., 5 p.m. "Red" (Krzysztof Kieslowski, 1994). Also, February 26. Masterful drama about a young woman whose life is changed forever after a chance encounter with a misanthropic old man. French, subtitles. Mich., 7 p.m. Gay and Lesbian Series. "A Boy's Life." Also, February 28. Selected short films about gay life. Mich., 9 p.m.

26 SUNDAY

★"Sunday Bank Run": Ann Arbor Track Club. See 5 Sunday. 9 a.m.

"Tornado Alley": Washtenaw County Parks and Recreation Commission. WCPARC's entertaining and informative Matt Heumann leads a ski tour or walk (depending on the weather) through a large tract of state land that was hit by a tornado last year. 10 a.m., Half Moon Lake State Park, Pinckney State Recreation Area, Hankerd Rd. (off North Territorial Rd. about 10 miles west of US-23), Lyndon Twp. Park entry fee: \$4. 971-6337, 426-4913.

★"When Memory Comes": Jewish Community Center "Bagels & Books." U-M Judaic

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studies professor Todd Endelman discusses historical and Holocaust survivor Saul Friedlander's memoir of his childhood and adolescence. Refreshments. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★Prem Pranam: Crazy Cloud Hermitage. See 5 Sunday. Today: "Two Selves: One You Keep, One You Lose." 10:30 a.m.-noon.

★"Sibelius": SKR Classical. See 5 Sunday. 11 a.m.

★Sports Card Show: Arborland Mall. See 24 Friday. Noon-5 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 5 Sunday. 12:30-3:30 p.m.

★Crooked Lake Hike: Sierra Club. Listen for chickadees as you hike this newly reopened path across glacial terrain in Park Lyndon (about a half-hour drive northwest of Ann Arbor). 1 p.m. Meet at Ann Arbor City Hall parking lot to carpool. Free. 485-0948.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 5 Sunday. 1 p.m.

★"Winter Democratic Ride": Ann Arbor Bicycle Touring Society. See 4 Saturday. 1 p.m.

Open House: Kempf House Center for Local History. See 11 Saturday. 1-4 p.m.

★"Upstairs at Borders": Borders Books and Music. See 5 Sunday. Today: North Indian classical music by sitarist Rajin Sachdeva and tabla player Glenn Bering. 1 p.m.

★8th Annual Storytelling Weekend: The Ark. See 24 Friday. Today's family concerts feature performances by all six of the weekend's storytellers. 1 & 3 p.m.

★"Black and Native American Mixing": Genealogical Society of Washtenaw County. Talk by WSU librarian Debra Tucker. Followed by a class on "Preserving Your Family History in Photographs" presented by club member Nancy Goff. 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. (313) 553-6711.

★The Brightest Stars/Galaxies: U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30 & 2:30 p.m. ("The Brightest Stars"); 3:30 p.m. ("Galaxies").

★Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by Mark Palms & Friends, with popular local callers John Freeman, David Park Williams, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. 2-4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). \$6 (families, \$10). 483-4124, 697-2169.

U-M Men's Basketball vs. Illinois. 2 p.m., Crisler Arena. \$12 & \$15. 764-0247.

★Sunday Tour: U-M Museum of Art. See 5 Sunday. Today: "Staffs of Life." 2 p.m.

★Only Me and You: Purple Rose Theater Company. See 1 Wednesday. 2 p.m.

★Fairbanks, Pickford, Rogers: Ann Arbor Silent Film Society. First feature: "The Matrimaniac" (Paul Powell, 1916) stars Douglas Fairbanks as a man using every imaginable mode of transportation—riding a motor railcar to clambering about an urban forest of rooftops and fire escapes—to retrieve the woman he is eloping with from her irate father. Second feature: "My Best Girl" (Sam Taylor, 1927) stars Mary Pickford as a shop girl who falls in love with the owner's son (Charles "Buddy" Rogers). Also, "Tangerine," a musical short featuring Buddy Rogers, a dance band leader as well as an actor. Today's program begins with "The Floating Coffin," the final episode of Louis Gasnier's celebrated 1914 serial, "The Perils of Pauline." 3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3.50. 677-1359, 996-0600.

★"Labor Rites": Ann Arbor Art Association. See 10 Friday. The artists are on hand to discuss their works with the public. 3-5 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.

★Weekly Run: Ann Arbor Hash House Harriers. See 4 Saturday. 3 p.m.

★Playing Devil's Advocate: The Sutherland Ensemble. This outstanding Michigan early-music ensemble headed by local cellist Enid

Sutherland offers a program of music by Forqueray and Scarlatti—two 18th-century composers whose music was described as "diabolical" by their contemporaries. Includes an arrangement of Forqueray's D Minor Suite for Gamba and the "Rameau" and "Jupiter" movements from his C Minor Suite. Also, three Scarlatti harpsichord sonatas, Charles Avison's Concerto No. VI for Strings and Keyboard (after sonatas by Scarlatti), and the premiere of Sutherland's "Penetration of ES," a chamber work based on Scarlatti sonatas. Ensemble members are Sutherland, violinists Jean Kim and Victoria Norfleet, violist Nancy Yagiela, and cellist Debra Loneragan. They are joined tonight by harpsichordist Brad Lehman and double bassist Peter Spring. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

★"Report from Nicaragua": First Baptist Church. Members of the church's sister church committee describe their recent visit to the towns of Nandamo and Juigalpa. Reception follows. 5 p.m., First Baptist Church fellowship hall, 512 E. Huron. Free. 663-9376.

★Ballroom Dancing: Sunday's Choice. See 5 Sunday. 5-8 p.m.

★"Is the Church Left or Right?": Ann Arbor Catholic Forum. Franciscan University (Steubenville, Ohio) political science professor Stephen Krason offers a Catholic assessment of liberalism and conservatism in the U.S. Evening time and location to be announced. Free. For information, call Helen Patti at 482-6619.

★Morris Dancing: Ann Arbor Morris and Sword Dancers. See 5 Sunday. 6-8 p.m.

★"La Boheme": SKR Classical. See 19 Sunday. 6 p.m.

★Weekly Meeting: U-M Ballroom Dance Club. See 5 Sunday. 7-9 p.m.

★"Booked for Sundays": Little Professor Book Company. All invited to join this monthly book discussion, held on the last Sunday of each month. Tonight's selection to be announced. 7 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

★"Readers' Theater": Ann Arbor Civic Theater. See 5 Sunday. 7-9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 5 Sunday. 7-9:30 p.m.

Sensible Footwear: Performance Network. See 23 Thursday. 7 p.m.

★"Mother Hicks": Young Actors Guild. See 24 Friday. 7:30 p.m.

★"Commemoration of Rudolf Steiner's 134th Birthday": Rudolf Steiner Institute. Glenn Clark directs the Steiner Institute's Theater Group in a performance of "The Portal of Initiation," Rudolf Steiner's first "mystery" play. 8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

Israeli Dancing: Hillel. See 5 Sunday. 8-10 p.m.

Sharon Shannon Band: The Ark. See review, p. 84. A former member of the Waterboys, the 26-year-old Shannon is widely recognized as one of the top Celtic accordionists. She was named "Best Folk and Traditional Artist" by the IRMA (the Irish Grammys), and her debut solo recording features appearances by members of the Waterboys, the Hothouse Flowers, and U2. Her band includes former Waterboys bassist Trevor Hutchinson, fiddler Mary Custer, and guitarist Gary O'Beirne. A big hit in their Ark debut last year. 8 p.m., The Ark, 637 112 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Moe: Rick's American Cafe. Rock 'n' roll band from Buffalo, New York. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$4 at the door only. 996-2747.

FILMS

Ann Arbor Silent Film Society: "Fairbanks, Pickford, Rogers": See Events listing above. Sheraton Inn amphitheater (3200 Boardwalk), 3 p.m. MTF. "The 5,000 Fingers of Dr. T" (Roy Rowland, 1953). Dr. Seuss fantasy about a dictatorial piano teacher. Mich., 5 p.m. "Red" (Krzysztof Kieslowski, 1994). Masterful drama about a young woman whose life is changed forever after a chance encounter with a misan-

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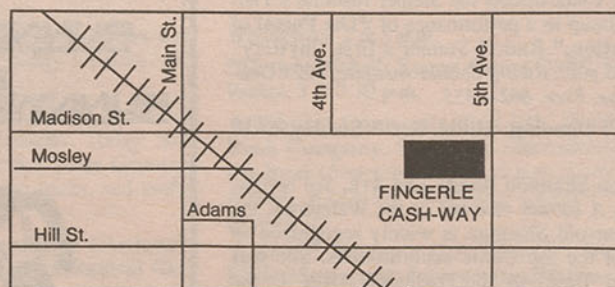
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EVENTS continued

thropic old man. French, subtitles. Mich., 7 p.m.
"Kill Me Again" (John Dahl, 1989). Through
February 28. Crime genre send-up about a
femme fatale scamming her way through the
Nevada desert. Val Kilmer, Joanne Whalley-
Kilmer. Mich., 9 p.m.

27 MONDAY

★**Monday Club:** Ann Arbor Salvation Army. See 6 Monday. Today: a demonstration of Fruit and Vegetable Garnishes. 9:30 a.m.

★**Jewish Older Adults:** Jewish Community Center. See 6 Monday. 10 a.m.

★**"German Citizenship and the Turkish Community":** U-M International Institute. Lecture by German Green Party representative Ozem Ozzdemin, who is the first person of Turkish descent to be elected to the German parliament. Third in a series of biweekly lectures addressing "Citizenship, Multiculturalism, and National Identity in Post-Unification Germany." Reception follows. 4:30–5:30 p.m., Michigan League Vandenberg Room. Free. 763-9200.

★**Washtenaw Walkers' Club:** Washtenaw County Parks and Recreation Commission. See 1 Wednesday. 6:30 p.m.

Insight Meditation (Vipassana) Sitting Group. See 6 Monday. 7–7:45 p.m.

★**Open Meeting:** Working Writers Group. See 13 Monday. 7–9 p.m.

★**Evening Voyages:** Ann Arbor Public Library. See 13 Monday. Tonight's topic: "Tales from Africa." 7:30 p.m.

★**Shamanic Journeys:** Creation Spirituality. See 6 Monday. 7:30 p.m.

★**"Sastun: My Apprenticeship with a Maya Healer":** Shaman Drum Bookshop Publication Party. Herbologist Rosita Arvigo (see 24 Friday listing) reads from and signs copies of her recently published book about her apprenticeship with Belizean healer Don Eljio Ponti. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**Writers Series:** Guild House. Readings by two area writers working on projects being funded by the Arts Foundation of Michigan. Dave Sosnowski reads from *Angel Blues*, an unfinished novel about a character who finds himself one of many people who have miraculously sprouted wings, and Sarah Messer reads from her work-in-progress, *Red House*, a collection of poems about colonial women. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

FILMS

MTF. "Kill Me Again" (John Dahl, 1989). Also, February 28. Crime genre send-up about a femme fatale scamming her way through the Nevada desert. Val Kilmer, Joanne Whalley-Kilmer. Mich., 7:30 p.m.

28 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 2 Thursday. 9–11 a.m.

★**"The Puzzle of Ambiguously Owned Firms in China: Why Are They So Successful?":** U-M Center for Chinese Studies Brown Bag Lecture. Talk by U-M economics professor David Li. Bring a bag lunch; Chinese lunch (around \$3) available. Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★**"Chechnya in Perspective":** U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by U-M Eastern Europe research scholar Joseph McCadden. Buffet lunch available (\$3; students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★**"ArtTalks":** U-M Museum of Art. See 7 Tuesday. Today, U-M art professor Michael Kapetan discusses "The Interplay Between Image and Ritual from a Sculptor's Point of View." 12:10 p.m.



Elaine Wilson's landscapes

An acrobatic balance

When painter Elaine Wilson moved from New Haven to Dexter in 1991, the country vistas seemed enormous to her. Maybe that's why her show at the Alexa Lee Gallery this month includes a frescolike panorama eight feet wide and eighteen inches high. It's like a prolonged sigh. At first glance it seems like what a person might really see at a glance: green and muddy brown fields, red and rusty buildings, white, gray, or red silos, and cloud-puffed blue skies. Actually, it's a composite, assembled from photos with differing viewpoints.

A representational painter who earned her M.F.A. at Yale, Wilson took the huge gas storage tanks in the

New Haven harbor as her subject while she lived in that city in the 1980's. She used the simple, heroically proportioned cylinders both as formal abstract shapes and to tell a story of the East Coast's man-made landscape.

The Midwest provided Wilson with a new set of cylinders (grain elevators) and a new man-made landscape (farms and farm storage buildings). There are seldom human figures in her paintings. "Human presence is implied," she says, "by the mark humans leave on the landscape. There is almost nothing left untouched."

Some of the smaller oils and pastels in this exhibit share the multiple points of view of the large panorama. Through the exquisitely controlled surface, and by showing all at once what it is impossible to actually see all at once, Wilson heightens reality to a lean and delicate plane that combines

admiration with apprehension for the future of small-scale farming. Most of the smaller paintings are done from a single point of view: conveyor chutes (looking like grasshopper legs), blowsy skies, or sprouting fields. All maintain an acrobatic balance between painterly concerns and narrative ones.

"The painter Brice Marden said that Sung Dynasty scrolls get at what it's like to walk around in the landscape better than any other art form," Wilson explains. "They're a journey through the landscape. I'd love to have my paintings seen that way."

Confirmation that she's caught the essence comes from a significant authority. Last winter when Wilson had a studio open house, Jerry Heydlauff, who owns the fields and works at the grain elevator she paints, was the first person to arrive. "Yup," he said, to her relief and satisfaction. "That's the grain elevator." —Lois Kane

New exhibits this month:

Ann Arbor Art Association, Labor Rites (February 2-26). See 10 Friday & 26 Sunday. 994-8004.

Ann Arbor Hands-On Museum, Animals Eat (February 2-April 30). See 2 Thursday. 995-5439.

Ann Arbor Public Library, Ann Arbor Public Schools Exhibit (February 1-27). 994-2333.

Alexa Lee Gallery, Elaine Wilson (February 9-March 11). *New Edition Prints by Tyree Guyton* (February 9-March 11). See 9 Thursday and review, above. 663-8800.

Clare Spitler Works of Art, Visions

and Dreams (February 5-March 28). See 5 Sunday. 662-8914.

Galerie Jacques, Stani Nitkowski: Autobiographie d'un Meteque (February 17-March 18). See 17 Friday. 665-9889.

The Loft, Ann Arbor Women Painters (February 2-26). See 3 Friday. 996-2777.

Michigan Guild, Small Show for a Short Month (February 6-March 10). 662-3382.

Radisson Resort, 4th Annual EMU Student Water Media Winter Invitational (January 29-April 30). See 3 Friday. 487-0600.

Rebecca Berman Pelletier Gallery, Marianne Manda (February 10-26). See 10 Friday. 741-0571.

U-M Museum of Art, Divine Illuminations: Devotional Books of the Middle Ages (February 4-March 26). See 3 Friday. 764-0395.

U-M Slusser Gallery, Architecture Program Student Exhibition (February 3-17). See 3 Friday. 764-0397.

Washtenaw Community College, African-American Artists Exhibit (February 6-March 2). See 13 Monday. 973-3300.

For a complete listing of local galleries, see the 1994-1995 Ann Arbor Observer City Guide.

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★**Drop-in Storytimes:** Ann Arbor Public Library. See 7 Tuesday. Today's topic: "Dinosaurs." 4-4:30 p.m.

★**New Release Party:** SKR Classical. See 7 Tuesday. 7 p.m.

★**"The Barber of Seville":** New York City Opera National Company. Also, March 1 & 3-5. The touring branch of this celebrated opera company presents Rossini's ever-popular comic opera. The ardent Count Almaviva loves the beautiful Rosina, but Rosina's crochety old guardian, Dr. Bartolo, wants to marry the girl himself. With the help of Figaro, the wily town barber, the young lovers are united at last. A masterpiece of the bel canto repertory, the opera abounds with familiar melodies, including the famous overture, Rosina's aria "Una voce poco fa," and Figaro's aria "Largo al factotum." Performed in Italian, with English supertitles projected on a screen above the stage. NYCO's National Company, sometimes called the "the Cadillac of touring companies," enjoys a reputation for polished productions featuring young singers who often are on the brink of international careers. Tonight's performance is a one-hour family show; following nights are full-length performances. 7 p.m., Power Center. Tickets: \$10 (adults) & \$5 (children) for

tonight's family show. All other shows: \$24-\$46. Tickets sold in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**Mark Salzman: Borders Books and Music.** This young Los Angeles writer reads from *The Soloist*, his recently published novel about a young cello prodigy who retreats into solitude when his gift suddenly deserts him. Salzman (who is also a cellist and a martial arts instructor) gained some fame with his first book, *Iron and Silk*, an account of his experiences as an English teacher in China. He also wrote the screenplay for a 1990 film adaptation in which he starred as himself. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"The Foundation of All Perfection":** Jewel Heart Buddhist Center. See 7 Tuesday. 7:30 p.m.

★**"Jewish Yoga: The World of Cabalistic Meditation":** Hadassah. Lecture-demonstration by U-M Near Eastern Studies professor Elliot Ginsburg. Wear comfortable clothing. 7:45 p.m., location to be announced. Free. For information, call Linda Benson at 761-5006 or Barbara Copi at 665-2238.

★**Open Mike Poetry Reading:** Barnes & Noble. All poets invited to read their work. 8 p.m.,

Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30-11:30 p.m.

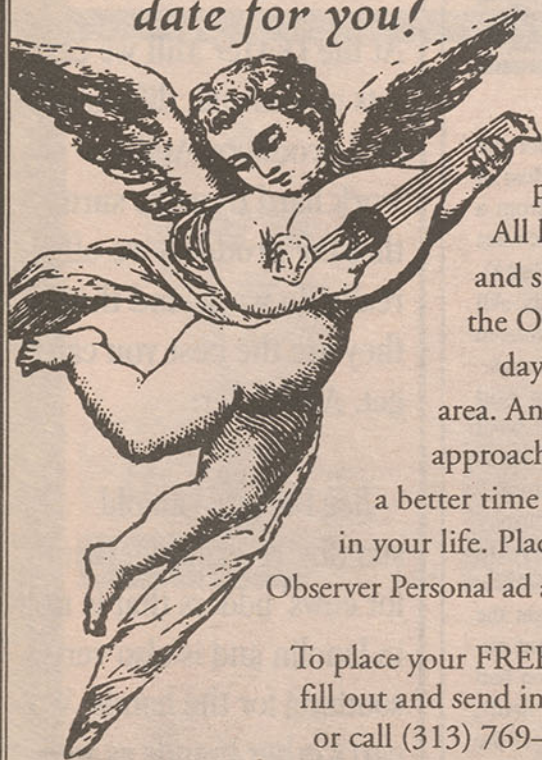
★**Speed Workout:** Ann Arbor Track Club. See 7 Tuesday. 9 p.m.

The Twist Offs: Rick's American Cafe. This very popular 7-piece ska band from Kent, Ohio, blends rock guitars with the rhythmic groove of funk and the hyperkinetic percussion of a salsa band. Opening act is *Gangster Fun*, a 10-piece ska band from Detroit. 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

U-M Center for South and Southeast Asian Studies. "Paar (The Crossing)" (Goutam Ghose, 1984). A low-caste couple flee their rural home in hopes of finding a better life in Calcutta. Hindi, subtitles. FREE. Nat. Sci., 7 p.m. **MTF. "Kill Me Again"** (John Dahl, 1989). Crime genre send-up about a femme fatale scamming her way through the Nevada desert. Val Kilmer, Joanne Whalley-Kilmer. Mich., 7 p.m. **Gay and Lesbian Series. "A Boy's Life."** Selected short films about gay life. Mich., 9 p.m.

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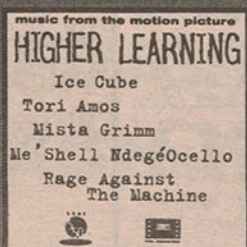
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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

TelEvent Hotline

For updated Nightspots information from the Observer calendar, call 741-4141.

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Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Feb. 1: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Deadbeat Society mandolinist Colby Maddox. \$3 (members & students, \$2). **Feb. 2: Mark Whitfield.** Celebrated young jazz guitarist. See Events. **Feb. 3: RFD Boys.** Authentic bluegrass by these longtime local favorites who recently celebrated their 25th anniversary. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Feb. 4: Bichinis Bia Congo.** Congolese dance troupe. See Events. **Feb. 5: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 3-5 p.m. **Feb. 5: Pierce Pettis.** Young singer-songwriter from Alabama. See Events. **Feb. 7: Clarence "Gatemouth" Brown.** Texas blues veteran. See Events. **Feb. 8: Open Stage.** See above. **Feb. 9: Michael Smith.** Veteran Chicago singer-songwriter who has written hits for Steve Goodman and the music for the 1990 Tony-winning stage adaptation of the "Grapes of Wrath." **Feb. 10: Jesse Richards.** Popular local singer-songwriter and performance artist. **Feb. 11: Livingston Taylor.** Veteran singer-songwriter. See Events. 7:30 & 9:30 p.m. **Feb. 12: "On a Winter's Night."** With singer-songwriters John Gorka, Patty Larkin, Cheryl Wheeler, and Cliff Eberhardt. See Events. 7:30 p.m. **Feb. 14: Mike Hsu and Scott Fab.** Double bill featuring two popular Open Stage performers. Mike Hsu, a U-M student, is a singer-guitarist who plays covers and originals. Scott Fab is a singer-guitarist from Ferndale who plays originals and 60s and 70s folk hits. **Feb. 15: Open Stage.** See above. **Feb. 17: RFD Boys.** See above. **Feb. 18: Tom Rush.** Veteran folkie. See Events. **Feb. 19: "Shape Note Singing."** See above. 3-5 p.m. **Feb. 19: Jan Krist.** Highly regarded Detroit-area singer-songwriter known for her incisive, gritty songs about contemporary urban life. **Feb. 22: Open Stage.** See above. **Feb. 24-26: "8th Annual Storytelling Weekend."** Adult concerts with three different storytellers on February 24 & 25 (8 p.m.) and two family concerts on February 26 (1 & 3 p.m.). See Events. **Feb. 26: Sharon Shannon Band.** Traditional Irish music. See Events.

Ashley's

338 S. State 996-9191

This downtown restaurant features live music in its underground pub on Tuesdays, 10 p.m.-1 a.m. no cover, no dancing. February schedule to be announced.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.-1:30 a.m. Cover (except Sundays), no dancing. **Every Fri. & Sat. (5:30-7:30 p.m.): Evan Katz.** This Community High student performs solo jazz piano, with occasional drop-in guests. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.**

nightspots review

Blue Vinyl

Youthful all-out blues

Blue Vinyl, a blues band from Community High School, is playing the basement at Cava Java. The overwhelmingly young crowd includes a small group of humorously self-styled "groupies" who have come out to support their schoolmates.

The band opens with "Blinded," a straight-ahead twelve-bar blues original, and guitarist Laith Al-Saadi quickly shows he's got the tools of a classic blues vocalist: the raw growl in the low range, wide vibrato in the middle, and whining wail up high. He also takes the first guitar solo, while bassist Phil Winn squints into the musical distance and keeps up an easy low tap with his right foot. On the next piece, another original called "Little Red Coupe," guitarist Chris Traugott, a muscular virtuoso, plays the solo with irresistible pyrotechnics.

This band might be really classy—when the guys are all over forty. But for now they need to do it all. Perhaps Traugott could hold something back if his life depended on it, but it doesn't; his riff spans octaves, with wrenching bends and turnarounds. He needs the whole thing to vibrate, so he puts his entire body through two measures of heebie-jeebies, coaxing laughs of delight from the girls a few feet in front of him. Drummer B. J. Hill keeps his eyes on the others for his cues. His playing is solid, without theatrics, and the piece rolls to a dramatic conclusion tailored to elicit enthusiastic applause.



Later in the set they have the chutzpah to cover B. B. King's signature piece, "The Thrill is Gone," before doing some Stevie Ray Vaughn and the marvelous syncopation of George Harrison's "Tax Man." Hill chomps his gum and soars down like a hawk onto the crash ride; Winn's head goes in and out like a chicken's, swinging his long hair back and forth past his ears; Al-Saadi breaks a sweat and snarls in exquisite pain as he pushes out a high note; Traugott goes up on his toes to put his guitar behind his head for an upside-down solo.

Toward the middle of the set Hill's

parents arrive, slipping inconspicuously into the back of the room. They look pleased. Jonas Berzanskis, who owns a recording studio in Ypsilanti and has a daughter at Community, has been gingerly stepping back and forth over the equipment to make adjustments for a recording. "If you're all good," announces Al-Saadi, "this next number might make it onto our CD." The band cruises into another original, but not before a girl in the back shouts, "I love you, Laith."

Blue Vinyl is back at Cava Java on February 18 and at the Heidelberg on February 4. —Derek Brereton

The Blind Pig

208 S. First St. 996-8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m., and a blues jam on Sundays, 9:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri. (6-9 p.m.): Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, & guitarists Al Hill and Danny McIntire. **Every Sun.: Ann Arbor Bluesstage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the Terraplanes, a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer George White. 9:30 p.m.-1:30 a.m. **Feb. 1: Slide Off Saturn,** a popular local quintet that plays upbeat, percussive postpunk rock 'n' roll originals. Opening act is **Simple Marine Life,** a local thrash-flavored rock 'n' roll band. **Feb. 2: The Hatters.** Blues-rock band from Philadelphia. See Events. **Feb. 3: Morsel.** Popular local band whose self-styled "postmodern cyber-folk," a blend of industrial

dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. The band recently released a CD, "Noise Floor." Opening acts are **Cigar Head,** a Cincinnati band that plays crunchy, quirky pop-rock, and a solo acoustic performance by Lollipop Guild vocalist **Kristin von Bernthal.** **Feb. 4: Spell.** Garage-rock trio from Denver, Colorado. Opening act is **Viola Peacock,** a local band. See Events. **Feb. 5: Buckwheat Zydeco.** Authentic Louisiana zydeco. See Events. 7:30-10:30 p.m. **Feb. 6: Kevin Salem.** Acclaimed new rock 'n' roll band led by this former guitarist with Dumtruck and Yo La Tengo. **Feb. 8: Nick Lowe.** English pop-rock pioneer. See Events. **Feb. 9: God Street Wine.** Popular Grateful Dead-style band from New York City. See Events. **Feb. 10: Seam.** Introspective guitar-based rock 'n' roll, at once spacey and grungy, by this Chicago-based trio that's been described as a cross between Bitch Magnet and Superchunk. *The Rocket* reviewer Nils Bernstein says the band's latest Homestead CD, "Headsparks," is "at once heavier and sweeter than most of its reference points, the shy melodicism countering beautifully the dramatic cascading guitars." Opening act is the **Denison Kimball Trio,** a band led by Jesus Lizard guitarist Kimball. **Feb. 11: Laughing Hyenas.** Raw-edged, rough-rocking Ann Arbor-area band whose music regularly provokes enthusiastic comparisons to Iggy and the Stooges. Tonight the band celebrates the release of its new CD, "Hard Times." Opening acts are **Hot Footin' Puddin' Pie,** a 3-women, 1-guy Detroit quartet whose music lies somewhere between the Velvet Underground and the early

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For Reservations

NIGHTSPOTS continued

Stones, and **Henry & June**, a postpunk band from Toledo. **Feb. 14:** To be announced. **Feb. 15:** Headliner to be announced. Opening act is **Spunk**, an alternative roots-rock band from Detroit. **Feb. 16: "3 x 3."** Three trios for \$3 cover. Headliner is **Some People's Children**, a Plymouth quartet that plays motor-mouthed, Chili Peppers-style funk-metal with a strong Hendrix influence and a neo-psychedelic undertow. The band recently released its debut CD, "Your Place & Mine." Also, **India Green** (see Cross Street) and **Jason McAuley Berry**, a Detroit rock 'n' roll trio led by singer and jazz guitar wizard Berry. **Feb. 17: The Bucket.** See Rick's. **Feb. 18: Harms Way**, a local hardcore trio fronted by two rappers. **Feb. 21: Reggae Ambassadors.** Local reggae band. **Feb. 22: Nobody's Business.** High-energy rockabilly by this Detroit-area band. **Feb. 23: Steve Somers Band.** See Heidelberg. **Feb. 24: Frank Allison & the Odd Sox.** Scruffy, smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Rob Hejna, and guitarist Kevin Allison (no relation to Frank). The band is shopping around its new recording, "Workman's Meal," with record companies, but in the meantime fans can look for a new CD of recordings made in a Russian cathedral during the band's 1992 Russian tour, as well as a CD re-release of their first two LPs, "Monkey Business" and "Hokey Smoke." **Feb. 25: Whiptail.** All-female local thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics. Opening act to be announced. **Feb. 28:** To be announced.

poetic lyrics with gritty guitar textures. Opening act is **Dwynne**, a local rock 'n' roll band. **Feb. 4: Black Mali.** Hard-edged funk band from Detroit. **Feb. 9:** Reggae band to be announced. **Feb. 10: Knee Deep Shag.** Blues-based rock 'n' roll band from Mount Clemens. **Feb. 11: India Green.** Local Hendrix- and Cream-style power trio that includes U-M students Zach Shipp on guitar, Michael Pradon on bass and vocals, and David Belton on drums. The band recently released its debut CD, "Beauty in Decay." **Feb. 16:** Reggae band to be announced. **Feb. 17: Whiptail.** See Blind Pig. **Feb. 18: Fair Game.** Hard-rock band from Ypsilanti led by singer-guitarist Mike "The Blade" Bruno. **Feb. 23: Atomic Numbers.** Local band that plays 60s surf punk. **Feb. 24: Tension Splash.** Local hard-edged rock 'n' roll band. **Feb. 25: Mental Landscape.** Offbeat alternative rock 'n' roll by this Detroit band.

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Feb. 5: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Feb. 12: Paul Keller Ensemble.** Jazz ensemble led by this highly regarded local bassist. **Feb. 19: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Feb. 26: Pete Siers Quintet.** Jazz ensemble led by this local drummer.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8-10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8-10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8-10 p.m.): **Harvey Reed & Jake Reichbart.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

214 S. Main 668-1838

The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, most Fridays and Saturdays (9-11 p.m.). No cover, no dancing. **Feb. 3: Jerry Perrine.** Jazz, blues, and ragtime piano. **Feb. 10: Debbie Fogell & Gary Allen.** Jazz standards by this singer and guitarist duo. **Feb. 11: Gerald Ross.** Jazz guitarist. **Feb. 17: Susan Chastain & Gene Jones.** See Sweetwaters. **Feb. 18, 24, & 25:** To be announced.

Gandy Dancer

401 Depot 769-0592

Restaurant with live piano every night, 5:30-10 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.-2 p.m.): **The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun.: John Touchston.** Solo jazz pianist. **Every Mon.-Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. Also, jazz vocalist **Natalie Swann** performs with Howley from 5:30-7:30 p.m. **Every Thurs.-Sat.: Carl Alexis.** Veteran local jazz pianist who takes requests for oldies. Also, on Thursdays & Fridays, jazz vocalist **Natalie Swann** performs with Alexis from 5:30-7:30 p.m.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.-Sat. 5-9 p.m.). Dancing, no cover. **Every Tues.-Sat.: L'USA.** Top 40 dance band.

The Heidelberg

215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays & Saturdays (10:30 p.m.-1:30 a.m.) and Sundays (8-10:30 p.m.). Cover, dancing. **Every Sun.: Il-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7-9:30 p.m. **Feb. 3: Nick Strange**

Cava Java

1101 South University 741-5282

This campus-area coffee shop features live music downstairs, every Friday & Saturday, 9:30 p.m.-midnight. Cover, no dancing. No smoking. **Feb. 3: Arwulf Arwulf and Marc Taras.** Performance poetry by this popular local duo known for their jazz-influenced rhythms, language, and themes. Arwulf's poems blend a visionary expansiveness with a sly, offbeat humor, while Taras's poems are more introspective and personal. They also perform their seemingly improvised yet cunningly contrived call-and-response collaborations. **Feb. 4: Thirdstone.** Rock 'n' roll covers and originals by this local band led by former Southgoing Zak vocalist John Marshall and featuring vocalist Charity Marks. **Feb. 10: The Impatiens.** Local rock 'n' roll quartet that plays jangly, melodic, beat-heavy power-pop. **Feb. 11: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a more earthbound U2. **Feb. 17: Lollipop Guild.** Upbeat pop-rock with light psychedelic flavor by this local quartet led by singer-songwriter Kristin von Bernthal. **Feb. 18: Blue Vinyl.** See review, p. 89. Very talented guitar-fired blues band from Community High. **Feb. 24: Lisa Mathews, William Barnett, & Tom Sholten.** Rock 'n' roll and folk-rock classics by this acoustic trio that includes Circus of Lao vocalist Mathews, pianist Barnett, and guitarist Sholten. **Feb. 25: Steve Leggett & the Buzzrats.** A popular local poet and songwriter whose folksy lyrics and gravelly voice have drawn comparisons to Bob Dylan, Leggett is backed by bassist Glenn Bering, percussionist Charlie Murphy, and guitarist Vito Veasley.

City Limits

2900 Jackson Rd. 665-4444

Lounge at the Clarion Hotel (formerly the Holiday Inn West). Live dance music, Wednesday through Saturday, 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing.

Cross Street Station

511 W. Cross St. Ypsi 485-5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends & Mondays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, no cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. **Feb. 2:** Reggae band to be announced. **Feb. 3: Cathouse.** Detroit band led by singer-songwriter Elizabeth Underwood that blends evocative, darkly

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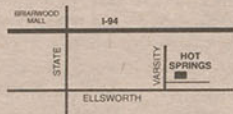
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and the Bare Naked. Local blues & reggae dance band. Opening act is **Shatner**, a local hard-rock band formerly known as Wyck Hyker. **Feb. 4: Blue Vinyl**. See Cava Java. **Feb. 7: Ann Arbor Poetry Slam**. With **Terry Blackhawk**. See Events. 8 p.m. **Feb. 10: To be announced**. **Feb. 11: Deep Space**. Grateful Dead cover band from Howell. Opening act is the **Fishermen**, a local acoustic rock 'n' roll band. **Feb. 14: Valentine's Day Benefit for Renee Emery**. A benefit for this local MS patient's efforts to legalize the use of marijuana for medicinal purposes. Bands to be announced. 6-10 p.m. **Feb. 17: Steve Somers Band**. Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and new vocalist **Inez Brooks**, a former member of the Marvelettes whose style ranges from luxurious shouts to seductively funky declamation. With drummer Steve Linbery, bassist Barrett Haselwood, trumpeter and keyboardist Branden Cooper, and saxophonist Pat Padilla. **Feb. 18: Nexus**. Late-60s rock 'n' roll by this band from West Virginia. **Feb. 24: Equinox**. Contemporary R&B dance music by this local quartet. **Feb. 25: Steve Nardella Rock 'n' Roll Trio**. Ann Arbor's most passionate and compelling roots-rockers performs fiercely and cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's debut Schoolkids' CD, "Daddy Rollin' Stone," has been getting lots of area radio airplay.

Leonardo's

2101 Bonisteel Blvd. 764-7544
Performance area in the food court at the U-M North Campus Commons. Live music five nights a week, 8-10 p.m. No dancing, no cover. **Every Thurs.: U-M Jazz Studies Program**. Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. **Feb. 1: Four Hands**. Jazz, folk, rock, classical, and Latin music by the guitar duo of Jeff Hartshorn and Michael Varverakis. **Feb. 3: Montage**. Local Latin-flavored jazz quintet led by vocalist Kathy Moore, with guitarists Tim Twiss and Steve Osburn, pianist Lisa Wolf, and percussionist Aron Kaufman. **Feb. 8: Paula Denton**. 60s & 70s favorites by this local singer-guitarist. **Feb. 10: Raisin Pickers**. Old-time jug band dance music, western swing, and newgrass by this Manchester-based string quintet. Members are Mark and Carol Palms, Gary Reynolds, Mike Gleason, and Bill Farmer. **Feb. 15: Michael Hsu**. See Ark. **Feb. 17, 22, & 24: Closed** for spring break.

The Nectarine

510 E. Liberty 994-5436
This popular local New York-style dance club features DJs six nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out**. With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party**. With DJ Roger LeLievre. **Every Mon.: Frequency**. Detroit techno and underground dance music with DJ Tim Parker. **Every Tues.: Boys' Night Out**. See above. **Every Wed.: Disco & 70s/Early-80s Dance Party**. With DJs "Night Fever" LeLievre and Chris Racine. **Every Thurs.: EuroBeat Dance Party**. European-style house, techno, and alternative dance music with DJ Roger LeLievre.

O'Sullivan's Eatery and Pub

1122 South University 665-9009
Solo guitarists on Fridays, 9:30 p.m.-1 a.m. Cover, no dancing. **Every Fri.: Jerry Sprague**. Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

Rick's American Cafe

611 Church 996-2747
Live music seven nights a week, 10 p.m.-1:30 a.m. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Feb. 1: Slam Circus**. Alternative rock 'n' roll band from Detroit. Opening act is **Smokestack**, a local college-rock band. **Feb. 2: "Disco Inferno"**. A DJ to be announced plays 70s disco. **Feb. 3: Trinidad Tripoli Steel Band**. Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band recently released a

Schoolkids' CD, "hotlikefire." **Feb. 4: the jes gru**. Local all-originals alternative rock 'n' roll band. **Feb. 6: The Thugs**. Rock 'n' roll band from Boulder, Colorado. See Events. **Feb. 7: The Technical Jed**. Pop-rock quartet from Richmond, Virginia. Age 18 & older admitted. **Feb. 8: The Deterants**. Local guitar-based alternative rock 'n' roll band that plays originals and covers. Opening act is **Brothers Grimm**, a grunge-rock band from Chelsea. **Feb. 9: Brother Rabbit**. U-M student pop-rock band. **Feb. 10: Joanna Connor Band**. Acclaimed blues guitarist. See Events. **Feb. 11: The Cocktails**. Neo-lounge jazz-rock. See Events. **Feb. 12: "Valentine Party"**. A DJ plays dance music. **Feb. 13: Bob Margolin**. Veteran blues guitarist. See Events. **Feb. 14: Godzuki**. Detroit-area pop-rock band. Opening act is **Tiger 100**, a local band whose music fuses a variety of postpunk styles. Age 18 & older admitted. **Feb. 15: Botfly**. Very popular neo-hippie band from East Lansing. Opening act is the **Why Store**, a local rock 'n' roll band. **Feb. 16: Jerry Sprague & the Remainders**. Roots-rock band led by guitarist Sprague. **Feb. 17: Daddy Longlegs**. Original ska- and reggae-flavored rock 'n' roll by this East Lansing band comprised of former members of the recently disbanded (Bop) Harvey. **Feb. 18: Big Dave and the Ultrasonics**. High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Pieter Stryuk, and keyboardist Ben Wilson. The band released their debut CD, "Love & Money," on the Schoolkids' label. **Feb. 20: The Vards**. Rock 'n' roll. **Feb. 21: Jaks**. Local rock 'n' roll band that weaves intricate melodies through a jittery wall of noise. Opening act is **Down**, a Lansing band that plays dark, experimental rock 'n' roll. Age 18 & older admitted. **Feb. 22: L. A. B. Dog**. Local rock 'n' roll band comprised of U-M dental students. **Feb. 23: The Bucket**. New local funk band featuring the horn section from Heckle & Jive. **Feb. 24: TopKat**. Percussion-led dance-groove quartet, formerly known as Dig, led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Feb. 25: Jupiter Coyote**. Southern boogie-rock band from Macon, Georgia. See Events. **Feb. 26: Moe**. Rock 'n' roll band from Buffalo, New York. See Events. **Feb. 27: DJ John King** plays dance music. **Feb. 28: The Twist Offs**. Ska band from Kent, Ohio. See Events. Age 18 & older admitted.

Riptides

3750 Washtenaw Ave. 971-3434
Lounge at the Ramada Inn Ann Arbor (formerly the Holiday Inn East). Live dance music Fridays & Saturdays. Dancing, no cover. **Every Fri. & Sat.: The Billy Band**. 50s, 60s, & contemporary rock 'n' roll.

Shooters

11485 North Territorial Dexter 426-1600
This sports bar adjacent to the Terrace Place Restaurant features live dance bands, Friday & Saturday, 9 p.m.-1 a.m. Very large dance floor. Dancing, no cover. **Feb. 3, 4, 10, 11, 17, & 18: Crossroads**. Rock 'n' roll oldies & classic country. **Feb. 24 & 25: Big Pinky and Joint Effort**. Rock 'n' roll oldies.

Sweetwaters Cafe

123 W. Washington 769-2331
Live music Fridays & Saturdays, 8-11 p.m. No cover, no dancing. February schedule to be announced. **Feb. 3: Jake Reichbart**. Solo jazz guitarist. **Feb. 4: Dave Sayers Duo**. Jazz duo led by saxophonist Sayers. **Feb. 10: Gene Jones**. Solo jazz pianist. **Feb. 11: Chris Smith & Brian Goyette**. Trombone & guitar duo. **Feb. 17: Jake Reichbart**. See above. **Feb. 18: Susan Chastain & Gene Jones**. Jazz vocalist Chastain is accompanied by pianist Jones. **Feb. 24: Michael Hsu**. See Ark. **Feb. 25: Susan Chastain & Gene Jones**. See above.

Tap Room

201 W. Michigan Ypsi 485-5320
This downtown Ypsilanti tavern is under new management and has been remodeled. Live music six nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sundays. Cover (Wed., Fri., & Sat. only),

dancing. **Every Mon: Open Mike Unplugged**. Hosted by **Matt Smith**, a finger-picking guitarist who plays folk, blues, & country guitarist. All acoustic performers invited. 9:30 p.m.-12:30 a.m. **Every Tues: Open Mike**. Hosted by **C. C. and the Bad Luck Boys**, a rock 'n' roll band led by Chris Casello of the Prodigals. All bands and musicians invited. **Feb. 1: Reggae Ambassadors**. See Blind Pig. **Feb. 2: Robert Jones**. The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. **Feb. 3: Blues Spirit Tribe**. Detroit blues band. **Feb. 4: Al Hill and the Love Butlers**. Soulful swing, New Orleans-style funk, and boogie woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns. **Feb. 8: King David**. Veteran, popular Detroit reggae and calypso band. **Feb. 9: "Singer-Songwriter Showcase"**. Performance by four favorites to be announced from the Tap Room's Open Mike nights. **Feb. 10: Off-White Blues Band**. Detroit blues band. **Feb. 11: Scot Morgan's Key to the Highway**. An evening of 60s Detroit rock 'n' roll by this band led by Scots Pirates singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. **Feb. 15: Reggae Ambassadors**. See Blind Pig. **Feb. 16: Al Hill**. Solo blues, R&B, and rock 'n' roll by this local veteran, a strong vocalist who accompanies himself on guitar and piano. **Feb. 17: Blues Insurgents**. Detroit blues band. **Feb. 18: Butler Twins**. Top-notch urban blues band from Detroit. **Feb. 22: King David**. See above. **Feb. 23: The Slackers**. Blues band. **Feb. 24: George Bedard & the Kingpins**. Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band's superb Schoolkids' CD, "Upside," was named Blues Album of the Year by CD Review. **Feb. 25: Skyles Band**. This local rock 'n' roll band specializes in vintage Southern rock, along with classic rock, blues-rock, and blues.

TC's Speakeasy

207 W. Michigan Ypsi 483-4470
This downtown Ypsilanti tavern features country line dance instruction on Sundays (8 p.m.), karaoke on Mondays (8 p.m.), jam sessions on Tuesdays (9 p.m.-1 a.m.), solo pianists on Wednesdays (8:30 p.m.-12:30 a.m.), open-mike stages on Thursdays (9 p.m.-1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.-1:30 a.m.). Dancing, no cover. **Every Tues. (except February 14): Jazz-Blues Jam Session**. Hosted by guitarist **Steve Somers** (see Heidelberg) & friends. All jazz & blues musicians invited. **Every Wed.: Rob Moses**. Solo pianist. **Every Thurs.: Open-Mike Night**. Hosted by Ed Phelps. **Feb. 3, 4, 10, & 11: The Chance Band**. Classic rock. **Feb. 17 & 18: Two Steps Higher**. 70s pop-rock by the husband-and-wife duo of keyboardist Tom Suthpen and guitarist Denise Suthpen. **Feb. 24 & 25: Section 8**. Classic rock.

Theo Doors

705 W. Cross Ypsi 485-6720
This EMU campus-area restaurant turns into a dance club after 10 p.m., featuring live music Tuesdays, Wednesdays, and weekends. Cover, dancing. **Every Tues: Open Mike**. Open mike for up to four local bands. **Every Wed.: Karaoke and Open-Mike Night**. All acoustic performers invited. **Feb. 3: Dorothy**. Contemporary dance-rock covers by this East Lansing band that features two female vocalists. Opening act is **Circus of Lao**, a local quartet led by vocalist Lisa Mathews that plays quirky, funky postpunk rock 'n' roll. **Feb. 4: 55 Ffer**. New local power trio. Opening act is **Milk & Cheese**, an all-originals Soundgarden-style hard-rock band from Detroit. **Feb. 10: Botfly**. See Rick's. Opening act is **Baked Potato**, a local alternative rock 'n' roll band. **Feb. 11: Whirling Road**. U-M student rock 'n' roll quintet led by drummer Drew Peters blends solid rocking rhythms with massed folk-inflected guitars and pop-oriented vocals. Opening act is **The Impatients** (see Cava Java). **Feb. 17: Brothers Grimm**. See Rick's. Opening act is **South Normal**, a local rock 'n' roll quartet known for their tight arrangements and imaginatively varied rhythms. Their self-titled debut cassette sells briskly in local record stores. **Feb. 18: X-Dream**, a horn-fired 7-piece dance band from Detroit. **Feb. 24 & 25: No music**.

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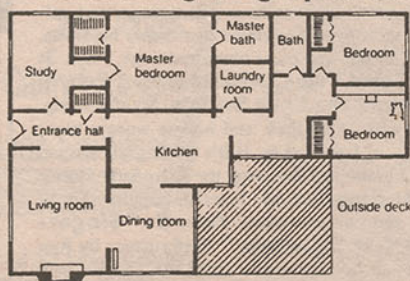


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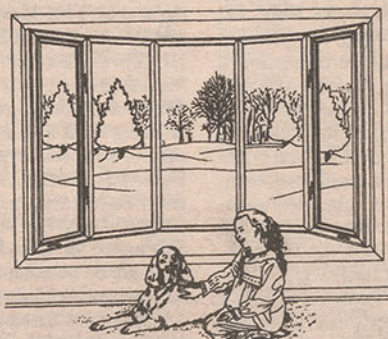
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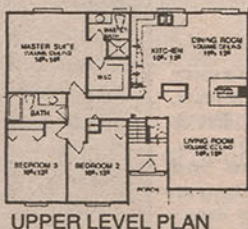
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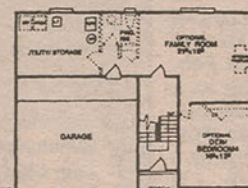
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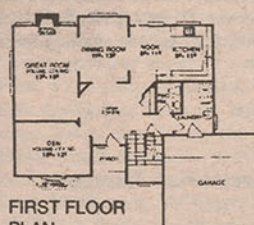


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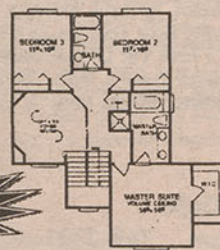
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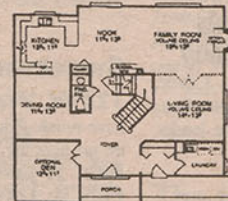


THE COVENTRY

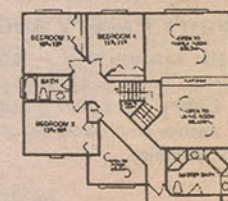
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GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston counties

Cover listing by:



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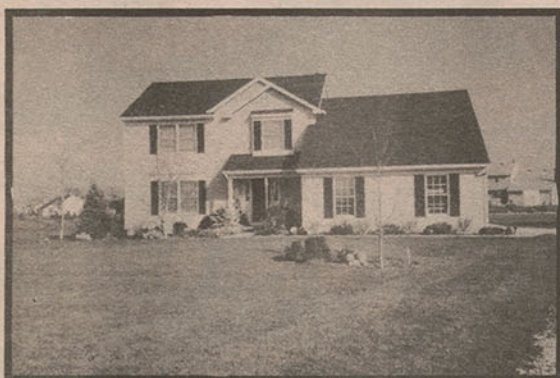
PRIVACY PLUS! Unequaled privacy and location on Barton Pond. This multi-level home features 5 bedrooms, 3 1/2 baths, 3 fireplaces, 2 porches, 3 car attached garage and a turn-around-drive. Uniquely situated high on a hill, overlooking Barton Pond. Landscaping makes this home serene. \$700,000. #R66BA.



THE MOST BEAUTIFUL LANDSCAPING you could wish for... becomes reality in this custom built home. 5 bedrooms, 3 1/2 baths, sunken living room with thru fire place to family room. Lush tropical setting is the perfect arena for the inground pool w/spa, diving board, slide etc. This is a perfect home to entertain in. \$299,900. #R55SH.



FINEST LOCATION! Beautiful colonial nestled in peaceful Loch Alpine setting. This 4 bedroom, 2 1/2 bath home is sure to catch your eye. Cozy family room with brick fireplace. Basement plumbed for 3rd bathroom. \$198,900 #R36GR.



FEATURED ON THE FRONT COVER Large 3 bedroom colonial set on well landscaped 3/4 acre lot. Large sun filled rooms. Formal dining room with bay windows. Patio off breakfast nook. Cozy family room with fireplace. Ceramic tiled foyer. A great family home. \$189,900 #R22MA.



IDEAL FAMILY HOME Almost 18 months new! 3 bedrooms, 1 1/2 baths. Large eat in kitchen overlooking deck and fenced in backyard. Ceramic tiled foyer. One of the latest models by Holtzman and Silverman. Quality throughout. \$123,500 #R79BR.



DELIGHTFUL CONDO located in Northeast Ann Arbor. You will feel right at home in this 2 bedroom, 1 1/2 bath condo. Maintenance free exterior means time for you to enjoy the pool and clubhouse. A 12 month warranty comes with this great opportunity. \$84,900. #C32BO.

Real Estate

Residential and Commercial Properties
in Washtenaw and Livingston Counties

Front Cover: This elegant four-bedroom, 3 1/2-bath home on a picturesque lot is located at 2648 Pin Oak. The home is offered by Lenore Lamsa of the Michigan Group Realtors.

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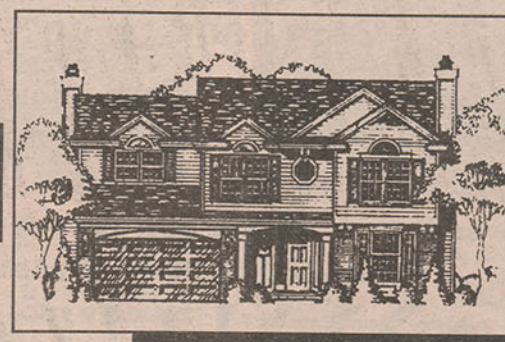
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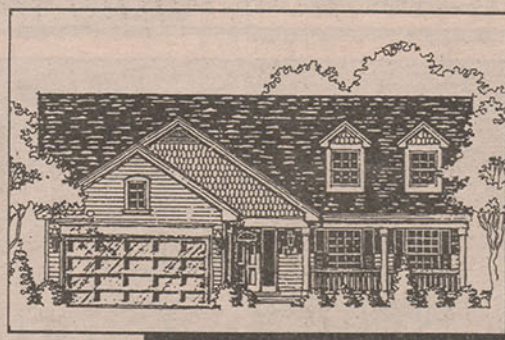
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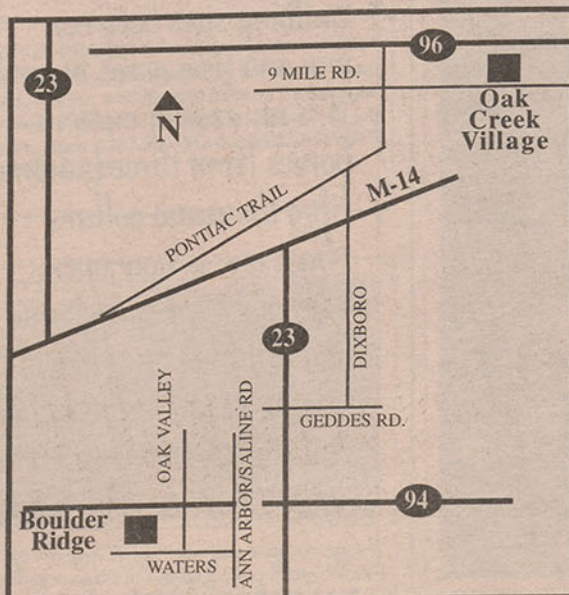
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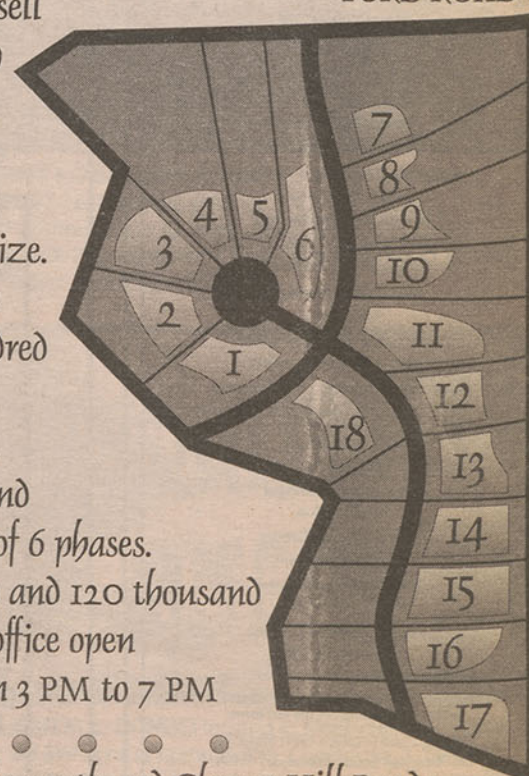
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OUTSTANDING COLONIAL in Old Creek Sub. 2,200 sq. ft., 4 bedrooms, 2 1/2 baths with many updates including replacement windows and newer carpeting. Beautiful backyard with deck off family room. \$149,900. **VIKKI HUBBARD 429-4611. (M-36)**



CHURCHILL DOWNS—Ann Arbor. Very pretty 3 to 4-bedroom colonial features 2 1/2 baths, nicely finished basement, oak kitchen, family and dining rooms. New roof just this summer. Near Lawton and Pioneer Schools. Central air and fireplace. \$159,900. **BRIAN SOPER 971-6866. (C-54)**



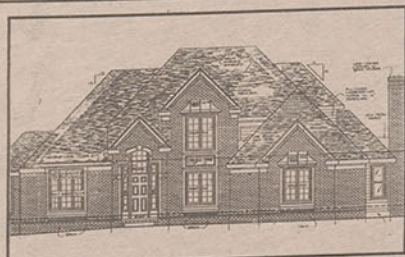
NEAR EMU and historic Depot Town. Grill on the patio of this 3-bedroom, 2-bath home in Ypsilanti's historic district. Formal dining room, work room in basement, doorwall to patio, and many updates plus easy I-94 access. **GREG JOHNSON 930-8686. (F-20)**



BELSER ESTATES—CHELSEA. Now under construction. Four bedrooms, 2 1/2 baths, family room with fireplace, master bedroom suite, breakfast room, first-floor laundry, full basement, and much more. **GREG JOHNSON 930-8686. (P-50), (K-40)**



WEST YPSILANTI—Colonial with 3 large bedrooms, 1 1/2 baths, formal dining room, family room with fireplace. New carpet, central air, patio and deck plus finished rec room and fenced yard. Some appliances included. \$110,000. **JOE WILT 449-2560. (C-15)**



HARRIS HOMES—New home under construction. Highest quality including hardwood floors, Moen, Kohler, and Jacuzzi fixtures. Landscaped. Appliances included. Exciting floor plan with lots of open space. \$397,500. **MATT DEJANOVICH 747-9318. (O-29)**



TRAVIS POINTE—Custom-built quality. Four-bedroom home overlooks golf course. Fully landscaped, 850 sq.-ft. of decking, screened gazebo, putting green, and stunning view. Twenty-two foot ceilings, wonderfully updated and maintained. \$635,000. **MATT DEJANOVICH 747-9318. (V-10)**



CONTEMPORARY Three-year-old in Scio Twp. Beautifully landscaped, 4 bedrooms, 2 1/2 baths. Lawton School. Master suite with Jacuzzi, study with French doors. Formal living and dining rooms. White kitchen with oak floor, and family room with fireplace. \$277,500. **TIM HARRISON 994-0124. (S-13)**



UPDATED RANCH on Ann Arbor's northwest side is in move-in condition. Light oak cupboards, beige tile, neutral and light colors. Full basement. Fenced backyard, large deck. \$96,000. **GERRY CALHOUN 761-3817. (F-5)**



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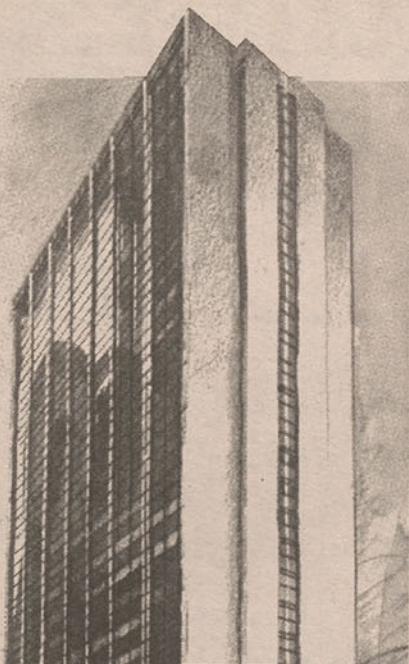


HURON RIVERFRONT—Older house on 2.32 acres—two separate lots. Northeast Ann Arbor. \$215,000. Close to hospitals. Sewer available. **DAVE DEAN 973-8027. (D-3)**



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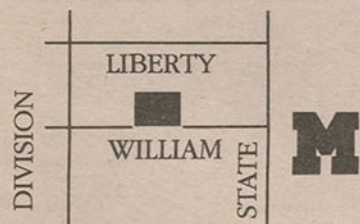
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Tues.	Saline High School	7, 14, 21, 28
Wed.	Dexter High School	8, 15, 22
Thur.	Chelsea Faith In Action Center	2, 9, 16, 23
Thur.	Ann Arbor Slauson Middle School	2, 9, 16, 23
Sat.	Ypsilanti/Minority Business Owners of Washtenaw Co. 32 N. Washington, Suite 1	4, 11, 18, 25
Sun.	Ypsilanti-Willow Run NAACP Branch office, 312 Harriet, Ypsilanti	5, 12, 19, 26



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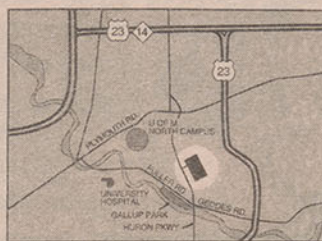


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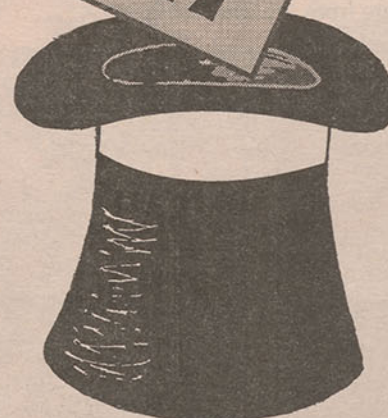


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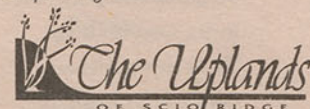
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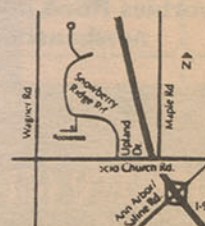
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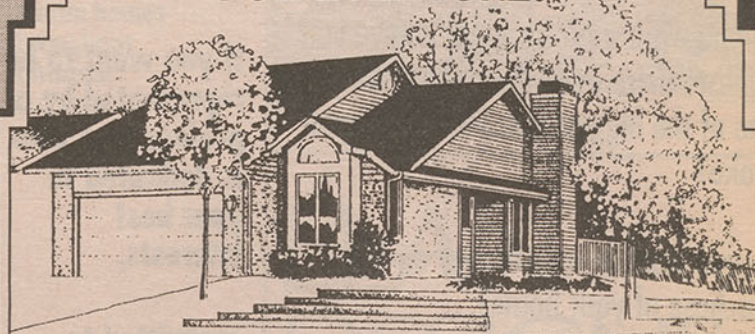
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Just south of I-94, Turn east on Oak
Valley Drive to signs, entrance.

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Bart Hamilton, Associate Broker



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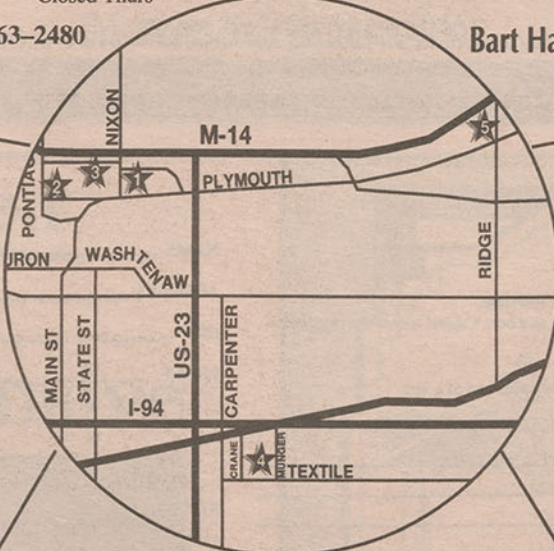
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Ann Arbor Observer

PERSONALS

Personals Key

A=Asian	J=Jewish
B=Black	LTR=Long-Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Nonsmoker
G=Gay	P=Professional
H=Hispanic	S=Single
ISO=In Search Of	W=White

Women Seeking Men

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min. Special delivery! Vibrant, versatile, 64", multidimensional, attractively wrapped, and elegantly packaged. Seeking fit, 48-56, degreed Jewish professional who executes life with savvy and flair! #2165

I've been called beautiful, witty, soulful, and Queen of the Nice Voices. I'd add cheerful, giving, funny, and true-blue. My family and friends say whoever finds me will be getting a treasure. DJPF, 39, mom, seeks confident, successful, humorous man under 50 who has tamed his demons and enjoys music, travel, entertaining, and good talks as a prelude to close encounters. Share my pleasure in Rackham, the Ark, foreign films, and school concerts and let me share yours in...? Letters please. #2163

Unique, sensual SWF, educated, nice looking, seeks SWM (35+) who is considerate, romantic, bright, independent, and communicative. #2229

Vivacious 42-year-old brunette, former Wolverine, recently repatriated from L.A., seeks professional male to scrape snow off my car. #2260

SWPF, 25, blonde, attractive, new to area, in search of SWPM, 25-30, who enjoys dinner, movies, culture, and is a romantic at heart. #2241

SPF, 34, petite, teacher, well-traveled, many interests. I value kindness, sincerity, gentleness, warmth, humility. ISO prof., 30-39, NS/ND, with high moral and ethical standards, sense of fun and kind humor, calm, fit, very polite, well-educated, friendly, philosophical, soft-spoken, international background. Letters only plus photo, please. #2242

Attractive, full-figured, sensual, SWPF, 43, ISO SWPM, 45+, NS, for fun, frolic, in our free time! Love of life, laughter, and linguine are a must! #2243

Donovan, destiny brought us together; sorry I didn't make it to Vermont. I am divorced now. Please write—I'd love to hear from you. #2245

SWPF doctoral student. Rising star at work. Pretty, kind, witty, supportive. Waiting for ambitious SWPM med. resident, law grad, etc. Carpe diem. #2247

Tall, brunette DWPF seeks educated, energetic, confident, secure, available professional man, 45-53, for equal relationship. #2257

DWPF, 30, MBA student, seeks best friend who shares my love for kids, sports, and the stock market. NS, letters only. #2255

SWPF, 33, optimist! ISO tall, dark, handsome, educated, professional, well-mannered man with a great sense of humor and above all is a nice man. I'm a striking, green-eyed blonde, well-traveled entrepreneur, who is comfortable at a black tie or coffee house. Passions include: health, waterskiing, blading, golf, sunsets, mountains, and golden retrievers. Please include photo. #2254

Bright, articulate PF ISO creative, warm-hearted man, 48+ to share dinner, the arts, long walks, gentle laughter, building friendship, NS, min. drink. #2263

SWPF, 51, 5'8", trim, feminist, children grown. Enjoys concerts, theater, movies, art, Billie Holiday, and golf. Seeks kind man with sense of humor. #2264

Petite, feisty SWPF, 39, can't jitterbug/swing, converse over dinner or issue a sports challenge alone. Will temper independence to spend time with active, sentimental S/DWPM with sense of humor and self-confidence. Letters preferred. #2265

Petite, fun-loving, bubbly, energetic DWPF, 36, smoker looking for someone to share life's adventures. If you're 28-40, without children, and looking for fun in the sun, call or write. #2266

SPF, 50+ with post-holiday blahs. Can you dance, travel, and be spontaneous? There's a debonair sophisticate I can respond to. Don't be hesitant, call me. #2269

Optimistic, intelligent, extremely attractive, petite DWPF, enjoys skiing, reading, music, and home. ISO intelligent, sincere WPM, 34-44, who is unpretentious, happy, and well-educated, for friendship. #2270

SWF, 34, with brains, beauty, and varied interests looking for fun and interesting SWM to be my sweetheart. #2282

Supersized, supersexy SWF, 36, ISO one SM, tall, patient, funny, who wants to experience the joys of being with a large and lovely lady who needs lots of tactile stimulation. I have a big heart too. Try it! You will like it! Guaranteed. #2290

Vibrant, attractive redhead seeks caring DWM, 55-62, to share all life's wonders. Fun-loving, educated DWF looking to share sailing, dancing, and new challenges. #2289

Warm, caring, attractive, highly educated SWPF seeks counterpart SWPM, 38-48, who values time together, arts, travel, culture, and zest for life! #2246

PERSONAL AD OF THE MONTH

All Personals ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for Cappuccino and Dessert for Two at



Equal partnership, SWM, 27, 5'10", and slim. Outgoing, liberal, grad student enjoys outdoors, bicycling, theater, classical music. Seeks educated SWF, 23-35, for dinner, laughs, friendship, and maybe more. #2293

Gratzi

Coffee House • Classic Cafe

To place an Ann Arbor Observer Personals ad, use the form on page 109 & bring it in or FAX it to 769-3375.

An impossible dream? A kind and caring man, widowed or divorced, 65-75, for friendship plus, by woman who is slender, pretty, a fantastic cook, fun, warm and tender, likes swimming, fishing, travel, plays, and concerts. Financially secure. No family complications. Notes only. #2280

Intellectually voracious, wry, playful, attractive, slender redhead, 29, PhD, seeks emotionally secure, intellectually curious, sweet, silly, optimistic SPM, 27-35, who communicates (even when it's tough) and wants to find more joy in life (if only in small doses). #2279

SWF, young 42, 5'8", brown hair and eyes. Adventurous, fun-loving, have been told I'm very attractive inside and out. Sense of style, yet down-to-earth. Romantic at heart, part-time graduate student for pragmatic reasons and that wonderful feeling of accomplishment. Varied interests. Looking for compatible man about 38-46 for friendship and lasting relationship. Letters please. Will respond to all. Let's talk. #2276

Intense, sardonic, sometimes silly journalist turned academic, 31, with big brown eyes, a fit form (5'3") and a passport that has been amply stamped seeks fiercely intelligent, liberal, adventurous SPM (29-40) who grew up with sisters and kept a sense of humor. #2275

SWPCF, 49, brown curls and eyes, loves God, U-M, languages, music, ISO friend XXL S/DCM, NS, 45+, goofy humor for concerts, talks, wine, LTR? Beard nice. All calls, letters answered. #2305

SWPF, 28, 5'8", slender, attractive, and new to AA. ISO smart, fun, and handsome SWM to show me good dance spots, cool hangouts, and how to survive the winter. Religious fanatics, hippies, and felons need not apply. Letter and photo a plus. #2274

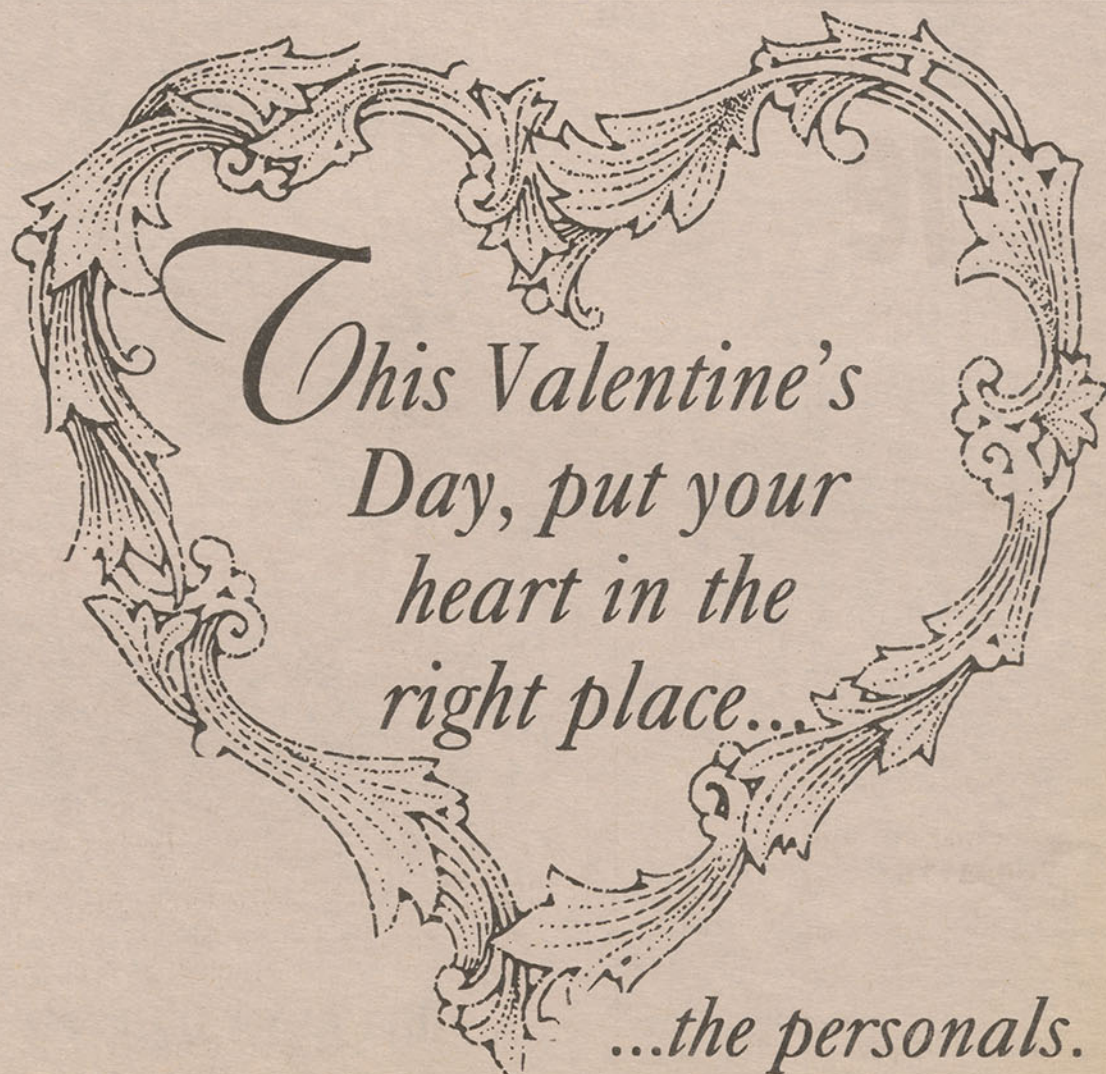
DWPF, tallish, 40ish, seeking diversion from two normal teens. ISO tallish S/DWPM to share: walks, talks (Eng./Ger.), games, and music. I'm independent but shy in nature; religious in heart, scientific in thought. If you're outdoorsy and innovative, respond. #2287

Great gal would like to meet great guy. SWPF, 30s, enjoys outdoors, hiking, canoeing, sailing, indoors, reading, arts, adventure, and travel; multilingual. #2306

SWF, 42, petite, athletic, educated, no dependents, country home owner seeks best friend, SWM, 35+, NS, runner, cross-country skier, loves outdoors, travel, likes to talk, makes me laugh, monogamous, ethical, no fan of Limbaugh. Mail response preferred. Photo appreciated—of boat, too. #2307

DJF, 34, PhD, no kids, two dogs. Full-figured but fit. Irreverent but values ritual. Enjoys NPR, Harper's, NY Times, Nick at Nite, Tricycle, Utne, Far Side, the Ark, Oasis hot tubs, AA cafes, good wine, ethnic food; rock, folk, country music; theater and art museums. ISO LTR with man of similar tastes. #2308

Looking for tall guy to help me work off holiday pounds! I'm hazel-eyed, 55, long-time AA liberal with offbeat sense of humor. Enjoy walks, dancing, old or new music, movies, poetry or fiction, entertaining friends or family. Need more hugs to keep warm! #2302



PERSONALS

BF, 37, 5'3", pretty, spirited, loves the arts, books, travel, ISO NS, SBM, caring, curious, creative, fun, fit; in a tux, jeans or Aramis. Write. ☎2297

Men Seeking Women

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min.

Affectionate, caring SWPM, 47, has Gary Smalley's philosophies. ISO very attractive SWF, 28-32, NS, with one or two children for LTR, possible marriage. ☎2143

Partner wanted for NS, DWM, 47, fit, interested in travel, cooking, country dancing, nature. I'm financially secure, honest, and romantic. ☎2105

SJM, 29, tired of dating shiksas, ISO attractive, athletic, witty, fun, SJF, 27-32, to share fun, friendship and possible LTR. Hold the schmaltz! ☎2261

Quiet, good sense of humor, somewhat solitary, well-educated DWM, low 50s, semi-athletic, biker, cross country skier. ISO similarly inclined WF, 25-45, NS for increased socialization, movies, events, exercise, etc. Friendship/LTR. ☎2262

SWM, 37, warm, communicative, eclectic, eccentric, kindred spirit, ISO LTR with liberal, interesting, NS woman based on caring, sharing, and companionship. ☎2240

Advanced-degreed SWM, 38, self-employed professional, published author, playful, passionate, romantic, caring, fit, nonsmoker longs for meaning and spirit in a connection with peer and soulmate; ultimate interest: starting a family. ☎2244

Very good-looking SWM, 30, in desperate search for an equally attractive, intelligent, kind woman, preferably with a raunchy sense of humor and a compulsion for the good things in life. ☎2252

Vigorous, creative, 58, DWM, 5'9", 147 lbs., NS, ND, financially secure home-centered, nature lover, musician, dancer, runner, gardener, tennis player, vegetarian. Seeks LTR with healthy, trim, attractive, WF interested in nature and arts for sharing and growth. ☎2249

Fun, ambitious, and intelligent 28-year-old guy who is comfortable in a backpack and boots, on a mountain bike, skiing, and wind surfing. Cleans up well for music, movies, and restaurants. Warm, friendly, and down-to-earth. Handsome, too good to be true? Write or call for details. ☎2250

DWM, 6', 180, NS, a young 52, seeks attractive, healthy, and happy SWF for love, laughter, long talks, and long walks. ☎2259

SWM, 42, NS vegetarian with Native American spiritual leanings ISO responsible partner to share in calling forth our best selves, gardening, country living, nature. ☎2285

Handsome SWPM, 41, 5'8", 155 lbs., fit, caring, affectionate, and financially secure seeks attractive, fit, slim SWPF for companionship and LTR. ☎2286

DWM, 50, 6', PhD, attractive, good sense of humor, enjoys talking and listening, tennis, movies, biking, ISO attractive, smart, sexy, and savvy woman to explore possibilities. ☎2281

SWPM, good listener, vital cross country skier, 48, NS, 5'6" seeks to explore north woods with a fit, cheerful lady—positive, open, caring—able to risk and grow. Pluses: playful charm, humor, a keen mind, poise. Let's share music, dance, art, meals—all delights! And you too? Ah! Show me your world. Letters please. ☎2271

Affectionate, adventurous, athletic, NS DWM, 41, enjoys running, skiing, dancing, travel, quiet moments and romance. Are you a woman who enjoys a full life and seeks someone special? Let's explore the possibilities. ☎2268

Ambitious, caring, attractive entrepreneur with MBA, 28, SWM, 5'10", 160 lbs. Seeks caring, fit, SF with an active mind and a passion for living. ☎2267

Twisted sense of humor, creative SDM, 41, struggling artist seeking his muse. Attractive SF, 28-42, kids OK. Will answer all letters with photo. ☎2273

Cheerful, strong, brave, handsome, reliable, loyal. SWM, ISO SWF, 35-45. Prefers letters. ☎2278

Guavas are bittersweet, but mangoes are always good to eat. Attractive, caring, degreed, SBM, 33, seeks SWF, full figured, with diversified taste. Letters only, photo a plus. ☎2272

SWM with herpes, 30, 6'1", 185, and attractive. I am very caring, kind, and understanding. I seek a woman with herpes. Please write. ☎2288

We were not meant to be alone. Let's build emotional closeness together. Kind, fit, sincere, sensitive, successful PhD in social sciences. Likes reading, walks, cuddling, and sports. Seeks woman who is soft, educated, spiritual, who knows how to love and feels worthy of being loved. ☎2277

SWPM, mid-30s, 5'6", 140, ISO SWF under 35 who is slim, smart, and sweet. If you like to laugh and want to meet a nice guy, please call or write. ☎2296

JM, 32, 5'10", 225, seeks W or AF under 40 for LTR. I am a devout atheist with liberal political views. My interests include cooking, golf, U-M sports, and quiet times with friends. I like classic rock, my cats, days off, and autumn. I am quite talkative but a good listener. I have a good sense of humor, but can be serious. You should have similar beliefs, compatible interests and be looking for a friend and partner to share the journey, not just someone to fill a role. ☎2295

Good-looking DWM, U-M faculty, healthy, happy, warm, wide interests, 40s, traveled, experienced. Seeks good female companion. Letters, please. ☎2294

Equal partnership, SWM, 27, 5'10", and slim. Outgoing, liberal, grad student enjoys outdoors, bicycling, theater, classical music. Seeks educated SWF, 23-35, for dinner, laughs, friendship, and maybe more. ☎2293

SWPM, 39, 6'1", fit, bright, healthy, honest, attractive, NS, ISO similar SPF, 27-38, for LTR. Enjoys comedy, outdoors, travel, hiking, swimming, music, movies, more. ☎2300

DWM, youthful 55, 6', 170 lbs. I am honest, sensitive, introspective, self-aware, witty, advance degreed, and emotionally available. I seek a very bright woman who understands and likes herself, doesn't smoke, is 5'5" or taller, and who now seeks an affectionate, healthy, playful, equal, supportive, monogamous, loving, lifelong relationship with the right man (possibly me). ☎2303

Ego-free SWM seeks creative, self-aware, SF with an irreverent sense of humor. My vital stats: 34, educated (K through MS), returning grad student, trim and fit, excellent Twister player. Passions include: travel, people, running, photography, mountains, and Pop Tarts. If you are a fit femme who enjoys cheap pastries, let's talk! ☎2298

SWM, 40, 5'7", easygoing, down-to-earth. Enjoys biking, gardening, movies, cooking, etc. Seeks NS, quite slim SF, 30-40, for friendship and maybe LTR. ☎2304

Starting a new venture in the land of my (misspent?) youth after 15 yrs. of the Left Coast and world travels. SWM, 33, NS/ND, tall, sturdy, nice guy seeks SWF 21-30+ of like spirit and wit to be friends, share experiences, do things like long walks, music/shows, skiing/rec. sports, riding in the wind. I'd prefer letters and photo, if possible. ☎2309

SWM, 32, 5'8", PhD, seeking LTR with intelligent, attractive, prof./academic woman who is physically fit, kind, and has high moral standards. I am honest, warm, and caring. ☎2301

Musical, magical, zen med student, SJM, seeks affectionate, creative, holistic woman who enjoys snowy walks, fireside talks, and who is willing to lie about how we met. ☎2299

Ready to commit to that special woman. Caring, personable, DWM, 45, 5'7", weight consistent, with sense of humor. Enjoys music, nature, movies, sports, new experiences. Seeks similar in a dependable woman, 32-? ☎2292

Women Seeking Women

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min.

Interesting GF, 45, seeks very bright, sophisticated, playful, kind woman of any race for friendship. Letters only, please. ☎2253

Men Seeking Men

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min.

GWM, 50s, gentle, good-natured, and easygoing ISO GM Asian/Hispanic, 18-35, NS. All calls and letters will be answered. ☎2251

GPM, trim, sharp, energetic, fortyish, loves working out, warm romance, music, travel. Seeks slender, NS, ND younger brother to explore LTR. ☎2284

Friendships

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min.

Feminist, NS, SF, 35, idealistic, passionate, growth-oriented, good sense of humor, likes music, dancing, sailing, travel. Seeking similar NS F or M feminist for friendship. ☎2256

Feel the warm winds blowing! Soon the season for sailing will again be with us. Gentlemen yacht racers seek female companions, 20-35, for fun sailing. Children OK. Let's meet first. ☎2291

General Personals

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(900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min.

ARE YOU READY TO CALL IT QUILTS? I restrict my practice to divorce and family law, including division of property, income, and retirement benefits; custody and visitation disputes; and paternity. Maximum fee agreements available. Todd W. Grant, MHSA, JD, Attorney at Law, 339 E. Liberty, Suite 200 (corner of Division and Liberty), Ann Arbor, MI 48104; (313) 995-1600. Note: You should not accept an attorney solely on the basis of an advertisement. Select an attorney the way you would any business expert or family consultant.

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Only for those over 50!!

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Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, February 13. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Love.

It's in the stars
(And in the personals)

If you've been waiting for just the right moment to try the personals, your time has finally come. Our new Astrological Portraits feature makes finding that perfect match even easier.

Just place your ad, record your free voice greeting, then listen for directions on how to include your free, in-depth astrological profile. Based on planetary alignments that influence love and romance, this portrait will allow callers to know even more about the real you.

So try our personals with our new Astrological Portraits feature... It's a sign of the times.

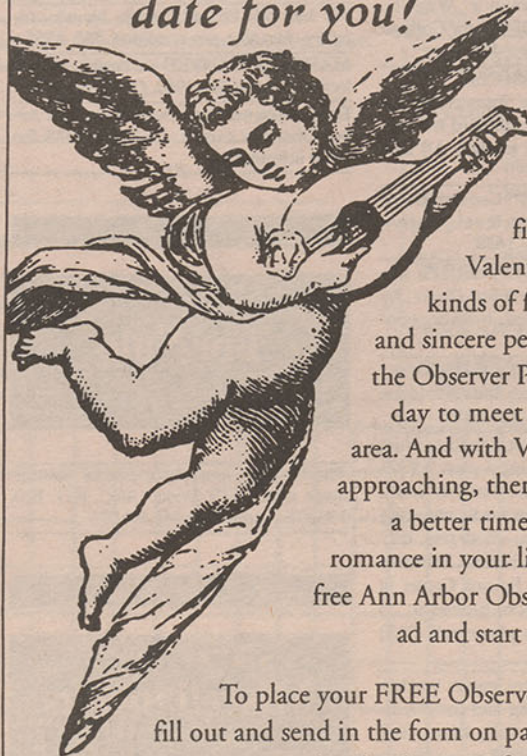
To place your ad, call
769-3175

Like to hear your own Astrological PortraitSM?
Call 1-900-370-2072.

Call costs \$1.50 per minute. Must be 18 or older.

Ann Arbor Observer
PERSONALS

Have we got a
Valentine's
date for you!



There's no better way to find the perfect Valentine's date. All kinds of fun, outgoing, and sincere people are using the Observer Personals every day to meet singles in the area. And with Valentine's Day approaching, there's never been a better time to put a little romance in your life. Place your free Ann Arbor Observer Personal ad and start making plans.

To place your FREE Observer Personal ad fill out and send in the form on page 109 or call (313) 769-3175 for more details.

Ann Arbor Observer
PERSONALS

CLASSIFIEDS

Real Estate

We've Moved!
See our new expanded Real Estate Classifieds on page 103.

Entertainment

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel at 663-9292.



LIVE MUSIC

For all occasions. Espresso plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439-2151, for tape and song list.

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Jim Fitzsimmons, 994-0291

The Classifieds deadline for the March issue is February 10.

INTRADA

Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994-5457.

LA CORDA ENSEMBLE

Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String trio or quartet and strolling musicians. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459-5296.

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What Direction Should You Go??? Let a psychic help!!! Just call (900) 725-9000 ext. 8284, \$3.99 per min. Must be 18 yrs. Procall Co. (602) 954-7420.

Your Daily Horoscope/Up-To-Date Soap Results Call Now!!! (900) 486-7700 ext. 7112, \$2.99 per min. Must be 18 yrs. Procall Co. (602) 954-7420.

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Huron String Quartet, 994-9316

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VALENTINE ON WHEELS

Providing a twist on a classic—Intimate dinner served at home!
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Chamber ensemble looking for pro-caliber soprano instrument. Call Paul, 973-6879.

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Elegant string chamber music for any special event. 668-6083.

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Brazilian Portuguese for business or travel. Rapid, all levels. 485-3842.

The Classifieds deadline for the March issue is February 10.

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers. All levels and ages, 665-5346.

Ann Arbor School of Massage and Bodywork
500-700 Hour State-licensed Massage Programs.
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★ **HAMMER DULCIMER** ★
Jane Chevalier, 665-2357.

MORE SUCCESS MORE SATISFACTION MORE TIME

How is it that some people seem gifted with the ability to glide through life achieving repeated and satisfying successes without draining sacrifices? Find out how you can increase your satisfaction and success in life.

Strategic Seminars, 998-0170

FINANCIAL EDUCATION audiotapes by Phyllis J. Wordhouse, CFP. \$29.95 each. Creating Woman's Wealth, Paycheck Control, Qualifying for College Financial Aid. (313) 459-2402.

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Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996-4255.

"Parlez-vous Francais?" Conversational groups for adults, any level. Native speaker. Interested? 995-1655.

★ **WICCA APPRENTICESHIPS** ★
and classes. Text = *The Spiral Dance*, by Starhawk. Nonhierarchical, recovery-conscious. 665-5550.

★ **STARHAWK/RECLAIMINGS** ★
Midwest Wiccan Summer Intensive, June 3-10. Goddess Studies. 665-5550.

A weekend workshop designed to train persons interested in being a part of **EM-PATHEATRE**. The focus of this workshop will be to assist persons by engaging in techniques such as psychodrama, drama therapy, and improvisation. February 24, 25, and 26th at the Emrich Center in Brighton. \$185.00/person, limited to 20 people. For further info please call (313) 913-9733.

Encouraging, supportive guitar teacher now accepting beginning and intermediate students. Acoustic folk, blues, and rock. Bill Wilson, 677-6037.

Mastering Meditation: develop your limited potential, become happier and more fulfilled. Learn the art of meditation. Free programs offered by the Sri Chinmoy Centre. For information please call (313) 994-7114.

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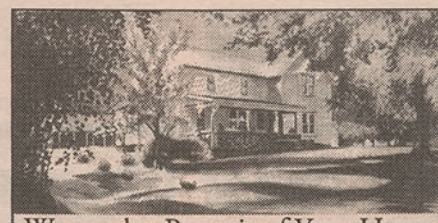
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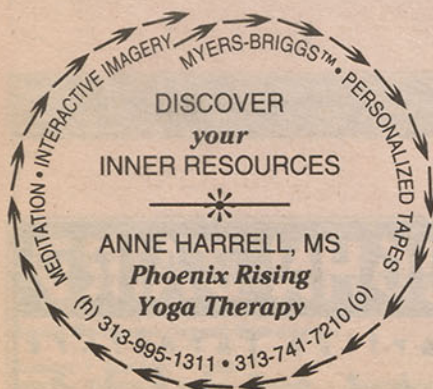
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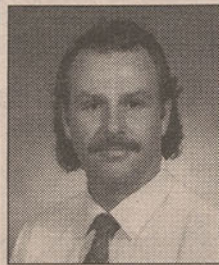
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- ▲ Registration runs through the month of March. Please call for the specific registration date of your league.
- ▲ League play begins May 8, 1995

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Community Education & Recreation
2765 Boardwalk Dr. Ann Arbor, MI (313) 994-2300 ext. 325

TREE TOWN FOLLIES



Written by Teddy Ostrow
Drawn by Walt Griggs

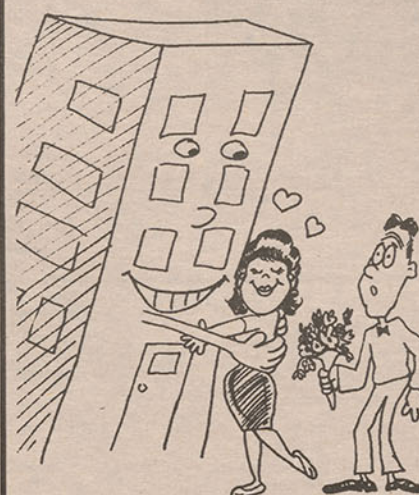
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Ann Arbor Observer

Families

A PUBLICATION FOR KIDS, PARENTS, AND THEIR FRIENDS

Spring Issue 1995

What's in it?

Families is chock-full of fun and interesting things — kids' artwork, events reviews, mystery trip ideas, an advice column for kids, expert advice on subjects of interest to parents, and a semi-annual activities calendar. Families is a spring and fall Observer supplement. The 1995 spring edition, published February 23, covers events from March through July 1995 — a valuable and timely family resource!

Who gets it?

With an extended circulation and a mix of articles targeted toward families, this publication provides an opportunity to present your products and services to readers of all ages. **68,000 copies of Families are distributed**, 58,000 of which are permanently bound into the Observer. An additional 10,000 copies are distributed as a separate publication at the following Washtenaw County locations:

- Preschools
- Child care centers
- Private schools
- Public elementary schools
- Ann Arbor YMCA
- Ann Arbor Hands-on Museum
- Ann Arbor Art Association Art Center
- Public libraries
- Community Rec & Ed
- Retail locations
- And many more special places for kids, parents, and friends.

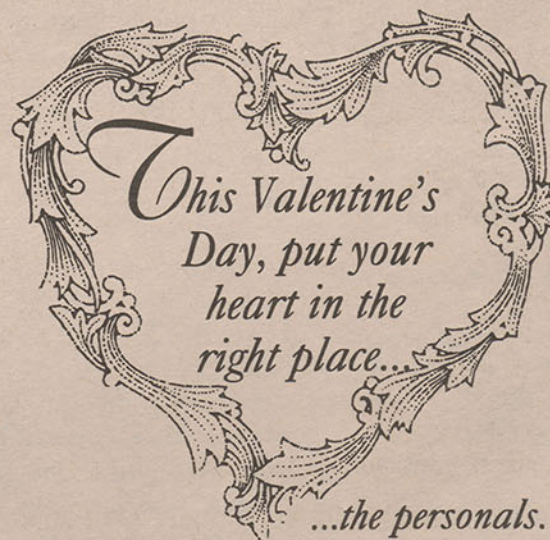
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Space Reservation Deadline: Tuesday, January 31

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Publication Date: Thursday, February 23



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To place your FREE Observer Personal ad fill out and send in the form on page 109 or call (313) 769-3175 for more details.

Ann Arbor Observer
PERSONALS

EVENTS AT A GLANCE

A capsule guide to selected major events in February. See p. 49 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 49.

Classical & Religious Music

- Cleveland Orchestra, Feb. 3-5
- Swing Singers "Salute to Broadway," Feb. 10
- Cellist Erling Blondal Bengtsson, Feb. 10 & 12
- Violinist Anne-Sophie Mutter, Feb. 11
- Electronic music composer Geoffrey Stanton & graphic artist Rose DeSloover, Feb. 12
- Cellist Bernard Greenhouse, Feb. 12
- Freiburger Barockorchester, Feb. 12
- U-M Michigan Chamber Players, Feb. 14
- EMU "Music Now Fest" with composer Libby Larsen, Feb. 14-16
- Francis Bebey Ensemble, Feb. 15
- Moscow String Quartet, Feb. 25
- The Sutherland Ensemble, Feb. 26

Pop, Rock, Blues, & Jazz

- Mark Whitfield (jazz), Feb. 2
- The Hatters (blues-rock), Feb. 2
- Spell (rock 'n' roll), Feb. 4
- Buckwheat Zydeco (zydeco), Feb. 5
- The Thugs (rock 'n' roll), Feb. 6
- Gatmouth Brown (blues), Feb. 7
- Technical Jed (rock 'n' roll), Feb. 7
- Nick Lowe (rock 'n' roll), Feb. 8
- Noa and Gil Dor (jazz), Feb. 9
- God Street Wine (rock 'n' roll), Feb. 9
- Joanna Connor Band (blues), Feb. 10
- Jesse Richards (singer-songwriter), Feb. 10
- Livingston Taylor (singer-songwriter), Feb. 11
- The Coctails & Majesty Crush (rock 'n' roll), Feb. 11
- Patty Larkin, John Gorka, Cheryl Wheeler, & Cliff Eberhardt (singer-songwriters), Feb. 12
- Bob Margolin (blues), Feb. 13
- Bobby McFerrin (jazz), Feb. 16
- Mark "Mr. B" Braun (boogie-woogie), Feb. 18
- Jupiter Coyote (folk-rock), Feb. 25
- The Twist Offs (ska), Feb. 28

Dance & Multimedia

- "FutureDance" (U-M Dance Company), Feb. 2-5
- Bichinis Bia Congo, Feb. 4
- Detroit Dance Collective, Feb. 16-18

Comedy

- John Mayberry, Feb. 2-4
- Stunt Johnson Theater, Feb. 9-11
- Rich Hall, Feb. 16-18
- Sensible Footwear, Feb. 23-26
- Michele Balan, Feb. 23
- Ron Darian, Feb. 24 & 25



Theater and Opera

- "Only Me and You" (Purple Rose Theater), every Wednesday through Sunday
- "Extremities" (Ann Arbor Civic Theater), Feb. 2-4 & 9-11
- "My Sister in This House" (EMU Players), Feb. 2-4
- Jay Stielstra's "A Better Way to Die" (Performance Network), Feb. 2-5 & 9-12
- "Die Fledermaus" (Comic Opera Guild), Feb. 3, 4, 10, & 11
- "Win, Place, or Show" (The Stage Presence Ltd.), Feb. 3 & 4
- "King Robert of Sicily" (U-M Residential College Harlotry Players), Feb. 5
- "The Merry Wives of Windsor" (U-M Theater Department), Feb. 9-12
- "Lend Me a Tenor" (Chelsea Area Players), Feb. 10, 11, & 16-18
- "An Actor's Nightmare" & "Shock of Recognition" (Dexter Community Players), Feb. 10, 11, 17, & 18
- Empatheater improv troupe, Feb. 11
- "The Miracle Worker" (Ann Arbor Civic Theater), Feb. 22-25
- Ark Storytelling Weekend, Feb. 24-26

Ethnic & Traditional Music

- Calgary Fiddlers (folk), Feb. 4
- Pierce Pettis (folk singer-songwriter), Feb. 5
- Kodo (Japanese percussion ensemble), Feb. 13 & 14
- Tom Rush (folk singer-songwriter), Feb. 18
- Sharon Shannon Band (Celtic), Feb. 26

Films

- Ann Arbor Silent Film Society, Feb. 12 & 26

Festivals, Fairs, & Shows

- Michigan Theater Foundation "Las Vegas Nights" fund-raiser, Feb. 2-4
- Arborland RV/Boat Show, Feb. 3-12
- Ann Arbor Parks Department Winter Carnival, Feb. 10-12
- Ann Arbor Dog Training Club Winter Obedience Trials, Feb. 11
- Washtenaw Community College Mardi Gras Celebration, Feb. 11
- Chinese Folk Art Festival, Feb. 12
- Spinners' Flock Fleece Fair, Feb. 18
- English Regency Ball, Feb. 18
- Jewish Community Center Purim Party, Feb. 18
- Ann Arbor Model Railroad Club "Winter Spectacular," Feb. 19

Family & Kids' Stuff

- "The Lion, the Witch, and the Wardrobe" (Theaterworks USA), Feb. 5
- Magicians Jim Fitzsimmons & Jeff Wawrzaszek, Feb. 11
- "The Tree That Cried" (Mask Puppet Theater), Feb. 18
- Opus Mime Company, Feb. 18
- Bach Open School "Family Folk Festival," Feb. 19
- "Mother Hicks" (Young Actors Guild), Feb. 24-26
- Ark Storytelling Weekend family show, Feb. 26
- "The Barber of Seville" family performance (New York City Opera), Feb. 28

Kodo, the famed Japanese percussion ensemble, returns to the Power Center for two nights of exciting, athletic performances, Feb. 13 & 14.

Miscellaneous

- Kiwanis Rummage Sale, Feb. 10 & 11

Lectures & Readings

- Poet Robert Hass, Feb. 2
- Poets Jill Battson & Stan Rogal, Feb. 2
- ACLU president Nadine Strossen, Feb. 3
- African-American scholar Geneva Smitherman (U-M Zora Neale Hurston lecture), Feb. 3
- Poet Terry Blackhawk, Feb. 7
- Novelist Nicholson Baker, Feb. 8
- Poet Eavan Boland, Feb. 9
- Architect Daniel Libeskind (U-M Wallenberg Lecture), Feb. 13
- Former White House chef Henry Haller, Feb. 14
- African-American romance novelist Beverly Jenkins, Feb. 14
- Feminist Gloria Steinem, Feb. 15
- St. Joseph Mercy Hospital CEO Garry Faja, Feb. 16
- Fiction writer Andrea Barrett, Feb. 16
- Poets Allen Ginsberg & Patti Smith, Feb. 16
- Liberal intellectual Jacob Cohen, Feb. 19
- Herbiologist Rosita Arvigo, Feb. 24
- Novelist Mark Salzman, Feb. 28

Conferences & Forums

- 1995 White House Mini-Conference on Aging, Feb. 7
- U-M Institute for the Humanities conference on "Serious Play, Playful Work," Feb. 10 & 11
- WCC/U-M symposium on "Afrocentricity in the Visual Arts," Feb. 13 & 14

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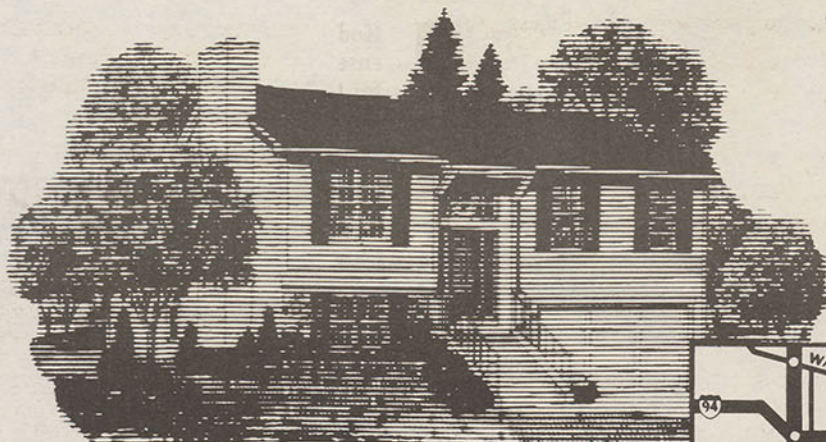
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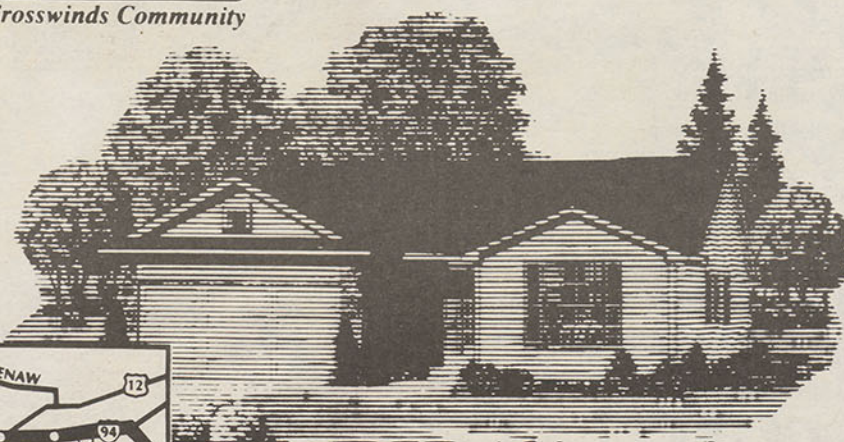
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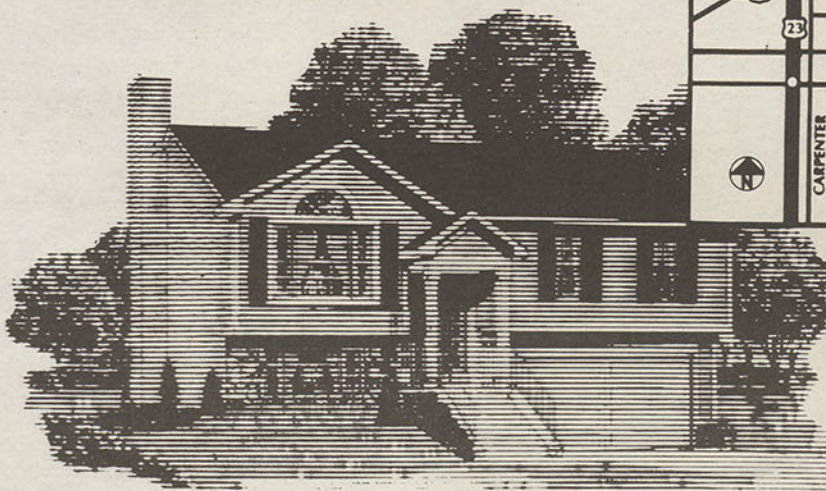
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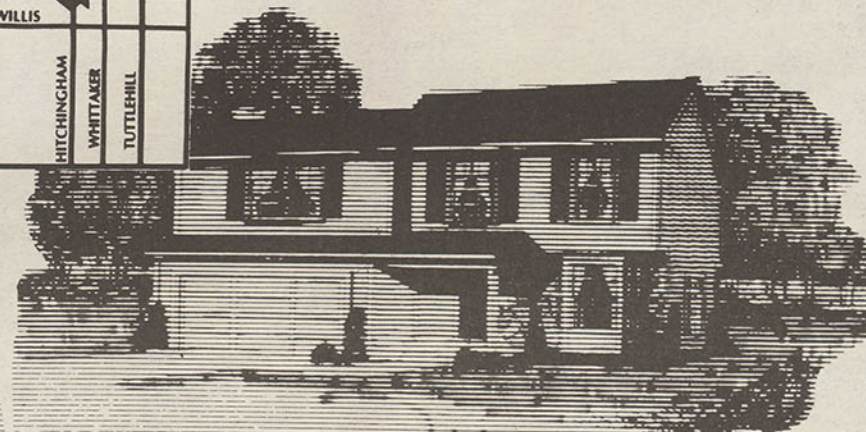
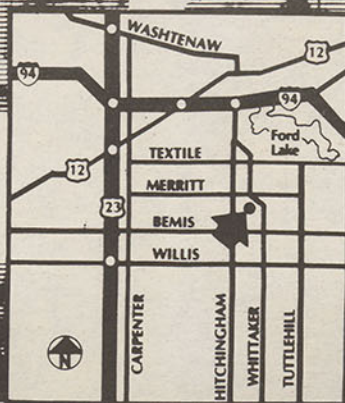
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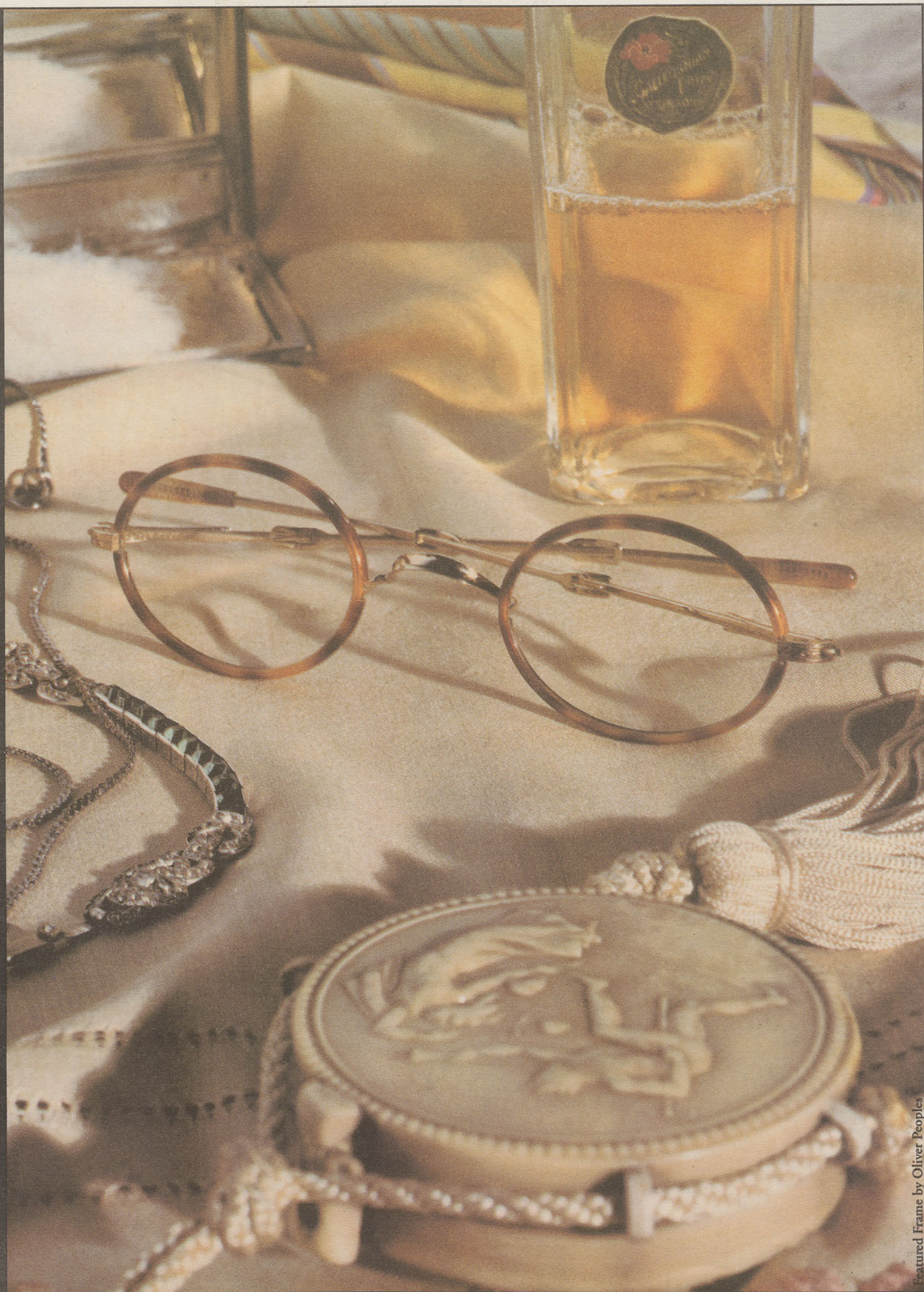
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